

Stephen Friedman Gallery

Yinka Shonibare MBE, FGC, RA

(Member of the Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, England
Lives and works in London, England

Education

1989-1991
Goldsmiths College, London, England

1984-1989
Byam Shaw School of Art, London, England

Public Commissions

2016
RA Family, Royal Academy Burlington Gardens Frontage, London, England
Wind Sculpture VI, British Council UK/Nigeria 2015-16, Lagos, Nigeria

2014
Wind Sculpture VIII, Howick Place, Victoria, London, England

2012
Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, England (a permanent public sculpture)
Globe Head Ballerina, Royal Opera House, London, England

2010- 2012
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, England

Solo Exhibitions (selected)

2017
Prejudice at Home: A Parlour, A Library, and A Room, James Cohan Gallery, New York, USA

2016
...and the wall fell away, Stephen Friedman Gallery, London, England
Recreating the Pastoral, VISUAL Centre for Contemporary Art, Carlow, Ireland
End of Empire, Turner Contemporary, Margate, England
Childhood Memories, Pearl Lam Galleries, Singapore
Memphis Brooks Museum of Art, Memphis, Tennessee, USA
Paradise Beyond, Gemeentemuseum Helmond, Netherlands
British Council UK/Nigeria 2015-16, Lagos, Nigeria
Wind Sculpture IV, Smithsonian National Museum of African Art, Washington, USA

2015
Pièces de Résistance, DHC/ART Foundation for Contemporary Art, Montréal, Québec
Rage of the Ballet Gods, James Cohan Gallery, New York, USA
Colonial Arrangements, Morris Jumel Mansion, New York, USA
Yinka Shonibare MBE, Daegu Museum, Daegu, South Korea
Yinka Shonibare MBE - The William Morris Family Album, William Morris Gallery, London, England

Stephen Friedman Gallery

2014

Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany
The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England
Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania, USA
Yinka Shonibare, Brand New Gallery, Milan, Italy
Making Eden, Blain|Southern, Berlin, Germany
Wroclaw Contemporary Museum, Wroclaw, Poland
MCA Chicago Plaza Project: Yinka Shonibare MBE, Museum of Contemporary Art Chicago, Illinois, USA
Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France
Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey, USA

2013-2014

Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, Shanghai
Yinka Shonibare MBE, Royal Museums Greenwich, London, England
Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland

2013

FABRIC-ATION, GL Strand, Copenhagen, Denmark
FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK
FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, USA
POP!, Stephen Friedman Gallery, London, England
Dreaming Rich, Pearl Lam Galleries, Hong Kong, China

2012

Imagined as the Truth, San Diego Art Museum, San Diego, USA
Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia
Addio del Passato, James Cohan Gallery, New York, USA

2011

El Futuro del Pasado, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010-2011

Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan, USA
Looking Up, Nouveau Musée National de Monaco, Monaco
Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England

2009-2010

Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA

2009

Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, England
Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE, Newark Museum, 1 July – 3 January 2010
A Centenary Commission, 26 February – August 2009
Dublin City Gallery The Hugh Lane, Ireland
A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, California, USA
A Flying Machine for every Man, Woman and Child, Miami Art Museum, Miami, USA
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum,

Stephen Friedman Gallery

New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA

2008

Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA
Prospero's Monsters, James Cohan Gallery, New York, USA

2007

Scratch the Surface, National Gallery, London, England
Jardin d'Amour, Musée du Quai Branly, Paris, France
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England
Summer Show, New York Gallery, New York, USA

2006

Yinka Shonibare Installation, Speed Museum, Kentucky, USA
Flower Time, Stephen Friedman Gallery, London, England

2005

Mobility, James Cohan Gallery, New York, USA
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, USA
Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England

2004

Turner Prize, Tate Britain, London
Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
Vasa, Commission for the opening of Moderna Museet, Stockholm, Sweden
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, PA, USA

2003

Play with me, Stephen Friedman Gallery, London

2002-2003

Double Dress, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy

2002

Christmas Tree Project, Tate Britain, London
Britannia project, Tate Britain, London
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh, USA (brochure)
Camouflage, Johannesburg, South Africa (catalogue)

2001

Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England

2000

Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum, London, England
Camden Arts Centre, London, England
Affectionate Men, Victoria & Albert Museum, London
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, UK

1999

Stephen Friedman Gallery

Dressing Down, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;
Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno,
Wales (catalogue)
Brent Sikkema, New York, USA

1998

Diary of a Victorian Dandy, site-specific project on the London Underground, commissioned and produced by
INIVA, London, England
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery,
Norwich, UK

1997

Stephen Friedman Gallery, London, England
Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, Canada

1995

Sun, Sea and Sand, BAC Gallery, London, England

1994

Double Dutch, Centre 181 Gallery, London, England

1989

Byam Shaw Gallery, London, England
Bedford Hill Gallery, London, England

Group Exhibitions (selected)

2017

Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of the Modern World, Yale Center for
British Art, New Haven, Connecticut, USA toured to Kensington Palace, London, England
Quotidian, Pearl Lam Galleries, Shanghai, China
Summer Exhibition, Royal Academy, London, England
Un bal masqué (A masked ball), Le Chateau de Nyon, Switzerland
Diaspora Pavilion, International Curators Forum Mentoring Programme, Venice Biennale, Italy
Tous, des sang-mêlés, MAC/VAL, Vitry-sur-Seine, France
Public View, Bluecoat, Liverpool, UK

2016

Summer Exhibition, Royal Academy, London, England
Making and Unmaking, Curated By Duro Olowu, Camden Arts Centre, London, England
Found, Foundling Museum, London, UK
BODY/PLAY/POLITICS, Yokohama Museum of Art, Yokohama, Japan
Animalia curated by Jens Hoffmann, Marian Goodman Gallery, London
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art,
Washington DC, USA
Across Art and Fashion, Ferragamo Museum, Florence, Italy
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2015

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Royal Academy Summer Exhibition, London, England
Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy
Self: Image and Identity, Turner Contemporary, Kent, UK
Chercher le Garçon, MAC/VAL, Paris, France

Stephen Friedman Gallery

In Search of Meaning, Museum de Fundatie, The Netherlands

Staying Power: Photographs of Black British Experience 1950s-1990s, Victoria and Albert Museum, London, England

Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil Am Rhein, Germany

Unravelling Identity: Our Textiles, Our Stories, Textile Museum, The George Washington University Museum, Washington DC, USA

Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, Italy

10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil

The Inverted Worlds, BPS 22, Charleroi, Belgium

La vida es esto, DA2, Salamanca, Spain

2014-2015

Africa Now – Political Patterns, Seoul Museum, Seoul, Korea

POST POP: EAST MEETS WEST, Saatchi Gallery, London, England

It's All a Masquerade! - Carnaval, Masquerade and other Forms of Authorised Anarchy, Kunsthalle Villa Rot, Burgrieden, Germany

The House Of The Flying Wheel, Backlit Gallery, Nottingham, UK; travelled to Morley Gallery, UK

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England

2014

Progress, The Foundling Museum, London, England

Study from the Human Body, Stephen Friedman, Gallery, London, England

Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, Canada

Ship to Shore, John Hansard Gallery, Southampton, UK

Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Germany

The Human Factor, Hayward Gallery, London, England

Interchange Junctions, 5 Howick Place, London, England

Summer Exhibition, Royal Academy of Arts, London, England

Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain

Aliens in Parliament, Kiel Parliament, Kiel Country House, Kiel, Germany

2013

Education, Vögele Kultur Zentrum, Pfäffikon, Switzerland

Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, England

Living Archive, Paco Das Artes, Sao Paulo, Brasil

Biennale Cuvee, Offenes Kulturhaus, Linz, Austria

Out of Fashion, gIHoltegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, USA

Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana, USA

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC, USA

Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, USA

Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture

Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina, USA

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA, USA

Victoriana: The Art of Revival, Guildhall Art Gallery, London, England

Kunst & Textile, Kunstmuseum, Wolfsburg, Germany

Miniartextil, Villa Olmo, Como, Italy

2012-2013

The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA;

Stephen Friedman Gallery

The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA

The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Germany

2012

Happening to Be, Lethaby Gallery, Central Saint Martins, London, England

The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, Germany

Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, USA

Migrations: Journeys into British Art, Tate Britain, London, England

Trade Routes Over Time, Stevenson, Cape Town, South Africa

Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

artbindLuxe: Mode D'Emploi, Passage de Retz, Paris, France

Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, København, Denmark

Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK

The Crisis Commission, Somerset House, London, England

Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, Netherlands

Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, UK

Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada

Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)

African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, USA

2011

Travelling Light, Whitechapel Art Gallery, London, England

I Know Something About Love, Parasol Unit, London, England

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA

Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania

Environment and Object, Tang Art Museum, New York, USA

Anderson Gallery, Virginia Commonwealth University, Virginia, USA

Middlebury College Museum of Art, Vermont, USA

Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, USA

The African Continuum, the United Nations, New York, USA

Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain

African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, USA

The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, USA

2010-2011

Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland

GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London

2010

Raw, 242nd Summer Exhibition, Royal Academy, London, England

Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland

Aware: Art Fashion Identity, Royal Academy of Arts, London, England

21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia

The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK

Huckleberry Finn, CCA Wattis, San Francisco, California, USA

Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, USA

Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea

Stephen Friedman Gallery

Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, Germany
Summer Exhibition, Royal Academy, London, England
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis, USA
Size DOES Matter, The FLAG Art Foundation, New York, USA
Contemplating the Void, Guggenheim Museum, New York, USA
Pattern I.D., Akron Art Museum, Akron, Ohio, USA
Nothing is Forever, South London Gallery, London, England
Performance/Art, Dallas Center for the Performing Arts, Dallas, USA
DaDaFest International, Liverpool

2009

British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, New York
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
Persona, Royal Museum for Central Africa, Tervuren, Belgium (April – January 2010)
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany
Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA
Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, USA
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, USA

2008

Nos, Museu de republica, Rio de Janeiro, Brasil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, USA
Space Now!, The Triangle Gallery at Space Studios, London
Angaza Afrika, The October Gallery, London
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
Body Space, Tullie House Museum & Art Gallery, Carlisle, UK

2007

Crossing the Water, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, UK
Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York, USA
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, USA
Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale
Uncomfortable Truths – the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, UK
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg
War and Discontent, Museum of Fine Arts, Boston, Massachusetts, USA
Scratch the Surface, National Portrait Gallery, London, United Kingdom
Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006

Primitivism Revisited, Sean Kelly Gallery, New York, USA
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado, USA
Alien Nation, Institute of Contemporary Arts, London, England
William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen, Switzerland
Space is the Place, Independent Curators International, New York, USA
Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California, USA
Africa Remix, Moderna Museet, Stockholm, Sweden

Stephen Friedman Gallery

Acting the Part: Photography as Theatre, National Gallery of Canada
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
A Historic Occasion, Artists Making History, MASS MoCA, Massachusetts, USA
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, England
Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, England
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York, USA
Artificial Afrika, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton
Contemporary Art Collections, Museum of the African Diaspora, San Francisco, California, USA
Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi,
Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)
Take Two. Worlds and Views, The Museum of Modern Art, New York, USA
Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa
City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York,
Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London
Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward
Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
African Voices, New Museum of World Cultures, Gothenburg, Sweden
Translation, Palais de Tokyo, Paris, France

2004

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, PA, USA
Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in
West Palm Beach, FL, USA
Fashination, Moderna Museet, Stockholm, Sweden
The Fabric Workshop and Museum, New York, NY, USA
Flexible 4: Identities, Landes Museen, Linz, Austria
Between The Lines, James Cohan Gallery, New York, NY, USA
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco,
CA, USA, (catalogue)

2003

Looking Both Ways: Art of the Contemporary African Diaspora, The Museum for African Art, New York, USA
(catalogue)
Love over Gold, Gallery of Modern Art, Glasgow, Scotland
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, NY, USA, (catalogue)
Flexible 4: Identities, The Whitworth Art Gallery, Manchester
Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, CA, USA
(doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec, Québec, Canada
(catalogue)
Independence, South London Gallery, London
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, Ohio, USA

2002

Extension, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan (catalogue)
Documenta 11, Kassel, Germany (catalogue)
Spoleto Festival, Charleston, WV, USA

2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art, 49th Venice Biennale, Fondazione Levi,
Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)

Stephen Friedman Gallery

The Short Century, Museum Villa Stuck, Munich; toured (catalogue)
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London
Secret Victorians, Fabric Workshop, Philadelphia, PA, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel

2000

Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, IL, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London
Laboratory. Continental Shift-Artists from the African continent in Europe, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London
South Meets West, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999

From where-To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool
Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London
In the Midst of Things, Bournville Village, Birmingham
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;
Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
Sensation, Brooklyn Museum of Art, New York, NY, USA

1998

Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.
Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY, USA
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, NC, USA
Global Vision; New Art from the '90s, Deste Foundation, Athens, Greece

1997

Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA
Portable Personal Histories Museum, Ikon Gallery, Birmingham
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996, Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
What, Trinity Buoy Wharf, London

1996

Pledge Allegiance to A Flag?, London Printworks Trust
Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London
and Glasgow Gallery of Modern Art, Glasgow, Scotland

Stephen Friedman Gallery

Discreet Charm, Visionfest, Croxteth Hall, Liverpool
Inklusion:Exclusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, 10th Biennale of Sydney, Australia
Painting, Stephen Friedman Gallery, London
Out of Order, Independent Art School, London; Cornerhouse, Manchester

1995

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London
Seeing and Believing, The Economist Building, London
Original, Gasworks, London

1994

2 out of 4 dimensions, Centre 181 Gallery, London
Where are they now...?, Byam Shaw Gallery, London
Seen/unseen, Bluecoat Gallery, Liverpool
TENQ, group exhibition in Senegal, West Africa

1993

Space Studios Open Exhibition, London

1992

Barclays Young Artists Award, Serpentine Gallery, London

1991

Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
Goldsmiths College, London

1989

Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
Byam Shaw Final year show, London

1988

Byam Shaw Concourse Gallery, London

Bibliography (selected)

2015

Sullivan, Robert, Go See Yinka Shonibare at the Morris-Jumel Mansion This Weekend, The New Yorker, 29 August
Diaz, Natalie, Of Darkness and Light, The New York Times Magazine, 14 July
Onibada, Ade, 'Not All Africans Are Angry', The Voice, 25 May
Pohl, John, Visual arts: Shonibare challenges expectations in exquisite exhibition, Montreal Gazette, 7 May
Delson, Susan, Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements', The Wall Street Journal, 30 April
London's favorite fourth plinth artwork is..., Time Out, 15 March

2013

Pearman, Hugh, Everything's just dandy, The Sunday Times Culture, March 2013, p.10
Frankel, Eddy, B(w)anking on it, Time Out London, 12 March, pg. 51
Jones, Jonathan, Yinka Shonibare's sculptures land in London - the week in art, The Guardian Art Weekly, 8 March
Jones, Jonathan, Shoot to thrill, The Guardian G2, 4 March, pp. 16-18
Lassus, Priscille de, Dossier, Imprimés et touiles peintes, Métiers d'art, March – May issue
Allfree, Claire, My twin lives by Banksy of sculpture, Metro, 28 February

Stephen Friedman Gallery

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Swengley, Nicole, Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park, Financial Times online, 25 February

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Wolgamott, L.Kent, "Encounters" superb show of photography from the Sheldon collection, Journal Star online, 16 February

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2012

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Walters, John L., Deloitte Ignite Africa Weekend – review, The Guardian, 2 September

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Ossei-Mensah, Larry & Carinya Sharples, Freedom Fighter, Arise Magazine, August, pp. 107-109

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June

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Young, Kevin, Animalistic Assassin-Like Figures, www.trendhunter.com, 23 June

Kennedy, Maev, In a world of her own – Curtain up on ballerina artwork, The Guardian, 19 June

Dow, Steve, Artist Yinka Shonibare delivers a serious message with wit and whimsy, Canberra Times, 16 June

Art Newspaper Russia, June

Rainforth, Dylan, Review: Invasion, Escape; Aliens do it right!, Art Guide Australia, June

Pena, Anne Marie, A Terrible Beauty: Politics, Sex and the Decline of Empires, Cmagazine, issue 114, Summer

Pollock, Barbara, Arthur Solway: Bringing the West to the East, Artnet, 22 May

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Little, Mandy, Ship art docks for exhibition, The Mercury, 2 May

Guner, Fisen, The Arts Desk, 23 April

Brown, Mark, Yinka's ship goes on permanent display in Greenwich, The Guardian, 23 April

Yinka Shonibare Ship in a Bottle finds new home, BBC News online, 23 April

Yinka Shonibare, Nigerian Whose Artwork creates a mark at London's Trafalgar Square, www.tribune.com, 14 April

Peek, Philip M., African Arts, Spring

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Politanoff, Evelyne, Addio del Passato, The Huffington Post, 28 February

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Scheifele, Kris, Post-Colonial Mixologist, Art Critical, 26 February

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Massie, Alex, British sailors for British ships, The Spectator, 21 February

Kellaway, Kate, The Crisis Commission, The Observer, 19 February

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Mason, Shana Beth, Yinka Shonibare MBE the Whitehot Interview, Whitehot Magazine, February

2011

Spann, Maria, My space: Yinka Shonibare, artist, tells us how and where he works, The Times, 10 December

Singh, Anita, Museum campaign to buy Nelson's Ship in a Bottle, The Telegraph, 1 December

Kennedy, Maev, Message in a big bottle – appeal to save fourth plinth HMS Victory, The Guardian, 30 November

Jury, Louise, Setting Sail Again, London Evening Standard, 30 November

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Olurin, Titilayo, A Revolution in the Studio, next, 1 May

Alakam, Japhet, Art-inculcating Yinka Shonibare's Hope in Hopelessness, Vanguard, 1 May

Greenstreet, Rosanna, Q&A: Yinka Shonibare, The Guardian, 30 April

Coxhead, Gabriel, Exhibition of the Week, Time Out, 7– 3 April, p.52

Stephen Friedman Gallery

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Wullschlager, Jackie, I Know Something About Love, Financial Times, 12 March
Adamson, Glen, Issues/Commentary: Tsunami Africa, Art in America, March, pp. 67-72
Jarque, Fietta, Como Artista, Tienes que ser el Mejor Menitroso, El Pais, 5 February, pp.17-18
Alvarado, Esther, Un ano de exposiciones, Madrid Press, February. p.155
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2010

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David, Ariel, Linking the past and the present through art, The New York Times, 7 September
Sheets, Hilarie, The New Jerusalem, ArtCritical, 17 August
Turturo, Valeria, History Re-Awakened by Children, Re-View, 17 June
Sewell, Brian, Oh No! It's the summer exhibition, The Evening Standard, 10 June
Mirza, Munira, Do black artists need special treatment?, The Guardian, 25 May
Deane, Craig, Message in a Bottle, Time Out London, 20-26 may, pp.40-41
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Kissa, Louisa, Art Fabric, New Europe, 16-22 May
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Wullschlager, Jackie, Afro Modern, Tate Liverpool, The Financial Times, 2 February
Baran, Jessica, Yinka Shonibare: Mother and Father Worked Hard so I Can Play, Riverfront Times, 20 January
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2009

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Lacayo, Richard, Decaptivating, TIME Magazine, 6 July
Rosenberg, Karen, Fashions of a Postcolonial Provocateur, The New York Times, 3 July
McLaughlin, Mike, Show blows away art world, The Brooklyn Paper, 2 July
Olowu, Duro, Style.com/Vogue, July
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2008

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Stephen Friedman Gallery

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2007

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2006

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Lynn, Victoria, Art Review, August, p.133

Castro, Jan Garden, In Art Anything is Possible, Sculpture, July/August, pp.21-27

Mendelsohn, Meredith, Art + Auction, July, p.49

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Esquire, April, p.132

Chikukwa, Raphael and Robecchi, Michele, Contemporary, no. 88

2005

Interview, Artforum, December

Buchhart, Dieter and Fuchs, Mathias, cover and interview, Kunstforum International, no. 178, November-January

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Sischy, Ingrid, The Artist Formally Known for Prints, The New York Times Style Magazine, Spring, pp.186-189

Johnson, Ken, A Sculptor From 2 Cultures Takes a Tour of Colonialism, The New York

Stephen Friedman Gallery

Times, 14 October
Finch, Charlie, Artnet Magazine, 13 October
Wilson, Michael, Artforum, 11 October
Cotter, Holland, The New York Times, 2 October
Pollock, David, The List Magazine, July 21-August 4, p.91
Picard, Charmaine, The Art Newspaper, no.162, October, p.2, p.18
Krudy, Catherine E., Flavorpill NYC, 27 September-3 October
Smith, Roberta, The New York Times, 2 September
Ponant, Pierre, Beaux Arts Magazine, August
Holmes, Pernilla, Spoon, March/April, pp.23-24
Brownell, Ginanne and Sarah Sennott, Front and Centre, Newsweek, 14 February
Rosenberg, Karen, New York Magazine, 17 October
Picton, John, Cooper-Hewitt Design Journal, Fall, pp.8-11
Downey, Anthony, Bomb, no. 93, Fall, pp. 24-31
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Biro, Matthew, Art Papers, 22 January, p.51
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2004

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Wright, Karen, Modern Painters, December-January, p. 116
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Kent, Sarah, School of Baroque, Time Out London, 24 November - 1 December
Januszczak, Waldemar, The Sunday Times Culture, 11 November
Edwards, Charlotte, Independent on Sunday, 24 October
Jones, Jonathan, The Guardian, 20 October
Giuliano, Charles, Dressed for Success: Not Necessarily Out of Africa, NY Arts, October
Glover, Michael, Political lessons à la mode, The Times, 20 October
Harper, Catherine, Alien Nation, Selvedge, September/October
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Temin, Christine, Africa Now, The Boston Globe, 9 April
Pollack, Barbara, Looking Both Ways: Art of the Contemporary African Diaspora, Art News, April
Downey, Anthony, Yinka Shonibare in Conversation, Wasafiri, Issue 41 Spring, pp. 31-36
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Greenwood, Phoebe, The Times, 2 February
Martin, Courtney, Flash Art, February, p. 57
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Re-dressing Power. The Art of Yinka Shonibare, 2twice, Vol 7. No. 2, pp. 82-89

2003

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Cotter, Holland, An African Diaspora Show Asks: What is Africanness? What is Diaspora?, New York Times, 21 November, p.E34
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Yinka Shonibare: of hedonism, masquerade, carnivalesque and power. A Conversation with Okwui Enwezor, Looking Both Ways, Museum for African Art/Snoeck, November
Gronlund, Melissa, ARTnews, Summer, p.34

Stephen Friedman Gallery

Njami, Simon, ARCO, No. 26 Spring 2003, pp.13-14
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2002

Murray, Derek Conrad, NKA Contemporary African Art, Fall/Winter, pp.110-111
Holmes, Pernilla, The Empire's New Clothes, Artnews, October, pp. 118-121
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Boyes, Roger, The Times, 26 June, pp. 10-11
Yinka Shonibare, Zoo, 13 June, pp. 56-57
Dorment, Richard, The Daily Telegraph, 12 June, p. 21
Weinstein, Jeff, Artforum, no.9, May, pp.174-175
Pollack, Barbara, Art Monthly, May, pp. 23-25
Downey, Anthony, Imposters, Contemporary, April, pp. 35-39
Downey, Anthony, Wasafiri, Spring, pp. 47-50
Sirmans, Franklin, When the Clothes Make the Man, Time Out New York, 7/14 February

2001

Wrigglesworth, Kirsty, The Independent, 13 December
Campagnola, Sonia, Flash Art, no.230, November
Corbetta, Carolina, Vogue Italia, November
Kennedy, Maev, The Guardian, 30 October, p.13
Wilson, Lucy, (a-n) For Artists, October
Birnbaum, Daniel, Artforum, September, pp.155-157
Wilson, Andrew, Art Monthly, July/August
Kent, Sarah, Time Out, 9-16 May
Güner, Fisun, Metro, 26 April
Ruane, Medb, The Sunday Times, 25 March
Cork, Richard, The Times, 24 January, pp.17-19
Cameron, Neil, The Scotsman, 6 March

2000

Grant, Simon, Evening Standard, 18 August
Sumpter, Helen, The Big Issue, 10 July
Hubbard, Sue, The Independent on Sunday, 2 July
Kent, Sarah, Time Out, 5-12 July
Cammell-Johnston, Rachel, The Times, 21 June
Cameron, Dan, Journal of Contemporary African Art, 21 June, no.11-12
Tate Magazine, issue 2, Summer

1999

Marks, Laura U, Fuse Magazine, Winter, pp. 44-46
Oguibe, Olu, Finding a Place: Nigerian Artists in the Contemporary Art World, Art Journal, Summer, pp.31-41
Cotter, Holland, New York Times, 16 May
Halle, Howard, Just Dandy, Time Out New York, 13-20 May
Cameron, Dan, Art News, May
Ratnam, Niru, Art Monthly, April, no.225, pp.40-41
Lynch, Fiona, Birmingham Post, March
Brown, Neal, Frieze, January/February, issue 44, pp.88-89
Grimley, Terry, Birmingham Post, February
Halliburton, Rachel, Why, Mr Darcy. You're Black, The Independent, 1 February
Halkes, Petra, Border Crossings, vol. 17, no. 14

1998

Atha, Christine, Artists Newsletter, November
Janus, Elizabeth, Artforum International, November
Review Noir, no.30, September-November

Stephen Friedman Gallery

Das Kunst Bulletin, no.10, 10 October
Searle, Adrian, The Guardian, 6 October
Hines, Nancy, Untitled, no.17, October
Ogunwa, Denrele, Untold Magazine, October/November
O'Kane, Paul, Pride Magazine, October
Cork, Richard, The Times, October
Tozer, John, Art Monthly, October
Farquarson, Alex, Art Monthly, October
Black Film Bulletin, vol6, Issue 2/3, Summer/Autumn

1997

Enwezor, Okwui, Flash Art, November/December
Cotter, Holland, New York Times Weekend, 24 October
Kent, Sarah, Time Out, 8-15 October
Stein, Judith E., Art in America, June
Burrows, David, Art Monthly, February
Craddock, Sacha, The Times, 14 January
Currah, Mark, Time Out, 22-29 January

1996

Hubbard, Sue, Time Out, May
Enwezor, Okwui, Frieze, January/February

1995

Mercer, Kobena, Frieze, November/December
Guha, Tania, Third Text, Summer
Hall, James, The Guardian, The Guide, April
Coomer, Martin, Time Out, April

1994

Hill, Millie, Disability Arts Magazine, October

1993

Court, Elsbeth, African Arts, January

1992

Graham-Dixon, Andrew, The Independent, February

Publications and Catalogues (selected)

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

2014

Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, France (exhibition catalogue)
Yinka Shonibare MBE, Edited by Rachel Kent, Prestel and the Museum of Contemporary Art, Australia (Revised and expanded edition)

2013

FABRICA-TION, Yorkshire Sculpture Park, Yorkshire, UK (includes an interview by Hans Ulrich Obrist)

2012

Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century, edited by Mark A. Cheetham, Ashgate, Surrey, UK

Stephen Friedman Gallery

2011

I Know Something About Love, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England

El Futuro del Pasado, Edited by Octavio Zaya and Centro de Arte Moderno, Spain

2010

Looking Up, Nouveau Musee National de Monaco, Monaco

Before and After Modernism, Byam Shaw, Central Saint Martin's College of Art and Design, London

KulTur i Afrika, The Nordic Africa Institute, Uppsala, Sweden

Pattern ID, Ellen Rudolph, Akron Art Museum, Akron, Ohio, USA

2008

Yinka Shonibare, Museum of Contemporary Art, Sydney, Australia

Yinka Shonibare, MBE, Odile and Odette, published by ACA Gallery of SCAD, Atlanta, Georgia, USA

Yinka Shonibare, MBE, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia

2007

Jardin d'amour, Musée du quai Branly, Paris, France

Fashion Accidentally, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum

Vitamin Ph: New Perspectives in Photography, Phaidon Press

Acting the Part: Photography as Theatre, National Gallery of Canada, Merrell, London

Contemporary Commonwealth, National Gallery of Victoria, Melbourne, Australia

Around the World in Eighty Days, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens Hoffman, Institute of Contemporary Arts, London and South London Gallery

2005

Ahistoric Occasion: Artists Making History, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

Acting Out: The Invented Melodrama in Contemporary Photography, essay by Kathleen Edwards, University of Washington Press, Seattle

Zürich Development Center, Zürich Insurance Company, Zürich, Switzerland

Shades of Black, Assembling Black Arts in 1980s Britain, Duke University Press, Durham, NC; inIVA, London

A Sense of Place, inIVA, London

Exploring Art. A Global, Thematic Approach, Thomson Wadsworth, USA

Africa Remix, Contemporary Art of a Continent, Hayward Gallery, London

Samtidskonst för lävare och andra intresserade, Moderna Museet, Stockholm, Sweden

The Israel Museum Jerusalem, Harry N. Abrams Inc. New York

L'art de la friche, essai sur l'art africain contemporain, Flammarion, France

2004

Turner Prize, Tate, London

Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts, MA

Fashionation, Moderna Museet, Stockholm, Sweden

Selvedge...The Fabric of Your Life; The Architecture Issue, London

The Culture Game, University of Minnesota Press, Minnesota, MN

Continental Drift, Norton Museum of Art, West Palm Beach, Florida, FL

Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria

2003

Doublures, Musée national des beaux-arts du Québec, Canada

Stephen Friedman Gallery

Looking Both Ways-Art of the African Diaspora, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York

2002

Attitude, Contemporary Art Museum Kumamoto, Japan
Double Dress, The Israel Museum, Jerusalem, Israel
Yinka Shonibare, The Studio Museum in Harlem, New York

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Yinka Shonibare. Be-Muse, Museo Hendrik Christian Andersen, Rome, Italy
Enwezor, Okwui, Tricking the Mind: the work of Yinka Shonibare, in Authentic/Eccentric
Conceptualism in African Art, 49th Venice Biennale, Italy
Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, PA, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
The Short Century, Museum Villa Stuck, München, Germany
Camouflage, Centre of Contemporary Art of Southern Africa, Johannesburg
Give and Take, Serpentine Gallery, London
Bamgboyé, O. A. What is Print?, in Technology and Culture, Witte de With Center For Contemporary Art, Rotterdam, The Netherlands

2000

Intelligence, Tate Britain, London
South Meets West, Kunsthalle Bern, Switzerland
Other Modernities, The London Institute

1999

Mirror's Edge, Bildmuseet, Umea, Sweden
Dressing Down, Ikon Gallery, Birmingham
Heaven, Kunsthalle Düsseldorf, Germany
Citibank Private Bank Photography Prize, London

1998

Personal Effects: Sculpture & Belongings, Spacex Gallery, Exeter
Secret Victorians, Arts Council touring exhibition
Crossings, National Gallery of Canada, Ottawa, Canada

1997

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Present Tense, Art Gallery of Ontario, Toronto, Canada
Sensation, Royal Academy of Arts, London
What, Trinity Buoy Wharf, London

1996

Out of Order, Independent Art Space, London
Annotations 1, Institute of International Visual Arts, London
Inklusion: Exklusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, Tenth Biennale of Sydney, Australia
Pledge Allegiance to A Flag?, London Printworks Trust

1995

Imagined Communities, National Touring Exhibition, The South Bank Centre, London
The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London

1994

Seen/unseen, Bluecoat Gallery, Liverpool

Stephen Friedman Gallery

1992
Barclays Young Artists Award, Serpentine Gallery, London

Awards and Residencies

2016
African Art Award, Smithsonian National Museum of African Art, Washington DC, USA
Annual Visionaries! Awards, Museum of Art and Design, New York, USA

2013
Royal Academician, The Royal Academy, London, England

2012
Fellow of University of the Arts, London, England

2010
The Royal Academy of Arts Charles Wollaston Award
Honorary Doctorate from the Royal College of Art London, England

2008
Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, England

2007
Honorary Doctorate Degree, Huron University

2005
Awarded the MBE

2004
IASPIS, International Artists' Studio Program in Stockholm, Sweden

2003
Fellow of Goldsmiths College, London, England

2001
Residency, Fabric Workshop, Philadelphia, USA

2000
Residency, MCA DePaul University, Chicago, USA

1999
Shortlisted Citibank Private Bank Photography Prize

1998
Paul Hamlyn Foundation Award for Visual Artists
Royal Society of Arts, Art for Architecture Award

1992
Barclays Young Artists Award, Serpentine Gallery, London, England
London Arts Board Artist's Grant

Public Collections (selected)

Arts Council Collection, London, England

Stephen Friedman Gallery

The Art Institute of Chicago, Chicago, USA
The British Council, London, England
The British Museum, London, England
Brooklyn Museum of Art, New York, USA
Contemporary Art Museum, Kumamoto, Japan
Corcoran Gallery of Art, Washington, D.C, USA
Detroit Institute of Arts, Michigan, USA
Fondation Blachere, Apt, France
Gerisch-Stiftung, Neumunster, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Israel Museum, Jerusalem, Israel
LA County Museum, Los Angeles, USA
Magasin 3, Stockholm, Sweden
MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Milwaukee Art Museum, Wisconsin, USA
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C, USA
The New Art Gallery, Walsall, England
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida, USA
Nottingham Castle Museum & Art Gallery, Nottingham, England
Nottingham Contemporary, Nottingham, England
Nouveau Musée National de Monaco, Monaco
Palmer Museum of Art, Penn State University
Rhode Island School of Design Museum, Providence, USA
Speed Art Museum, Louisville, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Stichting de Onvoltooide, The Hague, The Netherlands
The Studio Museum in Harlem, New York, USA
Tate Collection, London, England
The Toledo Museum of Art, Ohio, USA
VandenBroek Foundation, Sassenheim, The Netherlands
Victoria and Albert Museum, London, England
Walker Arts Centre, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland