

STEPHEN FRIEDMAN GALLERY

Yinka Shonibare MBE, FGC, RA

(Member of the Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, England
Lives and works in London, England

Education

1989-1991
Goldsmiths College, London, England

1984-1989
Byam Shaw School of Art, London, England

Public Commissions

2016
RA Family, Royal Academy Burlington Gardens Frontage, London, England
British Council UK/Nigeria 2015-16, Lagos, Nigeria

2014
Wind Sculpture, Howick Place, Victoria, London, England

2012
Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, England (a permanent public sculpture)
Globe Head Ballerina, Royal Opera House, London, England

2010- 2012
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, England

Solo Exhibitions (selected)

2016
...and the wall fell away, Stephen Friedman Gallery, London, England
Recreating the Pastoral, VISUAL Centre for Contemporary Art, Carlow, Ireland
End of Empire, Turner Contemporary, Margate, England
Childhood Memories, Pearl Lam Galleries, Singapore
Memphis Brooks Museum of Art, Memphis, Tennessee, USA
Gemeenmusuem Helmond, Netherlands
British Council UK/Nigeria 2015-16, Lagos, Nigeria
Yale Center for British Art, New Haven, Connecticut, USA

2015
Pièces de Résistance, DHC/ART Foundation for Contemporary Art, Montréal, Québec
Rage of the Ballet Gods, James Cohan Gallery, New York, USA

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Colonial Arrangements, Morris Jumel Mansion, New York, USA
Yinka Shonibare MBE, Daegu Museum, Daegu, South Korea
Yinka Shonibare MBE - The William Morris Family Album, William Morris Gallery, London, England

2014

Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany
The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England
Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania, USA
Yinka Shonibare, Brand New Gallery, Milan, Italy
Making Eden, Blain|Southern, Berlin, Germany
Wroclaw Contemporary Museum, Wroclaw, Poland
MCA Chicago Plaza Project: Yinka Shonibare MBE, Museum of Contemporary Art Chicago, Illinois, USA
Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France
Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey, USA

2013-2014

Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, Shanghai
Yinka Shonibare MBE, Royal Museums Greenwich, London, England
Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland

2013

FABRIC-ATION, GL Strand, Copenhagen, Denmark
FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK
FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, USA
POP!, Stephen Friedman Gallery, London, England
Dreaming Rich, Pearl Lam Galleries, Hong Kong, China

2012

Imagined as the Truth, San Diego Art Museum, San Diego, USA
Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia
Addio del Passato, James Cohan Gallery, New York, USA

2011

El Futuro del Pasado, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010-2011

Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan, USA
Looking Up, Nouveau Musée National de Monaco, Monaco
Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England

2009-2010

Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA

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2009

Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, England

Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE, Newark Museum, 1 July - 3 January 2010

A Centenary Commission, 26 February - August 2009

Dublin City Gallery The Hugh Lane, Ireland

A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, California, USA

A Flying Machine for every Man, Woman and Child, Miami Art Museum, Miami, USA

Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA

2008

Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, USA

Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA

Prospero's Monsters, James Cohan Gallery, New York, USA

2007

Scratch the Surface, National Gallery, London, England

Jardin d'Amour, Musée du Quai Branly, Paris, France

White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England

Summer Show, New York Gallery, New York, USA

2006

Yinka Shonibare Installation, Speed Museum, Kentucky, USA

Flower Time, Stephen Friedman Gallery, London, England

2005

Mobility, James Cohan Gallery, New York, USA

Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, USA

Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England

2004

Turner Prize, Tate Britain, London

Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)

Vasa, Commission for the opening of Moderna Museet, Stockholm, Sweden

Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, PA, USA

2003

Play with me, Stephen Friedman Gallery, London

2002-2003

Double Dress, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy

2002

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Christmas Tree Project, Tate Britain, London
Britannia project, Tate Britain, London
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh, USA (brochure)
Camouflage, Johannesburg, South Africa (catalogue)

2001

Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England

2000

Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum, London, England
Camden Arts Centre, London, England
Affectionate Men, Victoria & Albert Museum, London
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, UK

1999

Dressing Down, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno, Wales (catalogue)
Brent Sikkema, New York, USA

1998

Diary of a Victorian Dandy, site-specific project on the London Underground, commissioned and produced by INIVA, London, England
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, UK

1997

Stephen Friedman Gallery, London, England
Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, Canada

1995

Sun, Sea and Sand, BAC Gallery, London, England

1994

Double Dutch, Centre 181 Gallery, London, England

1989

Byam Shaw Gallery, London, England
Bedford Hill Gallery, London, England

Group Exhibitions (selected)

2016

Summer Exhibition, Royal Academy, London, England
Making and Unmaking, Curated By Duro Olowu, Camden Arts Centre, London, England
Found, Foundling Museum, London, UK

2015

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San

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Francisco, USA

The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium

A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

Royal Academy Summer Exhibition, London, England

Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy

Self: Image and Identity, Turner Contemporary, Kent, UK

Chercher le Garçon, MAC/VAL, Paris, France

In Search of Meaning, Museum de Fundatie, The Netherlands

Staying Power: Photographs of Black British Experience 1950s-1990s, Victoria and Albert Museum, London, England

Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil Am Rhein, Germany

Unravelling Identity: Our Textiles, Our Stories, Textile Museum, The George Washington University Museum, Washington DC, USA

Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, Italy

10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil

The Inverted Worlds, BPS 22, Charleroi, Belgium

La vida es esto, DA2, Salamanca, Spain

2014-2015

Africa Now - Political Patterns, Seoul Museum, Seoul, Korea

POST POP: EAST MEETS WEST, Saatchi Gallery, London, England

It's All a Masquerade! - Carnaval, Masquerade and other Forms of Authorised Anarchy, Kunsthalle Villa Rot, Burgrieden, Germany

The House Of The Flying Wheel, Backlit Gallery, Nottingham, UK; travelled to Morley Gallery, UK

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England

2014

Progress, The Foundling Museum, London, England

Study from the Human Body, Stephen Friedman, Gallery, London, England

Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, Canada

Ship to Shore, John Hansard Gallery, Southampton, UK

Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Germany

The Human Factor, Hayward Gallery, London, England

Interchange Junctions, 5 Howick Place, London, England

Summer Exhibition, Royal Academy of Arts, London, England

Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain

Aliens in Parliament, Kiel Parliament, Kiel Country House, Kiel, Germany

2013

Education, Vögele Kultur Zentrum, Pfäffikon, Switzerland

Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, England

Living Archive, Paco Das Artes, Sao Paulo, Brasil

Biennale Cuvee, Offenes Kulturhaus, Linz, Austria

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Out of Fashion, glHoltegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, USA
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana, USA

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC, USA

Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, USA

Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture

Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina, USA

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA, USA

Victoriana: The Art of Revival, Guildhall Art Gallery, London, England

Kunst & Textile, Kunstmuseum, Wolfsburg, Germany

Miniartextil, Villa Olmo, Como, Italy

2012-2013

The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA

The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Germany

2012

Happening to Be, Lethaby Gallery, Central Saint Martins, London, England

The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, Germany

Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, USA

Migrations: Journeys into British Art, Tate Britain, London, England

Trade Routes Over Time, Stevenson, Cape Town, South Africa

Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

artbindLuxe: Mode D'Emploi, Passage de Retz, Paris, France

Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, København, Denmark

Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK

The Crisis Commission, Somerset House, London, England

Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, Netherlands

Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, UK

Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada

Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)

African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, USA

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2011

Travelling Light, Whitechapel Art Gallery, London, England
I Know Something About Love, Parasol Unit, London, England
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
Environment and Object, Tang Art Museum, New York, USA
Anderson Gallery, Virginia Commonwealth University, Virginia, USA
Middlebury College Museum of Art, Vermont, USA
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, USA
The African Continuum, the United Nations, New York, USA
Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, USA
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, USA

2010-2011

Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London

2010

Raw, 242nd Summer Exhibition, Royal Academy, London, England
Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland
Aware: Art Fashion Identity, Royal Academy of Arts, London, England
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK
Huckleberry Finn, CCA Wattis, San Francisco, California, USA
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea
Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, Germany
Summer Exhibition, Royal Academy, London, England
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis, USA
Size DOES Matter, The FLAG Art Foundation, New York, USA
Contemplating the Void, Guggenheim Museum, New York, USA
Pattern I.D., Akron Art Museum, Akron, Ohio, USA
Nothing is Forever, South London Gallery, London, England
Performance/Art, Dallas Center for the Performing Arts, Dallas, USA
DaDaFest International, Liverpool

2009

British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, New York
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia

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Persona, Royal Museum for Central Africa, Tervuren, Belgium (April - January 2010)
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany
Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA
Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, USA
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, USA

2008

Nos, Museu de republica, Rio de Janeiro, Brasil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, USA
Space Now!, The Triangle Gallery at Space Studios, London
Angaza Afrika, The October Gallery, London
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
Body Space, Tullie House Museum & Art Gallery, Carlisle, UK

2007

Crossing the Water, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, UK
Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York, USA
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, USA
Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale
Uncomfortable Truths - the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, UK
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg
War and Discontent, Museum of Fine Arts, Boston, Massachusetts, USA
Scratch the Surface, National Portrait Gallery, London, United Kingdom
Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006

Primitivism Revisited, Sean Kelly Gallery, New York, USA
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado, USA
Alien Nation, Institute of Contemporary Arts, London, England
William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen, Switzerland
Space is the Place, Independent Curators International, New York, USA
Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California, USA
Africa Remix, Moderna Museet, Stockholm, Sweden
Acting the Part: Photography as Theatre, National Gallery of Canada
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria,

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Melbourne, Australia

A Historic Occasion, Artists Making History, MASS MoCA, Massachusetts, USA

East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, England

Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, England

Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York, USA

Artificial Afrika, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco, California, USA

Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)

Take Two. Worlds and Views, The Museum of Modern Art, New York, USA

Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London

Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

African Voices, New Museum of World Cultures, Gothenburg, Sweden

Translation, Palais de Tokyo, Paris, France

2004

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, PA, USA

Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in West Palm Beach, FL, USA

Fashionation, Moderna Museet, Stockholm, Sweden

The Fabric Workshop and Museum, New York, NY, USA

Flexible 4: Identities, Landes Museen, Linz, Austria

Between The Lines, James Cohan Gallery, New York, NY, USA

Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco, CA, USA, (catalogue)

2003

Looking Both Ways: Art of the Contemporary African Diaspora, The Museum for African Art, New York, USA (catalogue)

Love over Gold, Gallery of Modern Art, Glasgow, Scotland

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, NY, USA, (catalogue)

Flexible 4: Identities, The Whitworth Art Gallery, Manchester

Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, CA, USA

(doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)

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Independence, South London Gallery, London
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, Ohio, USA

2002

Extension, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan (catalogue)
Documenta 11, Kassel, Germany (catalogue)
Spoletto Festival, Charleston, WV, USA

2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)
The Short Century, Museum Villa Stuck, Munich; toured (catalogue)
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London
Secret Victorians, Fabric Workshop, Philadelphia, PA, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel

2000

Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, IL, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London
Laboratory. Continental Shift-Artists from the African continent in Europe, Bonnefontenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London
South Meets West, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999

From where-To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool
Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London
In the Midst of Things, Bournville Village, Birmingham
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham; Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
Sensation, Brooklyn Museum of Art, New York, NY, USA

1998

Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.
Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY, USA

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Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, NC, USA
Global Vision; New Art from the '90s, Deste Foundation, Athens, Greece

1997

Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA

Portable Personal Histories Museum, Ikon Gallery, Birmingham

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa

Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996, Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA *Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand

What, Trinity Buoy Wharf, London

1996

Pledge Allegiance to A Flag?, London Printworks Trust

Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland

Discreet Charm, Visionfest, Croxteth Hall, Liverpool

Inklusion:Exclusion, Steirischer Herbst, Graz, Austria

Jurassic Technology, 10th Biennale of Sydney, Australia

Painting, Stephen Friedman Gallery, London

Out of Order, Independent Art School, London; Cornerhouse, Manchester

1995

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London

Seeing and Believing, The Economist Building, London

Original, Gasworks, London

1994

2 out of 4 dimensions, Centre 181 Gallery, London

Where are they now...?, Byam Shaw Gallery, London

Seen/unseen, Bluecoat Gallery, Liverpool

TENQ, group exhibition in Senegal, West Africa

1993

Space Studios Open Exhibition, London

1992

Barclays Young Artists Award, Serpentine Gallery, London

1991

Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA

Goldsmiths College, London

1989

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Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
Byam Shaw Final year show, London

1988

Byam Shaw Concourse Gallery, London

Bibliography (selected)

2015

Sullivan, Robert, *Go See Yinka Shonibare at the Morris-Jumel Mansion This Weekend*,
The New Yorker, 29 August

Diaz, Natalie, *Of Darkness and Light*, The New York Times Magazine, 14 July

Onibada, Ade, *'Not All Africans Are Angry'*, The Voice, 25 May

Pohl, John, *Visual arts: Shonibare challenges expectations in exquisite exhibition*,
Montreal Gazette, 7 May

Delson, Susan, *Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements'*,
The Wall Street Journal, 30 April

London's favorite fourth plinth artwork is..., Time Out, 15 March

2013

Pearman, Hugh, *Everything's just dandy*, The Sunday Times Culture, March 2013, p.10

Frankel, Eddy, *B(w)anking on it*, Time Out London, 12 March, pg. 51

Jones, Jonathan, *Yinka Shonibare's sculptures land in London - the week in art*, The
Guardian Art Weekly, 8 March

Jones, Jonathan, *Shoot to thrill*, The Guardian G2, 4 March, pp. 16-18

Lassus, Priscille de, *Dossier, Imprimés et touiles peintes*, Métiers d'art, March - May issue

Allfree, Claire, *My twin lives by Banksy of sculpture*, Metro, 28 February

Milliard, Coline, *Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park*,
Artinfo, 27 February

Swengley, Nicole, *Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park*,
Financial Times online, 25 February

Duguid, Hannah, *Art/Class act with dash of gallows humor*, The Independent Radar, 23
February, p.4

Artistic rebel with a cause, Yorkshire Post, 22 February

Wolgammott, L.Kent, *"Encounters" superb show of photography from the Sheldon
collection*, Journal Star online, 16 February

Lacey, Hester, *Yinka Shonibare: Message In A Bottle*, Billionaire, 15 February

Preview: Yinka Shonibare POP!, FAD, 13 February

2012

Moss, Abigail, *Deloitte Ignite at the Royal Opera House - curated by Yinka Shonibare*, 4
September

Walters, John L., *Deloitte Ignite Africa Weekend - review*, The Guardian, 2 September

Arwa Haider, *Artist promises a mix of intimacy and chaos*, Metro, 31 August

Ossei-Mensah, Larry & Carinya Sharples, *Freedom Fighter*, Arise Magazine, August, pp.
107-109

Sack, Emily, *Yinka Shonibare New Ballerina Sculpture Debuts at Opera House*, Artlyst, 26
June

Wright, Karen, *In the Studio: Yinka Shonibare, artist*, The Independent, 23 June

Young, Kevin, *Animalistic Assassin-Like Figures*, www.trendhunter.com, 23 June

Kennedy, Maev, *In a world of her own - Curtain up on ballerina artwork*, The Guardian,
19 June

STEPHEN FRIEDMAN GALLERY

Dow, Steve, *Artist Yinka Shonibare delivers a serious message with wit and whimsy*, Canberra Times, 16 June
Art Newspaper Russia, June
Rainforth, Dylan, *Review: Invasion, Escape; Aliens do it right!*, Art Guide Australia, June
Pena, Anne Marie, *A Terrible Beauty: Politics, Sex and the Decline of Empires*, Cmagazine, issue 114, Summer
Pollock, Barbara, *Arthur Solway: Bringing the West to the East*, Artnet, 22 May
Artists to look out for at Frieze Art Fair New York 2012, Huffington Post, 5 May
Little, Mandy, *Ship art docks for exhibition*, The Mercury, 2 May
Guner, Fisen, The Arts Desk, 23 April
Brown, Mark, *Yinka's ship goes on permanent display in Greenwich*, The Guardian, 23 April
Yinka Shonibare Ship in a Bottle finds new home, BBC News online, 23 April
Yinka Shonibare, Nigerian Whose Artwork creates a mark at London's Trafalgar Square, www.tribune.com, 14 April
Peek, Philip M., African Arts, Spring
Luke, Ben, London Evening Standard, 12 March
Politanoff, Evelyne, *Addio del Passato*, The Huffington Post, 28 February
Hunt, Jem, *Yinka Shonibare: Nelson's Ship in a Bottle*, Art & Architecture Journal Press, 27 February
Scheifele, Kris, *Post-Colonial Mixologist*, Art Critical, 26 February
Addio del Passato, Artinfo, 25 February
Massie, Alex, *British sailors for British ships*, The Spectator, 21 February
Kellaway, Kate, *The Crisis Commission*, The Observer, 19 February
Hazard, Ruth, *COTTONL Global Thread, Whitworth Art Gallery, Manchester*, Culture 24, 14 February
Finerty, Katherine, *Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship*, Studio Museum, 13 February
Wolf, Rachel, Art + Auction, February (front cover)
Mason, Shana Beth, *Yinka Shonibare MBE the Whitehot Interview*, Whitehot Magazine, February

2011

Spann, Maria, *My space: Yinka Shonibare, artist, tells us how and where he works*, The Times, 10 December
Singh, Anita, *Museum campaign to buy Nelson's Ship in a Bottle*, The Telegraph, 1 December
Kennedy, Maev, *Message in a big bottle - appeal to save fourth plinth HMS Victory*, The Guardian, 30 November
Jury, Louise, *Setting Sail Again*, London Evening Standard, 30 November
Shaw, Anny, *Flags of Freedom*, The Art Newspaper Art Basel Daily Edition, 14 June, p.10
Wallis, William, *Anger as black artist's pieces held*, The Financial Times, 28 May, p. 6
Olurin, Titilayo, *A Revolution in the Studio*, next, 1 May
Alakam, Japhet, *Art-inculcating Yinka Shonibare's Hope in Hopelessness*, Vanguard, 1 May
Greenstreet, Rosanna, *Q&A: Yinka Shonibare*, The Guardian, 30 April
Coxhead, Gabriel, *Exhibition of the Week*, Time Out, 7- 3 April, p.52
Shaw, Anny, *Yinka Shonibare Fires all Cannons in Madrid*, The Art Newspaper, 15 March
Wullschlager, Jackie, *I Know Something About Love*, Financial Times, 12 March
Adamson, Glen, *Issues/Commentary: Tsunami Africa*, Art in America, March, pp. 67-72
Jarque, Fietta, *Como Artista, Tienes que ser el Mejor Menitroso*, El Pais, 5 February, pp.17-18
Alvarado, Esther, *Un ano de exposiciones*, Madrid Press, February. p.155
Power list 2011, *Power list 2011 Britain's Most Influential Black People*, The Arts, Fashion

STEPHEN FRIEDMAN GALLERY

& Design, p.18

2010

Sontag, Deborah, *Shonibare le Flamboyant*, Courier International, no.1049, 9-15 December, p.67

Yinka Shonibare Art about 'Big Society,' The Guardian, 13 October

David, Ariel, *Linking the past and the present through art*, The New York Times, 7 September

Sheets, Hilarie, *The New Jerusalem*, ArtCritical, 17 August

Turturro, Valeria, *History Re-Awakened by Children*, Re-View, 17 June

Sewell, Brian, *Oh No! It's the summer exhibition*, The Evening Standard, 10 June

Mirza, Munira, *Do black artists need special treatment?*, The Guardian, 25 May

Deane, Craig, *Message in a Bottle*, Time Out London, 20-26 May, pp.40-41

Blunden, Mark, Evening Standard, 20 May

Kissa, Louisa, *Art Fabric*, New Europe, 16-22 May

Gayford, Martin, *Fourth Plinth: Yinka Shonibare interview*, The Daily Telegraph, 19 May

Ward, Ossian, *The Fourth Plinth*, Time Out London, 13 May

Ex, Nicole, *Yinka Shonibare MBE*, Holland Diep. May-June, pp.86-87

Hayward, Rachel, *Fourth Plinth, Trafalgar Square*, Culture 24, 9 March

Wullschlager, Jackie, *Afro Modern, Tate Liverpool*, The Financial Times, 2 February

Baran, Jessica, *Yinka Shonibare: Mother and Father Worked Hard so I Can Play*, Riverfront Times, 20 January

Bischoff, Dan, *Post-colonial Party Time*, Fibearts, January-February, pp.38-42

Milliard, Coline, 'Same but Different', Catalogue Contemporary Art Magazine, Issue 1

2009

Beall, Dickson, *SLAM for the holidays*, West End World, 23 December

Dawson, Jessica, *Yinka Shonibare, skewing history with his images*, The Washington Post, 20 November

Judkis, Maura, *Yinka Shonibare MBE: "As Artists, We are Liars"*, Washington City Paper, 13 November

Geldard, Rebecca, Time Out, 6 November

Lewis, Sarah, *Yinka Shonibare: Brooklyn Museum, New York*, Artforum, October

Cole, Teju, *Shonibare's fantasies of empowerment*, 234 next.com, 10 July

Hoffman, Barbara, *Headless Bods*, New York Post, 10 July

Genocchio, Benjamin, *The Rich Were Different (and Perhaps Still Are)*, The New York Times, 10 July

Kazakine, Katya, *Adam Smith, Ocelots Channel History in Artist's Textile World*, Bloomberg.com, 8 July

Lacayo, Richard, *Decaptivating*, TIME Magazine, 6 July

Rosenberg, Karen, *Fashions of a Postcolonial Provocateur*, The New York Times, 3 July

McLaughlin, Mike, *Show blows away art world*, The Brooklyn Paper, 2 July

Olowu, Duro, Style.com/Vogue, July

McCartney, Alison, *Class, Culture and Identity in Party Time*, NJ.com, 26 June

Tambay, *Defining Blackness Series*, Shadow and Act, 21 June

Sontag, Deborah, *Challenging cultural stereotypes*, International Herald Tribune, 19 June

Sontag, Deborah, *Headless Bodies from Bottomless Imagination*, The New York Times, 17 June

Bergman, Amerie, *Yinka Shonibare MBE @ Museum of Contemporary Art*, White Hot, June

Later, Paul, *Postcolonial Hybrid fuses art and politics*, Flavor Pill, Summer

How schoolchildren shaped the new Trafalgar Square plinth, The Times, 22 May

Knight, *Yinka Shonibare at Santa Barbara Museum of Art*, Christopher, The LA Times 6 April

STEPHEN FRIEDMAN GALLERY

Hunter, Alice, *Encountering Excess*, Art of England, Issue 56, April
Jeno, Heather, *Hip, British-Born Artist's Show Ushers in a New Era at SBMA*, The Santa Barbara Independent, 31 March
Pote, Mariana, *African Art? Yinka Shonibare steps between the real and imagined*, Seven, 24 February
Barnett, Laura, *Interview*, The Guardian G2, 27 January
Ashman, Angela, *Different Worlds*, Village Voice

2008

Mullan, Kelly, *An artist with a lot of bottle*, Disability Now Magazine, Issue 14, December
Art World, *Artists open domestic spaces*, Dec 2008–Jan 2009
Crow, Kelly, *Family Flies into Museum*, The Wall Street Journal, 25 November
Schwartzkoff, Louise, *MCA fortunes wax with works by a citizen of the world*, The Sunday Morning Herald, 25 September
Holmes, Pernilla & Wallis, Stephen, *Departures*, September
Sandison, David, *Yinka Shonibare: The Battle of Trafalgar*, Independent Online, 24 June
Fourth plinth winners announced, The BBC News Channel, 23 June
Brooks, Richard, *Fame up for Grabs in Trafalgar Square*, The Sunday Times, 22 June
Hirsh, Faye, *Art in America*, June-July
Financial Mail, *The Wombles of Woodstock*, 30 May, p.85
Wyndham, Constance, *Yinka Shonibare*, Art + Auction, February, pp.54-58
The battle of Trafalgar Plinth, London Paper, 8 January
Message in a giant bottle: Interview, The Observer, 29 June
MCA fortunes wax with works by a citizen of the world, The Sydney Herald, 25 September, p.16

2007

Young, gifted and black, The Independent on Sunday, 4 November
Class not colour, Time Out, 17-23 October
Jones, Ronald, *Yinka Shonibare: Musee du Quai Branly*, Artforum, October
Kultureflash.net, no.124, 3 August
Hemmings, Jessica, *Post Cultural Hybrid*, Surface Design, Fall, pp.34-37
The Independent, 27 July (EXTRA centrefold)
Lotz, Corrina, *Scratch the Service*, www.aworldtowin.net, July
Art in America, Issue 6, June/July
Williams, Stephen, *A Garden of Love*, African Business, June
Darwent, Charles, *Tales from the city: Paris*, Art Review, June
Cork, Richard, *In the Labyrinth*, The Spectator, 12 May
Harris, Gareth, *Art is not lost in political maze*, The Independent, 3 May
Wajid, Sara, *The frisson of difference*, Museums Journal, May
Satz, Aura, *Tema Celeste*, no. 120, March/April, pp.86-87
Pool, Hannah, *Uncomfortable Truths*, V&A Magazine, issue 12, Spring, pp.60-62
Riding, Alan, *Britain Confronts Legacy of Slave Trade*, The New York Times, 20 March
Jury, Louise, The Independent, 17 January, pp.16-17
The Great Showman, The Guardian 13 January, p.12-13
Davies, Serena, *Where is the new Guernica*, Daily Telegraph, 9 January, p.23
Ward, Ossian, *Interview*, Time Out, January 3-10
Ebner, Jörn, *Frankfurter Allgemeine Zeitung*, 2 January

2006

Flower Time, The Art Newspaper, no.175, December
Campbell-Johnston, Rachel, *Dandy in the undergrowth*, The Times, 28 November, pp.14-15

STEPHEN FRIEDMAN GALLERY

Inverted Commas, Pitch Kentucky Arts & Culture, Issue 2, pre-fall
Artkrush, September
Lynn, Victoria, Art Review, August, p.133
Castro, Jan Garden, *In Art Anything is Possible*, Sculpture, July/August, pp.21-27
Mendelsohn, Meredith, Art + Auction, July, p.49
Kent, Sarah, Time Out London, 21-28 June, p.39
Reed, Robert, Daily Yomiuri Online, 10 June
Esquire, April, p.132
Chikukwa, Raphael and Robecchi, Michele, Contemporary, no. 88

2005

Interview, Artforum, December
Buchhart, Dieter and Fuchs, Mathias, cover and interview, *Kunstforum International*, no. 178, November-January
Hales, Linda, The Washington Post, 11 September
Sischy, Ingrid, *The Artist Formally Known for Prints*, The New York Times Style Magazine, Spring, pp.186-189
Johnson, Ken, *A Sculptor From 2 Cultures Takes a Tour of Colonialism*, The New York Times, 14 October
Finch, Charlie, Artnet Magazine, 13 October
Wilson, Michael, Artforum, 11 October
Cotter, Holland, The New York Times, 2 October
Pollock, David, The List Magazine, July 21-August 4, p.91
Picard, Charmaine, The Art Newspaper, no.162, October, p.2, p.18
Krudny, Catherine E., Flavorpill NYC, 27 September-3 October
Smith, Roberta, The New York Times, 2 September
Ponant, Pierre, *Beaux Arts Magazine*, August
Holmes, Pernilla, *Spoon*, March/April, pp.23-24
Brownell, Ginanne and Sarah Sennott, *Front and Centre*, Newsweek, 14 February
Rosenberg, Karen, New York Magazine, 17 October
Picton, John, Cooper-Hewitt Design Journal, Fall, pp.8-11
Downey, Anthony, Bomb, no. 93, Fall, pp. 24-31
Baynard, Ed, Modern Painters, April, pp. 84-89
Hudson, Mark, Telegraph (online edition), 22 January
Biro, Matthew, Art Papers, 22 January, p.51
Cork, Richard, New Statesman, (online edition), 1 January
Larsen, Lars Bang, Artforum, January, pp.172-173
Feaver, William, ARTNews, p.26

2004

Wullschlager, Jackie, The Financial Times, 1 December
Wright, Karen, *Modern Painters*, December-January, p. 116
Portrait of the artist, The Guardian Guide, 20-26 November
Kent, Sarah, *School of Baroque*, Time Out London, 24 November - 1 December
Januszczak, Waldemar, The Sunday Times Culture, 11 November
Edwards, Charlotte, Independent on Sunday, 24 October
Jones, Jonathan, The Guardian, 20 October
Giuliano, Charles, *Dressed for Succes: Not Necessarily Out of Africa*, NY Arts, October
Glover, Michael, *Political lessons à la mode*, The Times, 20 October
Harper, Catherine, *Alien Nation*, Selvedge, September/October
Interview, University of the London Magazine, Autumn/Winter, pp. 6-10
Tulloch, Carol, V&A Magazine, Autumn
Temin, Christine, *Africa Now*, The Boston Globe, 9 April

STEPHEN FRIEDMAN GALLERY

Pollack, Barbara, *Looking Both Ways: Art of the Contemporary African Diaspora*, Art News, April

Downey, Anthony, *Yinka Shonibare in Conversation*, Wasafiri, Issue 41 Spring, pp. 31-36

Stephens, Judy, The Quilters Guild, Spring

Time Out New York, 29 January/5 February

Greenwood, Phoebe, The Times, 2 February

Martin, Courtney, Flash Art, February, p. 57

Time Out London, 7/14 January

Holert, Tom, Artforum, January, p.85

Re-dressing Power. The Art of Yinka Shonibare, twice, Vol 7. No. 2, pp. 82-89

2003

Kultureflash.net, No. 70, 17 December

Lack, Jessica, The Guardian, 15 December

Buck, Louisa, *The dandy highwayman strikes again*, The Art Newspaper, December

Cotter, Holland, *An African Diaspora Show Asks: What is Africanness? What is Diaspora?*,

New York Times, 21 November, p.E34

Griffin, Tim, Artforum, November, cover, pp.154-163, 206, 212

Enwezor, Okwui, *Looking Both Ways, Museum for African Art/Snoeck*, November, p.177

The Guide, The Guardian, 29 November/5 December, p. 35

Yinka Shonibare: of hedonism, masquerade, carnivalesque and power. A Conversation with Okwui Enwezor, Looking Both Ways, Museum for African Art/Snoeck, November

Gronlund, Melissa, ARTnews, Summer, p.34

Njami, Simon, ARCO, No. 26 Spring 2003, pp.13-14

Art Press, March, pp. 29-32

2002

Murray, Derek Conrad, NKA Contemporary African Art, Fall/Winter, pp.110-111

Holmes, Pernilla, *The Empire's New Clothes*, Artnews, October, pp. 118-121

Parker, Carol, Art Review, September, pp. 96-97

Boyes, Roger, The Times, 26 June, pp. 10-11

Yinka Shonibare, Zoo, 13 June, pp. 56-57

Dorment, Richard, The Daily Telegraph, 12 June, p. 21

Weinstein, Jeff, Artforum, no.9, May, pp.174-175

Pollack, Barbara, Art Monthly, May, pp. 23-25

Downey, Anthony, *Imposters*, Contemporary, April, pp. 35-39

Downey, Anthony, *Wasafiri*, Spring, pp. 47-50

Sirmans, Franklin, *When the Clothes Make the Man*, Time Out New York, 7/14 February

2001

Wrigglesworth, Kirsty, The Independent, 13 December

Campagnola, Sonia, Flash Art, no.230, November

Corbetta, Carolina, Vogue Italia, November

Kennedy, Maev, The Guardian, 30 October, p.13

Wilson, Lucy, *(a-n) For Artists*, October

Birnbaum, Daniel, Artforum, September, pp.155-157

Wilson, Andrew, Art Monthly, July/August

Kent, Sarah, Time Out, 9-16 May

Güner, Fisun, Metro, 26 April

Ruane, Medb, The Sunday Times, 25 March

Cork, Richard, The Times, 24 January, pp.17-19

Cameron, Neil, The Scotsman, 6 March

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2000

Grant, Simon, Evening Standard, 18 August
Sumpter, Helen, The Big Issue, 10 July
Hubbard, Sue, The Independent on Sunday, 2 July
Kent, Sarah, Time Out, 5-12 July
Cammell-Johnston, Rachel, The Times, 21 June
Cameron, Dan, Journal of Contemporary African Art, 21 June, no.11-12
Tate Magazine, issue 2, Summer

1999

Marks, Laura U, Fuse Magazine, Winter, pp. 44-46
Oguibe, Olu, *Finding a Place: Nigerian Artists in the Contemporary Art World*, Art Journal, Summer, pp.31-41
Cotter, Holland, New York Times, 16 May
Halle, Howard, *Just Dandy*, Time Out New York, 13-20 May
Cameron, Dan, Art News, May
Ratnam, Niru, Art Monthly, April, no.225, pp.40-41
Lynch, Fiona, Birmingham Post, March
Brown, Neal, Frieze, January/February, issue 44, pp.88-89
Grimley, Terry, Birmingham Post, February
Halliburton, Rachel, *Why, Mr Darcy. You're Black*, The Independent, 1 February
Halkes, Petra, Border Crossings, vol. 17, no. 14

1998

Atha, Christine, Artists Newsletter, November
Janus, Elizabeth, Artforum International, November
Review Noir, no.30, September-November
Das Kunst Bulletin, no.10, 10 October
Searle, Adrian, The Guardian, 6 October
Hines, Nancy, Untitled, no.17, October
Ogunwa, Denrele, Untold Magazine, October/November
O'Kane, Paul, Pride Magazine, October
Cork, Richard, The Times, October
Tozer, John, Art Monthly, October
Farquarson, Alex, Art Monthly, October
Black Film Bulletin, vol6, Issue 2/3, Summer/Autumn

1997

Enwezor, Okwui, Flash Art, November/December
Cotter, Holland, New York Times Weekend, 24 October
Kent, Sarah, Time Out, 8-15 October
Stein, Judith E., Art in America, June
Burrows, David, Art Monthly, February
Craddock, Sacha, The Times, 14 January
Currah, Mark, Time Out, 22-29 January

1996

Hubbard, Sue, Time Out, May
Enwezor, Okwui, Frieze, January/February

1995

Mercer, Kobena, Frieze, November/December
Guha, Tania, Third Text, Summer

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Hall, James, *The Guardian*, *The Guide*, April
Coomer, Martin, *Time Out*, April

1994
Hill, Millie, *Disability Arts Magazine*, October

1993
Court, Elsbeth, *African Arts*, January

1992
Graham-Dixon, Andrew, *The Independent*, February

Publications and Catalogues (selected)

2015
20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2014
Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France (exhibition catalogue)
Yinka Shonibare MBE, Edited by Rachel Kent, Prestel and the Museum of Contemporary Art, Australia (Revised and expanded edition)

2013
FABRICATION, Yorkshire Sculpture Park, Yorkshire, UK (includes an interview by Hans Ulrich Obrist)

2012
Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century, edited by Mark A. Cheetham, Ashgate, Surrey, UK

2011
I Know Something About Love, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England
El Futuro del Pasado, Edited by Octavio Zaya and Centro de Arte Moderno, Spain

2010
Looking Up, Nouveau Musée National de Monaco, Monaco
Before and After Modernism, Byam Shaw, Central Saint Martin's College of Art and Design, London
KulTur i Afrika, The Nordic Africa Institute, Uppsala, Sweden
Pattern ID, Ellen Rudolph, Akron Art Museum, Akron, Ohio, USA

2008
Yinka Shonibare, Museum of Contemporary Art, Sydney, Australia
Yinka Shonibare, MBE, Odile and Odette, published by ACA Gallery of SCAD, Atlanta, Georgia, USA
Yinka Shonibare, MBE, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia

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2007

Jardin d'amour, Musée du quai Branly, Paris, France

Fashion Accidentally, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum

Vitamin Ph: New Perspectives in Photography, Phaidon Press

Acting the Part: Photography as Theatre, National Gallery of Canada, Merrell, London

Contemporary Commonwealth, National Gallery of Victoria, Melbourne, Australia

Around the World in Eighty Days, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens Hoffman, Institute of Contemporary Arts, London and South London Gallery

2005

Ahistoric Occasion: Artists Making History, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

Acting Out: The Invented Melodrama in Contemporary Photography, essay by Kathleen Edwards, University of Washington Press, Seattle

Zürich Development Center, Zürich Insurance Company, Zürich, Switzerland

Shades of Black, Assembling Black Arts in 1980s Britain, Duke University Press, Durham, NC; inIVA, London

A Sense of Place, inIVA, London

Exploring Art. A Global, Thematic Approach, Thomson Wadsworth, USA

Africa Remix, Contemporary Art of a Continent, Hayward Gallery, London

Samtidskonst för lävare och andra intresserade, Moderna Museet, Stockholm, Sweden

The Israel Museum Jerusalem, Harry N. Abrams Inc. New York

L'art de la friche, essai sur l'art africain contemporain, Flammarion, France

2004

Turner Prize, Tate, London

Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts, MA

Fashionation, Moderna Museet, Stockholm, Sweden

Selvedge...The Fabric of Your Life; The Architecture Issue, London

The Culture Game, University of Minnesota Press, Minnesota, MN

Continental Drift, Norton Museum of Art, West Palm Beach, Florida, FL

Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria

2003

Doublures, Musée national des beaux-arts du Québec, Canada

Looking Both Ways-Art of the African Diaspora, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York

2002

Attitude, Contemporary Art Museum Kumamoto, Japan

Double Dress, The Israel Museum, Jerusalem, Israel

Yinka Shonibare, The Studio Museum in Harlem, New York

2001

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Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Yinka Shonibare. Be-Muse, Museo Hendrik Christian Andersen, Rome, Italy
Enwezor, Okwui, *Tricking the Mind: the work of Yinka Shonibare*, in *Authentic/Eccentric Conceptualism in African Art*, 49th Venice Biennale, Italy
Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, PA, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
The Short Century, Museum Villa Stuck, München, Germany
Camouflage, Centre of Contemporary Art of Southern Africa, Johannesburg
Give and Take, Serpentine Gallery, London
Bamgboyé, O. A. *What is Print?*, in *Technology and Culture*, Witte de With Center For Contemporary Art, Rotterdam, The Netherlands

2000

Intelligence, Tate Britain, London
South Meets West, Kunsthalle Bern, Switzerland
Other Modernities, The London Institute

1999

Mirror's Edge, Bildmuseet, Umea, Sweden
Dressing Down, Ikon Gallery, Birmingham
Heaven, Kunsthalle Düsseldorf, Germany
Citibank Private Bank Photography Prize, London

1998

Personal Effects: Sculpture & Belongings, Spacex Gallery, Exeter
Secret Victorians, Arts Council touring exhibition
Crossings, National Gallery of Canada, Ottawa, Canada

1997

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Present Tense, Art Gallery of Ontario, Toronto, Canada
Sensation, Royal Academy of Arts, London
What, Trinity Buoy Wharf, London

1996

Out of Order, Independent Art Space, London
Annotations 1, Institute of International Visual Arts, London
Inklusion: Exklusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, Tenth Biennale of Sydney, Australia
Pledge Allegiance to A Flag?, London Printworks Trust

1995

Imagined Communities, National Touring Exhibition, The South Bank Centre, London
The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London

1994

Seen/unseen, Bluecoat Gallery, Liverpool

1992

Barclays Young Artists Award, Serpentine Gallery, London

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Awards and Residencies

2013

Royal Academician, The Royal Academy, London, England

2012

Fellow of University of the Arts, London, England

2010

The Royal Academy of Arts Charles Wollaston Award

Honorary Doctorate from the Royal College of Art London, England

2008

Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, England

2007

Honorary Doctorate Degree, Huron University

2005

Awarded the MBE

2004

IASPIS, International Artists' Studio Program in Stockholm, Sweden

2003

Fellow of Goldsmiths College, London, England

2001

Residency, Fabric Workshop, Philadelphia, USA

2000

Residency, MCA DePaul University, Chicago, USA

1999

Shortlisted Citibank Private Bank Photography Prize

1998

Paul Hamlyn Foundation Award for Visual Artists

Royal Society of Arts, Art for Architecture Award

1992

Barclays Young Artists Award, Serpentine Gallery, London, England

London Arts Board Artist's Grant

Public Collections (selected)

Arts Council Collection, London, England

The Art Institute of Chicago, Chicago, USA

Brooklyn Museum of Art, New York, USA

Corcoran Gallery of Art, Washington, D.C, USA

Detroit Institute of Arts, Michigan, USA

Fondation Blachere, Apt, France

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Gerisch-Stiftung, Neumunster, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Israel Museum, Jerusalem, Israel
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C, USA
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida, USA
Nouveau Musée National de Monaco, Monaco
Palmer Museum of Art, Penn State University
Rhode Island School of Design Museum, Providence, USA
Speed Art Museum, Louisville, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Stichting de Onvoltooid, The Hague, The Netherlands
Tate Collection, London, England
The Toledo Museum of Art, Ohio, USA
VandenBroek Foundation, Sassenheim, The Netherlands
Victoria and Albert Museum, London, England
Walker Arts Centre, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland