

# Stephen Friedman Gallery

## Summer Breeze

Wednesday 11 August - Saturday 11 September 2021



**Marina Adams**

12x9\_281, 2021

Gouache and Crayon on Arches Aquarelle Paper

30.5 x 22.9cm (12 x 9in)

Framed 40 x 32.5cm

(15 3/4 x 12 3/4in)



**Marina Adams**

12x9\_284, 2021

Gouache and Crayon on Arches Aquarelle Paper

30.5 x 22.9cm (12 x 9in)

Framed 40 x 32.5cm

(15 3/4 x 12 3/4in)



**Evelyne Axell**

*L'Herbe Folle (The Mad Forest)*, 1972

Enamel on plexi glass, formica

74.5 x 95.5cm

(29 3/8 x 37 1/4in)



**Jonathan Baldock**

*Maske LXXII*, 2020

Ceramic

32 x 25 x 2.8cm

(12 5/8 x 9 7/8 x 1 1/8in)



**Jonathan Baldock**

*Mask LII*, 2018

Ceramic

37.5 x 27.5 x 4cm

(14 3/4 x 10 7/8 x 1 5/8in)



**Jonathan Baldock**

*Mask LV*, 2018

Ceramic

37.7 x 28 x 7cm

(14 7/8 x 11 1/8 x 2 3/4in)

## Stephen Friedman Gallery



**Melvin Edwards**

*Untitled*, c. 1974

Watercolour and ink on paper

46.4 x 60.6cm (18 1/4 x 23 7/8in)

Framed: 54 x 69cm

(21 1/4 x 27 1/8in)



**Manuel Espinosa**

*Untitled*, c. 1974

Lithographic ink on satin

20 x 20cm

(7 7/8 x 7 7/8in)



**Manuel Espinosa**

*Untitled*, c. 1974

Lithographic ink on satin

20 x 20cm

(7 7/8 x 7 7/8in)



**Tom Friedman**

*Balloon*, 2018

Coloured pencil on paper

139 x 105.2cm (54 3/4 x 41 3/8in)

Framed: 156.7 x 122.7cm

(61 3/4 x 48 3/8in)



**Channing Hansen**

*M: 10*, 2018

Hand spun, hand dyed wool; synthetic fibres; and redwood

147 x 136cm

(57 7/8 x 53 1/2in)



**Channing Hansen**

*M: 5*, 2018

Hand spun, hand dyed wool; synthetic fibres; and redwood

157.5 x 156cm

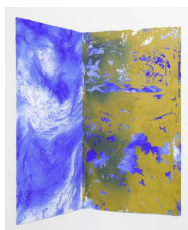
(62 1/8 x 61 3/8in)

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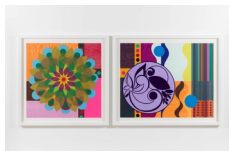
## Jim Hodges

*Shimmers*, 2020  
Acrylic on linen panel  
76.2 x 57.2cm  
(30 x 22 1/2in)



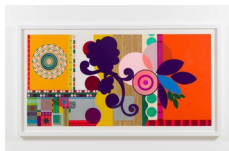
## Jim Hodges

*a passing gate (for Meredith)*, 2009  
Colour screen print with hand applied 24k gold leaf  
2 sheets 77.5 x 51.4cm  
(30 1/2 x 20 1/4in) each  
Unique in a series of 20



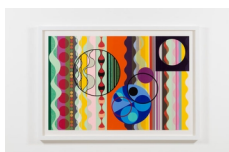
## Beatriz Milhazes

*Sal (Salt)*, 2009  
Diptych: woodblock and screenprint  
80 x 80cm and 80 x 100cm (31 1/2 x 31 1/2in and 31 1/2 x 39 1/2in)  
Framed: 97 x 199cm  
(38 1/8 x 78 3/8in)



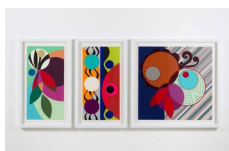
## Beatriz Milhazes

*Canela (Cinnamon)*, 2009  
Woodblock, woodcut and screenprint  
80 x 160cm (31 1/2 x 63in)  
Framed: 97 x 177cm  
(38 3/8 x 67in)



## Beatriz Milhazes

*Açúcar (Sugar)*, 2009  
Woodblock and screenprint  
80 x 120cm (31 1/2 x 47 1/4in)  
Framed: 96.5 x 136.5cm  
(38 x 53 3/4in)



## Beatriz Milhazes

*Pimenta vermelha (Red Pepper)*, 2009  
Triptych: woodblock and screenprint  
80 x 40cm, 80 x 40cm and 80 x 80cm  
(31 1/2 x 15 3/4in, 31 1/2 x 15 3/4in and 31 1/2 x 31 1/2in)  
Framed: 96.5 x 56.5cm, 96.5 x 56.5cm, 96.5 x 96.5cm  
(38 x 22 1/4in, 38 x 22 1/4in, 38 x 38in)

## Stephen Friedman Gallery



**Mira Schendel**  
*Mandala, 1970*  
Gouache on paper  
25 x 25cm (9 7/8 x 9 7/8in)  
Framed: 39.4 x 38.9  
(15 1/2 x 15 3/8in)



**David Shrigley**  
*Untitled, 2020*  
Acrylic on paper  
76 x 56cm (30 x 22in)  
Framed: 82 x 62cm  
(32 1/4 x 24 1/2in)



**David Shrigley**  
*Untitled, 2018*  
Poster pen and screen print on paper  
76 x 56cm (30 x 22in)  
Framed: 82 x 62cm (32 1/4 x 24 1/2in)



**David Shrigley**  
*Untitled, 2017*  
Acrylic on paper  
76 x 56cm (30 x 22in)  
Framed: 82 x 62cm  
(32 1/4 x 24 1/2in)



**Luiz Zerbini**  
*África, 2020*  
Photogravure and acrylic on canvas  
100 x 70cm  
(39 3/8 x 27 1/2in)