

Stephen Friedman Gallery

Rivane Neuenschwander

Born: 1967 in Belo Horizonte, Brazil
Lives and works in São Paulo, Brazil

Education

1996–98
MA, Royal College of Art, London, England

1988–93
BA, Fine Art, Federal University of Minas Gerais, Brazil

Projects

2021
Common Place, East Tank, Tate Modern, London (installation)
15 Segundos: Rivane Neuenschwander, First Love, Inhotim, Brumadinho, Brazil in partnership with Belo Horizonte, Brazil (outdoor installation)

2018
Rivane Neuenschwander and Cao Guimarães: Quarta-Feira de Cinzas/Epilogue, Perez Art Museum Miami, Miami, Florida, USA (video installation)
Alegoria del Miedo (Allegory of Fear), NC-Arte Bogotá, Bogotá, Colombia (installation)

2017
O Nome do Medo, MAR – post, Rio de Janeiro, Brazil (workshops and installation, catalogue)

2016
The Name of Fear, Museu de Arte do Rio, Rio de Janeiro, Brazil (workshops and installation)
Zé Carioca e Amigos, Colby College, Waterville, Maine, USA (participatory installation)

2015
Children's Commission 2015, Whitechapel Gallery, London, England (workshop and installation)

2012
One Night Show: Rivane Neuenschwander, Kadist Art Foundation, San Francisco, California, USA (video installation)

2010
Dominó Canibal [PAC MURCIA 2010]: Rivane Neuenschwander, Sala Verónicas, Murcia, Spain (site-specific installation, catalogue)

2009
Continente/Nuvem, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil (permanent installation)

Solo and Two-Person Exhibitions (selected)

2023
O fardo, a farda, a fresta, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2022
Semantes Selvagens / Wild Seeds, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Trópego Trópico, Stephen Friedman Gallery, London, England

2021
knife does not cut fire, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (catalogue)

2020
Tropics: Damned, Orgasmic and Devoted, Tanya Bonakdar Gallery, New York, USA

Stephen Friedman Gallery

2019

O Alienista, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2017

The Reading Box, The Moon, Misfortunes and Crimes, Stephen Friedman Gallery, London, England (catalogue)

2016

Secondary Stories, SPACE, Linda Pace Foundation, San Antonio, Texas, USA

2015

The fever, the sewing box and a ghost, Tanya Bonakdar Gallery, New York, USA

2014

mal-entendidos. MAM – Museu de Arte Moderna de São Paulo

2013

POST - The Order and the Method, Kunsthal Charlottenborg, Copenhagen, Denmark

2012

Caos e Ordem, Fabrica ASA, Guimarães, Portugal

Rivane Neuenschwander and Haegue Yang, Kunsthalle Lingen, Berlin, Germany (two-person, touring)

Fora de Alcance, Galpão Fortes Vilaça, São Paulo, Brazil

2011

A Day Like Any Other, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Miami Art Museum, Miami, California, USA; Irish Museum of Modern Art, Dublin, Ireland (touring)

Rivane Neuenschwander und Haegue Yang, Kunsthalle Lingen, Berlin, Germany (two-person, touring)

2010

A Day Like Any Other, New Museum, New York, USA; Mildred Kemper Art Museum, Saint Louis, Missouri, USA (touring, catalogue)

At a Certain Distance, Malmö Konsthall, Malmö, Sweden (catalogue)

2008

Suspension Point, South London Gallery, London, England (catalogue)

Stephen Friedman Gallery, London, England

2007

Coisa de Ninguém. Coisa de Todos, Galeria Fortes Vilaça, São Paulo, Brazil

Forum 60, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)

Black Box, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Eu desejo o seu desejo/ I wish your wish, Sfeir-Semler Gallery, Beirut, Lebanon

Joe Carioca, St. Louis Art Museum, Missouri, USA

2006

Other Stories and Stories of Others, Tanya Bonakdar Gallery, New York, USA

2005

Galerie Klosterfelde, Berlin, Germany

2004

Currents 93, St Louis Art Museum, Gallery 337, Missouri, USA (catalogue)

2003

Eu Desejo o seu Desejo, Galeria Fortes Vilaça, São Paulo, Brazil

Superficial Resemblance, Palais de Tokyo, Paris, France

Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil (catalogue)

2002

To/From, Walker Arts Center, Minneapolis, Minnesota, USA (catalogue)

Museu de Arte da Pampulha, Belo Horizonte, Brazil

Stephen Friedman Gallery, London, England

2001

Stephen Friedman Gallery

Spell, Portikus, Frankfurt, Germany, (catalogue)
Forma: Brazil. Iran do Espírito Santo and Rivane Neuenschwander. The Americas Society, New York, USA
(brochure)
Artpace Foundation, San Antonio, Texas, USA (catalogue)

2000
Syndrome, International Artists Studio Program, Stockholm, Sweden (brochure)
Galeria Fortes Vilaça, São Paulo, Brazil
Douglas Hyde Gallery, Dublin, Ireland

1999
Stephen Friedman Gallery, London, England

1996
Casa Triângulo, São Paulo, Brazil

1992
Itaú Galeria, Belo Horizonte, Brazil
Itaú Galeria, São Paulo, Brazil

Group Exhibitions (selected)

2024
Diagonale Festival of Austrian Film, Graz, Austria
Radical Shapeshifters, Kunsthal Mechelen, Mechelen, Belgium
On Earth, Pulitzer Arts Foundation, St. Louis, Missouri

2023
The Place I Am, Stephen Friedman Gallery, London, UK
In the Garden, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico (catalogue)
50 Years, SUBTE Exhibition Centre, Montevideo, Uruguay
Living Canvas: Digital Art at Wilton Park, Dublin, Ireland

2022
New Acquisitions, De Pont Museum, Tilburg, The Netherlands
To Begin Again: Artists and Childhood Institute of Contemporary Art, Boston
A Sua Estupidez, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Emma Kunz Cosmos: A Visionary in Dialogue with Contemporary Art, Tabakalera, International Center for Contemporary Culture, Donostia-San Sebastián, Spain (touring, catalogue)

2021
No One Would Have Believed: Alvim Corrêa and 10 Contemporary Artists, Pinacoteca de São Paulo, Brazil
For a Breath of Rage and Hope: A Declaration of Climate Emergency, Museu Brasileiro da Escultura e da Ecologia, São Paulo, Brazil
Fantasy and Experimentation: Latin American Art in the 20th and 21st centuries, John and Sandy Fox Gallery, Denver Art Museum, Denver, Colorado, USA
Língua solta, Museum of Portuguese Language, São Paulo, Brazil
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)
Emma Kunz Cosmos: A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland (touring, catalogue)
O Canto do Bode. Casa da Cultura de Comporta, Comporta, Comporta, Portugal

2020
Animals in Art, Arken Museum of Modern Art, Ishøj, Denmark (catalogue)
25 Years, Stephen Friedman Gallery, London, England (catalogue)
Le Monde à plat', Boghossian Foundation, Villa Empain, Brussels

2019
Water, Queensland Art Gallery, Gallery of Modern Art (GOMA), Queensland, Australia (catalogue)
Southern Stars: An Exploration of Latin American Art, Art Paris, France

Stephen Friedman Gallery

2018

Across Boundaries, Draiflessen Collection, Mettingen, Germany
Kinderbiennale (The Children's Biennale), Staatlichen Kunstsammlungen Dresden, Germany
Take Me (I'm yours), L'Accademia di Francia a Roma- Villa Medici, Rome, Italy
I make a video for you to understand once and all, UEL, Londrina, Brazil
Matriz de tempo real, MAC - USP, São Paulo, Brazil (catalogue)
Dragonfly, Domaine des Etangs, Massignac, France

2017

The Lotus in Spite of the Swamp: Prospect 4, New Orleans, New Orleans, Louisiana, USA
Eatable Alphabet, Hamburger Kunsthalle, Germany
Entangled: Threads & Making, Turner Contemporary, Margate, England
Life Worlds, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Punto de Partida (Coppel Collection), Fundación Banco Santander, Madrid, Spain
NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Art and Space, Guggenheim Bilbao, curated by Manuel Cirauqui, Bilbao, Spain
14th Biennale de Lyon: Floating Worlds, Biennale de Lyon, Lyon, France (catalogue)
I'll Be Your Mirror, Espaço Breu, São Paulo, Brazil
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, MAK - The Schindler House, Los Angeles, California, USA
First day of good weather, Sies + Höke, Düsseldorf, Germany
Past/Future/Presente: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo, Phoenix Museum of Art, Phoenix, Arizona, USA

2016

Abstract/Object, Art Institute of Chicago, Chicago, Illinois, USA
Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil
Por aqui tudo é novo... (Here everything is new...), Instituto Inhochim, Belo Horizonte, Brazil
Os Muitos e o Um, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo, Brazil
Take Me (I'm Yours), The Jewish Museum, New York, USA
Fear Nothing, She Says, Museo Nacional de Escultura Valladolid, Valladolid, Spain
The Campaign for Art: Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California, USA
Soft Power, Arte Brasil, Kunsthal KAdE, Amersfoort, The Netherlands
Under The Same Sun Art From Latin America Today, South London Gallery, London
Os Muitos e o Um, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo, Brazil

2015

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA
Fear Nothing, she says, Museo Nacional de Escultura, Valladolid, Spain
Imágenes desplazadas/ Imágenes en el espacio, Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Ibere Camargo, Porto Alegre, Brazil (catalogue)
Zé Carioca, Fernando Lindote e Los Amigos, Museu de Arte do Rio, Rio de Janeiro, Brazil
Imagine Brazil, DHC/ART, Montreal, Canada
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)
When There is Hope, Hamburg Kunsthalle, Hamburg, Germany
Global Imaginations, Museum de Lakenhal, Laiden, The Netherlands
After Babel, Moderna Museet, Stockholm, Sweden
Images Moving Out Onto Space, Tate St. Ives, Cornwall
Encruzilhada, Eav Parque Lage, Rio de Janeiro, Brazil
Do Objeto o Mundo, Itaú Cultural, São Paulo, Brazil
Under The Same Sun: Art From Latin America Today, Fundación Jumex Arte Contemporáneo, México City, México; Museu de Arte Moderna de São Paulo, São Paulo, Brazil (touring)

2014

What makes a home? National Gallery of Denmark, Copenhagen, Denmark
Huna, Hunak/ Here, There, Al Riwaq Exhibition Space, Doha, Qatar
Object to the World - CACI Collection, Centre for Contemporary Art and Photography, Belo Horizonte, MG, Brazil
India in 'Dead Reckoning: Whorled Explorations' Kochi Muziris Biennale 2014, Kochi Biennale Foundation, India
Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain (catalogue)
Under The Same Sun: Art From Latin America Today, Solomon R. Guggenheim Museum, New York, USA (touring)

Stephen Friedman Gallery

Imagine Brazil, Musée d'Art Contemporain de Lyon, Lyon, France; DHC/Art, Montreal, Canada (touring)
do it, Garage Museum of Contemporary Art, Moscow, Russia
Atopia: Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Zapopan, Guadalajara, México
PLAY TIME, Les Ateliers de Rennes, Contemporary art biennial, 4th edition, Halle de la Courrouze, FRAC Bretagne, France; Musée des Beaux-Arts and associated venues in Rennes and Brittany, France (catalogue, touring)
Tupi or no Tupi', Museu Oscar Niemeyer, Paraná, Brasil
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, USA
Allan Kaprow: Yard 1961/2014, The Hepworth Wakefield, England
New ways not to do, Kunsthalle Wien, Vienna, Austria
Fractured Narratives: a strategy to engage, Cornell Museum of Fine Art, Winter Park, Florida, USA
On another scale, Galleria Continua, San Gimignano, Italy
Permission to Be Global, Museum of Fine Arts Boston, Boston, Massachusetts, USA (touring)

2013

Permission to Be Global, Cisneros Fontanals Art Foundation, Miami, California (touring)
Inhabiting Time, Museo Jumex, Mexico City, Mexico (catalogue)
More Love: Art, Politics and Sharing Since the 1990s, Cheekwood, Nashville, Tennessee, USA
Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway
Circuitos cruzados: o Centre Pompidou encontra o MAM, Museu de Arte Moderna de São Paulo, Brazil (catalogue)
Now Here is also Nowhere: Part II, Henry Art Gallery, Stroum Gallery, University of Washington, Seattle, USA
More Love: Art, Politics, and Sharing since the 1990's, Ackland Art Museum, North Carolina, USA (catalogue)
Qué Desear – Colección de Arte Contemporáneo de la Fundación "la Caixa", Caixa Forum Barcelona, Spain
Masters of Chaos, Caixa Forum, Madrid, Spain
Scattered Showers – Forms of Weather, Frankfurter Kunstverein, Frankfurt, Germany
Yes Naturally, how art saves the world, Gemeentemuseum Den Haag, Den Haag, The Netherlands (catalogue)
The Insides Are on the Outside I O interior está no exterior, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil YOU, Mostyn Gallery, País de Gales, Wales, UK
Kaboom! Comics in Art, Weserburg, Museum für moderne Kunst, Bremen, Germany
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Le Pas Funambule, Piano Nobile, Geneva, Switzerland America Latina 1963-2013, Fondation Cartier, Paris, France
ELLES: Mulheres Artistas na Coleção do Centro Pompidou, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (catalogue)
Homebodies, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Noite Azul Elétrico, Galeria Mendes Wood DM, São Paulo, Brazil

2012

Planos de Fuga - Uma Exposicao em Obras, Centro Cultural Banco do Brasil, São Paulo, Brazil (catalogue)
The Unspecific Index, curated by Erin Sickler, 601 Artspace, New York, USA
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Mexico: Expected/Unexpected, Katzen Arts Centre, Washington DC, USA (touring, catalogue)
Sammen/Together, Trondheim Kunstmuseum, Trondheim, Norway
Marking Time, The Museum of Contemporary Art, Sydney, Australia (catalogue)
Notations: The Cage Effect Today, The Hunter College Art, New York, USA (catalogue)
Les Maîtres du Désordre, Musée de quai Branly, Galerie Jardin, Paris, France
Red Sky at Night, Mercer Union, Toronto, Canada
The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, Arizona, USA
DOT.SYSTEMS: From Pointillism to Pixelation, Wilhelm-Hack-Museum, Ludwigshafen, Germany (catalogue)
The Spiral and the Square. Exercise on Translatability, Bonniers Konsthall, Stockholm, Sweden; Trondheim Kunstmuseum, Norway; Sørlandet Kunstmuseum, Kristiansand, Norway (touring)

2011

Ordem e Progresso: vontade construtiva na arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Paradise Lost, Istanbul Museum of Art, Istanbul, Turkey (catalogue)
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Graz, Austria (catalogue)
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, USA
Mappa Mundi, Berardo Collection, Lisbon, Portugal

Stephen Friedman Gallery

Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego, California, USA (touring, catalogue)
Vestígios de Brasilidade, Centro Cultural Santander, Recife, Brazil (catalogue)
Gigantes por su propia naturaleza, Institut Valencià d'Art Modern, Valencia, Spain (catalogue)
Experimental station, CA2M Centro de Arte Dos de Mayo, Madrid, Spain (catalogue)
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
Our Magic Hour: How Much of the World Can We Know, Yokohama Triennale 2011, Yokohama Museum of Art, Yokohama, Japan
Maybe I should have called 'My Life in Nineteen Minutes', Calder Foundation, New York, USA
Untitled, 12th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey (catalogue)
Caos e Efeito, Instituto Itaú Cultural, São Paulo, Brazil
Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England (touring)

2010

Twenty First Century: Art in the First Decade, Gallery of Modern Art, Queensland, Australia
Shot in the dark, The Walker Art Center, Minneapolis, Minnesota, USA
Still/Moving, The Israel Museum, Jerusalem, Israel

2010

Adaptation: Between Species, The Power Plant, Toronto, Canada
Dominó Canibal, Proyecto de Arte Contemporáneo, Murcia, Spain (catalogue)
Paisagem Incompleta: Projeto Uma Nova Paisagem, Centro Cultural Usiminas - Galeria Hideo Kobayashi, Ipatinga, Brazil
Urbi et Orbi - Para a cidade e para o mundo, Paço das Artes, São Paulo, Brazil
Tropicália - The 60s in Brasil, Kunsthalle Wien, Vienna, Austria
Der offene Garten, Kunsthalle Lingen, Lingen, Germany
Epilogo, Museo Zapopan, Guadalajara, Mexico
Yesterday Will Be Better - Taking Memory into the Future, Aargauer Kunsthaus, Aarau, Switzerland (catalogue)
Dez anos do Núcleo Contemporâneo, Museu de Arte Moderna de São Paulo, Brazil (catalogue)
The Traveling Show, Jumex Collection, Mexico City, Mexico (catalogue)
Vidéo et Après - Vidéo, France
Exposição Ecológica, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil
SERPENTINE CINEMA: CINACT, The Gate, Serpentine Gallery, London, England

2009

After Utopia: A View on Brazilian Contemporary Art, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy (catalogue)
Mexico: Expected/Unexpected Current Alliances in Art, Stedelijk Museum Schiedam, Schiedam, Netherlands (touring, catalogue)
When Lives Become Form: Contemporary Brazilian Art, 1960s to the present, Yerba Buena Center for the Arts, San Francisco, California, USA
Nine new destinations, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
Estuaire 2009 Nantes - Saint-Nazaire, Rivane Neuenschwander and Cao Guimarães, Le Grand Cafe, Contemporary Art Centre, Saint-Nazaire, France (two-person)
Vraoum! Trésors de la bande dessinée et art contemporain, La Maison Rouge, Paris, France (catalogue)
Brasil Contemporary, Contemporary Art, Architecture and Visual Culture, Museum Boijmans van Beuningen, Rotterdam, Netherlands (catalogue)
2a Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
Desenhos [Drawings]: A - Z, Museu da Cidade, Lisbon, Portugal
The Quick and the Dead, Walker Art Center, Minneapolis, USA (catalogue)
Meeting Point, Doris McCarthy Gallery, Toronto, Canada (catalogue)
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
MAM 60, Museu de Arte Moderna de São Paulo, São Paulo, Brazil (catalogue)
IV Bienal de Jafre - Bienal de Jafre, Jafre, Spain

2008

Library, UOVO Open Office Berlin, Berlin, Germany
50 Moons of Saturn, 2nd Torino Triennale, Torino, Italy (catalogue)
Island and Ghettos, Heidelberg Kunstverein, Heidelberg, Germany (catalogue)
Em vivo contato/In Living Contact, XXVIII Bienal Internacional de São Paulo, São Paulo, Brazil (catalogue)
All-Inclusive: A Tourist World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
28a Bienal Internacional de São Paulo, São Paulo, Brazil
Quase Líquido, Instituto Itaú Cultural, São Paulo, Brazil (catalogue)

Stephen Friedman Gallery

Blooming Now! Brazilian Contemporary Art, Toyota Municipal Museum of Art, Japan (catalogue)
Container Art, Parque Vila Lobos, São Paulo, Brazil

PARANGOLÉ. Fragmentos desde los 90 en Brasil, Portugal y España, Museo Patio Herreriano, Valladolid, Spain
Contraditório- Panorama de Arte Brasileira, Alcalá 31, Madrid, Spain
De Perto e de Longe – Paralela 08, Liceu de Artes e Ofícios de São Paulo, Brazil
Desenho em Todos os Sentidos, SESC Petrópolis, Rio de Janeiro, Brazil
When Lives become Form: Creative Power from Brasil, Museum of Contemporary Art Tokyo, Tokyo, Japan (catalogue)
We Construct the Chorus, I Space, University of Illinois at Urbana-Champaign, Chicago, Illinois, USA
Quando Vidas se Tornam Forma, MAM Museu de Arte de São Paulo, Brazil
Siempre Todavía - Everstill. Huerla de San Vicente, Casa-Museo Federico Garcia Lorca, Granada, Spain
The Wizard Of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, California, USA (catalogue)
Geografías (in)visibles – Arte Contemporáneo Latinoamericano en la Colección Patricia Phelps de Cisneros, Centro León, Santiago, Dominican Republic
God is Design, Galpão Fortes Vilaça, São Paulo, Brazil
Cover: Reencenação + Repetição, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
La Desaparición, Galeria LLucià Homs, Barcelona, Spain
Life on Mars, 55th Carnegie International, Pittsburgh, USA (catalogue)
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthhaus, Graz, Austria (catalogue)
Seeing the Light - Tanya Bonakdar Gallery, New York, USA
Mexico: Expected/Unexpected. Collection Isabel e Agustin Coppel, La Maison Rouge, Paris, France (touring, catalogue)
Desenho em Todos os Sentidos, SESC Petrópolis, Brazil
Universes in Universe, 28th São Paulo Biennale, curated by Ivo Mequita
microwave, six, Josee Bienvenu Gallery, New York, USA

2007

Kunstammer, Berkeley Art Museum & Pacific Film Archive, Berkeley, California, USA
The Geopolitics of the Animation, Centro Andaluz de Arte Contemporáneo, Spain
Comic Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York, USA
Organizing Chaos, PS1 MOMA, Long Island City, New York, USA
MAM Collectors Council Acquisitions, Miami Art Museum, Miami, Florida, USA
The Shapes Of Space, Guggenheim Museum, New York, USA
Everstill-Siempre todavía, Huerta de San Vicente, Granada, Spain
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
A Terceira Margem do Rio, Zona Franca 6ª Bienal do Mercosul, Porto Alegre, Brazil
Drawing is a Verb [Desenho é um Verbo], Porta 33 - Coleção Madeira Corporate Services, Ilha da Madeira, Portugal
Contraditório, Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Tropicália: Uma Revolução na Cultura Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil (touring, catalogue)
The Office - Tanya Bonakdar Gallery, New York, USA
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, Texas, USA
Collection Display, Idea and Object Wing, Tate Modern, London, England

2006

Como viver junto, XXVII Bienal de São Paulo, São Paulo, Brazil
The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, France
Water, Water Everywhere..., Contemporary Art Center of Virginia, Virginia, USA (catalogue)
Stopover, FRI-ART Center of Modern Art, Fribourg, Switzerland
Sinais ne Pista, Museu Imperial de Petrópolis, Brazil 9th Havana Biennial, Havana, Cuba
MAM na Oca, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Manobras Radicais, Centro Cultural Banco do Brasil, São Paulo, Brazil

2005

Tropicália, Museum of Contemporary Art, Chicago, Illinois, USA (touring, catalogue)
Experiencing Duration, Biennale d'art Contemporain de Lyon, Lyon, France Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Ecos y Contrastes, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Colleció Fundació La Caixa – 20 anys amb l'art contemporani, Caixa Forum, Barcelona, Spain
Urban Cocktail, Walker Art Center, Minneapolis, Minnesota, USA

Stephen Friedman Gallery

Here Comes the Sun, Magasin 3, Stockholm, Sweden
Always a Little Further, 51st Biennale di Venezia, Venice, Italy
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará - Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
5th Biennial de Arte do Mercusol, Porto Alegre, Brazil Water Event, The Astrup Fearnley Museum, Oslo, Norway
Desenhos: A-Z, Porta 33, Madeira, Portugal
Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brazil
inSite_05: Farsites: Urban crisis and domestic symptoms in recent contemporary art, San Diego, California, USA
Old News, Los Angeles Contemporary Art Exhibitions, Los Angeles, California, USA
New Work – New Acquisitions, Museum of Modern Art, New York, USA
Rampa: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, Arizona, USA
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Romance (A novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
Deseos Fluidos: Brazilian and Cuban Perspectives Between Reality and Fantasy. Thyssen- Bornemisza Art Contemporary, Space in Progress, Vienna, Austria
Impermanência e Transitoriedade, Museu de Arte do Espírito Santo, Vitória, Brazil

2004

Artist's Favourites Act II, Institute of Contemporary Art, London, England
Never Never Landscape, Atle Gerhardsen, Berlin, Germany
Cinema e Arte, Culturgest, Lisbon, Portugal
Pasaje & Memoria (Landscape & Memory), La Casa Encendida, Madrid, Spain
Brasil: Body Nostalgia, National Museum of Modern Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan (touring)
(dys)function, Lunds Konsthall, Lund, Sweden
Paralela 2004, São Paulo, Brazil
Bazar de Verao, Galeria Fortes Vilaça, São Paulo, Brazil

2003

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
PLUNDER: Culture as Material, Dundee Contemporary Arts, Dundee, Scotland
From Dusk to Dusk- Art between Light and Dirt, Charlottenborg Exhibition Hall, Copenhagen, Denmark
MAMAM - Museu de Arte do Recife, Recife, Brazil
Frankenstein, Tanya Bonakdar Gallery, New York, USA
Delays and Revolutions, Venice Biennale, Italy
Land Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle Basel, Switzerland (catalogue)
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale, Venice, Italy
Modos de Usar - Galeria Vermelho, São Paulo, Brazil

2002

poT, II Liverpool Biennial of Contemporary Art, Liverpool, England
Rotativa – Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil
Haunted by Detail, De Appel Foundation, Amsterdam, Netherlands
Vivências, The New Art Gallery of Walsall, Walsall, England
Extreme Protection, Nit Niu 2002, Cala Sant Vicenç de Pollença, Mallorca, Spain
Eye of the Beholder, Dundee Contemporary Arts, Dundee

2000

Friends and Neighbours, Limerick City Gallery of Art, Limerick, Ireland
Space Experiences: Homage to the Space, National Museum of Art, Osaka, Japan
The Quiet in the Land 2: Projeto Axi, Museu de Arte Moderna da Bahia, Salvador, Brazil
No es Solo lo que Ves: Pervirtiendo el Minimalismo, Queen Sofia National Art Museum, Madrid, Spain
Brasil+500, Mostra do Redescobrimento, São Paulo, Brazil
Bial de Gravura, Porto Alegre, Brazil
Marcas do corpo, obras da alma Bienal de Gravura, Porto Alegre, Brazil

1999

Au-Delà, Galerie Klosterfelde, Berlin, Germany
Cotidiano/Arte Objeto Anos 90, Instituto Cultural Itaú, São Paulo, Brazil
Looking for a Place, 3rd International Site Santa Fé Biennial, Santa Fé, New Mexico, USA
Trace, Liverpool Biennial of Contemporary Art, Liverpool, England

Stephen Friedman Gallery

Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan (catalogue)
Calming the Clouds, Oslo, Norway
Powder, Aspen Art Museum, Aspen, Colorado

1998

Bili Bidjoka, Los Carpinteros, New Museum of Contemporary Art, New York, USA
XXIV São Paulo Biennale, São Paulo, Brazil
The Garden, Kunstforeningen, Copenhagen, Denmark; Helsinki City Art Museum, Helsinki, Finland; Edsvik
Konst & Kultur, Sollentuna, Sweden; Nordjyllands Kunstmuseum, Aalborg, Denmark (touring, catalogue)

1997

Trade Routes : History and Geography II Johannesburg Biennale, Johannesburg, South Africa
V International Istanbul Biennale, Istanbul, Turkey
Material Immaterial, The Art Gallery of New South Wales, Sydney, Australia
Arco Contemporary Art Fair, Recinto Ferial Juan Carlos I, Madrid, Spain
Material Immaterial, The Art Gallery of New South Wales, Sydney, Australia

1996

Cercanias, Geto Gráfico, Belo Horizonte, Brazil
Latino America 96, Museu Nacional de Belas Artes de Buenos Aires, Buenos Aires, Argentina
Antarctica Artes com a Folha, Parque Ibirapuera, São Paulo, Brazil

1995

Os náugragos, Sala Corpo de Exposições, Belo Horizonte, Brazil Amanhã, Hoje, Faap, São Paulo, Brazil
A Infância Perversa, Museu de Arte Moderna, Rio de Janeiro, Brazil
Solar do Unhão, Salvador, Brazil
Rubinho-Neuenschwander-Freire-Barachini, Centro de Artes UFF, Niterói, Brazil
Guaicurus, Galpão do Centro Cultural da UFMG, Belo Horizonte, Brazil
Hic Manebimus Op Time, Galeria de Arte Manoel Macedo, Belo Horizonte, Brazil

1994

A Imagem Não Virtual, Casa Triângulo, São Paulo, Brazil Abjeto, Centro Cultural da UFMG, Belo Horizonte,
Brazil Acervo 94, Casa Triângulo, São Paulo, Brazil
A Identidade Virtual, Ouro Preto, Brazil

1993

Estandartes, Parque Municipal, Belo Horizonte, Brazil
Certa Fotografia, 2o Mês E A V da Foto, Parque Laje, Rio de Janeiro, Brazil
A Linha no Espaço, Museu Mineiro, Belo Horizonte, Brazil
13o Salão Nacional de Artes Plásticas da Funarte, Brazilian Institute of Contemporary Art, Brazil

1992

Utopias Contemporâneas, Palácio das Artes Belo Horizonte, Brazil

1991

15.000 kg, Palácio das Artes, Belo Horizonte, Brazil

Publications (selected)

2023

Latin American Artists: From 1785 to Now, Phaidon Press, New York, USA
In the Garden, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2021

Ninguém teria acreditado: Alvim Corrêa e 10 artistas contemporâneos No One Would Have Believed: Alvim
Corrêa and 10 Contemporary Artists]. Pinacoteca de São Paulo, Brazil
Emma Kunz Cosmos: A Visionary in Dialogue with Contemporary Art. Aarau, Switzerland, Aargauer Kunsthaus,
Aarau, Switzerland

2020

De Assis, Machado, O Alienista, Cobogó, São Paulo, Brazil

2018

Stephen Friedman Gallery

Lección de Arte, Museu Nacional Thyssen-Bornemisza, Madrid, Spain
Matriz do tempo real/ Matrix for Actual Time, Base7 Projetos Culturais, São Paulo, Brazil
Lección de Arte, Museu Nacional Thyssen-Bornemisza, Madrid, Spain
Visconti, Jacopo Crivelli, Matriz do tempo real/ Matrix for Actual Time, Base7 Projetos Culturais, São Paulo, Brazil

2017

Rebouças, Júlia, Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes, Stephen Friedman Gallery, London, UK
Lagnado, Lisette, O nome do medo, Yanghyun Foundation, Museu de Arte do Rio / Instituto Odeon, Rio de Janeiro, Brazil
14e biennale de Lyon mondes flottants, les presses du réel, Lyon, France
Yanghyun 10 Years, 10 Questions, 10 Answers, Yanghyun Foundation, Coréia do Sul

2015

Colección Fundación ARCO, CA2M Centro de Arte Dos de Mayo, Comunidade de Madrid, Consejería de Empleo, Turismo y Cultura, Dirección General de Bellas Artes, del Libro e de Archivos de La Comunidad de Madrid, Madrid, Spain
Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Fundação Iberê Camargo, Porto Alegre, Brazil
Monita, Rebeka; da Matta, Beth, Fotografia: discussões e discursos no Museu de Arte Moderna Aloisio Magalhães, Recife: Bureau de Cultura e Turismo, Recife, Brazil

2014

Pedrosa, Adriano, Rivane Neuenschwander: mal-entendidos, Museu de Arte Moderna de São Paulo, Brazil
Diegues Isabel (ed)... [et al.], Outras fotografias na arte brasileira séc. XXI, Cobogó, Rio de Janeiro, Brazil
New Territories: Laboratories for design, craft and art in Latin America, Museum of Arts and Design, New York, USA
Brazil - a celebration of contemporary Brazilian culture, Phaidon Press, London, England and New York, USA
Hors-Série Beaux Arts Magazine: Play Time, Les Aterliers de Rennes – Biennale d'Art Contemporain, Rennes, France
Crivelli Visconti, Jacopo, Ir para volver – 12 Bienal de Cuenca, Fundación Municipal Bienal de Cuenca, Quito, Ecuador
Blancsubé, Michel; Espinosa, Natalie (ed), Habitar el tiempo, Fundación Jumex Arte Contemporâneo, México DF, Mexico
Chaimovich, Felipe, 140 caracteres, Museu de Arte Moderna de São Paulo, Brazil
Permission to be Global: Latin American Art from the Ella Fontanals - Cisneros Collection. Cisneros Fontanals Art Foundation, Miami, Florida, USA (catalogue)

2013

Alzugaray, Paula; Assche, Cristine Van, Ciscositos cruzados: O Centre Pompidou encontra o MAM, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Venâncio Filho, Paulo, 30 x bienal: transformações na arte brasileira da 1a à 30a edição; Bienal São Paulo, São Paulo, Brazil
ELLES: Mulheres artistas na Coleção do Centro Pompidou, Editions Du Centre Pompidou, Bei Editora, São Paulo, Brazil
Duarte, Luisa; Pedrosa, Adriano, ABC – Arte Contemporânea Brasileira, Cosac Naify, São Paulo, Brazil
Permission to be Global: Latin American Art from the Ella Fontanals - Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA
Obrist, Hans Ulrich (ed), Do it the compendium, Independent Curators International, D.A.P., New York, USA
Candela, Iria, Art in Latin America: 1990 – 2010, Tate Publishing & Enterprises, London, England
Osório, Luiz Camillo, Coleção Gilberto Chateaubriand, anos 90, 00 a novíssimos, Barléu Edições Ltda., Rio de Janeiro, Brazil
Hannud, Giancarlo, Fato Aberto: O desenho no acervo da Pinacoteca do estado: Mapear o Mundo, Pinacoteca do estado de São Paulo, São Paulo, Brazil
Miller, Earl, Prefix Photo: Continental Drift and Cartographic Shifts, Prefix Institute of Contemporary Art, Toronto, Canada
Fisher, Jean; Haraway, Donna, Ingold, Tim, Yes, Naturally: How Art Saves the World, nai010 publishers, Der Haag, Netherlands
Schneider, Claire, More Love: Arts, Politics, and Shaving Since the 1990's, Ackland Art Museum, Chapel Hill, North Carolina, USA
Amaral, Aracy; Moreira S. Cruz, Roberto, Expoprojeção 1973-2013, Sesc Pinheiros, São Paulo, Brazil
Gorne, Veit (ed), Der Schein: Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany

2012

Stephen Friedman Gallery

Speranza, Graciela, Atlas portátil de América Latina. Arte y ficciones errantes, Anagrama, Barcelona, Spain
Napoleone, Valerie (ed), Valeria Napoleone's Catalogue of Exquisite Recipes, Walther König, Colônia, Germany
Amirsadeghi, Hossein (ed), Contemporary Art Brazil, Transglobe Publishing and Thames & Hudson Extent, London, England and New York, USA

Moura, Rodrigo; Volz, Jochen, Planos de fuga: um livro em obras, Centro Cultural Banco do Brasil; Prata Produções, São Paulo, Brazil

Meyer, Christine, Parabol the in Transit Issue, Parabol Art Magazine, Vienna, Austria

Wilson, Michael, How to Read Contemporary Art: Experiencing the Art of the 21st Century, Abrams, EUA; Thames & Hudson, Reino Unido; Ludian, Europa (Abrams, USA; Thames & Hudson, UK; Ludian, Europe) Coelho, Frederico; Diegues, Isabel, Desdobramentos da Pintura Brasileira séc. XXI, Editora Cobogó, Rio de Janeiro, Brazil

Barliant, Claire, and Michelle Yun, eds. Notations: The Cage Effect Today. New York: Hunter College of the City of New York, New York, USA

Kent, Rachel, Marking Time, Museum of Contemporary Art Australia, Sydney, Australia

Project Pour L'art Contemporain: 10 Ans D'acquisitions Société des Amis du Musée national d'art moderne, Centre Pompidou, Project Pour l'Art Contemporain: 10 Ans d'Acquisitions, Somogy Éditions d'Art, Paris, France
Punktesysteme: Vom Pointillismus Zum Pixel, Sweeper, Heidelberg, Germany

2011

Arrhenius, Sara; Bergh, Magnus; Sjöholm, Cecília, Translatability, Albert Bonniers Förlag, Stockholm, Sweden
Obrist, Hans Ulrich, Defining Contemporary Art – 25 years in 200 pivotal artworks, Phaidon, London, England
Hoffmann, Jens; Pedrosa, Adriano, Untitled (12th Istanbul Biennial), 2011, The Companion, Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, Istanbul, Turkey

Sardenberg, Ricardo, Arte Contemporânea no século XXI 10 brasileiros no circuito internacional, Capivara Editora, São Paulo, Brazil

Colombo, Paolo; Çalikoğlu, Levent, Kayıp Cennet (Paradise Lost), Istanbul Museum of Modern Art, Istanbul, Turkey

Trantow, Katrin Bucher; Pakesch, Peter, Measuring the World, Heterotopias and Knowledge Spaces in Art, Kunsthhaus Graz, Universalmuseum Joanneum, Graz, Austria

Moura, Rodrigo, (org.), A Revista - Caderno Sesc Video Brasil 7, Video Brasil e Sesc, São Paulo, Brazil

Campos, Marcelo, Vestígios de Brasilidade, Santander Cultural Recife, Pernambuco, Brazil

Paneque, Guillermo, Entre Chien et Loup/Works from the Meana Larrucea Collection, Madrid, Spain

Pascual, Pablo Martín, Torrente, Virginia, Estación Experimental: Investigaciones y Fenómenos Artísticos, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid y LABoral Centro de Arte y Creación Industrial, Madrid, Spain

Gigante por la propia naturaleza. Instituto Valencià d'Art Modern, Valencia, Spain

2010

Medina, Cuauhtémoc, Dominó Cannibal, Proyecto de Arte Contemporáneo, Murcia, Spain

Dos Anjos, Moacir, Arte Bra Crítica Moacir dos Anjos, Automatica Produção Contemporânea, Funarte, Rio de Janeiro, Brazil

Flood, Richard, Raymond, Yasmil; Thomas, Rachael, Larsen, Lars Bang, Herkenhoff, Paulo, A Day Like Any Other, New Museum of Contemporary Art, Editora de Livros Cobogó, New York, USA

Fabricius, Jacob, At a Certain Distance, Malmo Konsthall, Sweden

Pedrosa, Adriano, The Traveling Book. Fundación/Colección Jumex, Ecatepec, México

Chaimovich, Felipe, Dellacqua, Washington, Dez anos do Núcleo Contemporâneo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Schuppli, Madeleine, Yesterday Will be Better, Kunsthhaus Aaragauer, Kerber Verlag, Bielefeld, Germany Belloli, Atto, Bria, Ginevra, After Utopia: A view on Brazilian contemporary art. Centro per l'art contemporanea Luigi Pecci, Prato, Italy

2009

Miller, Earl, Meeting Point, Doris McCarthy Gallery, Toronto, Canada

Escalante, Mireya, San Agostin, Claudia, Mexico: Expected/Unexpected, collection Isabel e Agustin Coppel, La Maison Rouge, Paris, France

Pedrosa, Adriano, Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press, London, England

Guildemond, Jaap, Van Woensel, Bregje; Meurs, Paul, Brazil Contemporary: Architecture, Visual Culture, Art, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Eleey, Peter, Byers, Daniel, The Quick and the Dead, Walker Art Center, Minneapolis, USA

Moura, Rodrigo, The Collection Book, Thyssen-Bornemisza Art Contemporary, Vienna, Austria, Verlag der Buchhandlung Walther König, Köln, Germany

Stephen Friedman Gallery

Fabris, Annateresa; Osório, Luis Camillo, MAM 60, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Brazil Contemporary: Contemporary Art, Architecture, Visual Culture and Design Museum Boijmans van
Beuningen, Rotterdam, Netherlands

2008

Heller, Margot, Rivane Neuenschwander, Suspension Point, South London Gallery, London, England
Nose, Yoko, Lagnado, Lisette; Imafuku, Ryuta, Blooming Now! Brazilian Contemporary Art, Toyota Municipal
Museum of Art, Toyota, Japan
Obirst, Hans Ulrich, Formulas for Now, Thames & Hudson, London, England
Fogle, Douglas; Andrews, Max, Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh,
USA
Hoffman, Jens, Loncraine, Rebecca, Musteata, Natalie, Flitzsimmons, Claire, The Wizard of Oz, CCA Wattis
Institute for Contemporary Arts, San Francisco, USA
Hasegawa, Yuko, Namba, Sachiko, Neo Tropicália – When Lives Become Form, Contemporary Brazilian Art:
1960s to the Present. Museum of Contemporary Art, Tokyo, Japan
Holten, Jochen, Islands + Ghettos, Heidelberger Kunstverein, Heidelberg, Germany
Oliva, Fernando, Rezende, Marcelo, Cover – Reencenação + Repetição, Museu de Arte Moderna de São Paulo,
São Paulo, Brazil
Moura, Rodrigo, Pedrosa, Adriano; Zaccagnini, Carla, Através: Inhotim, Centro de Arte Contemporânea,
Instituto Inhotim, Brumadinho, Brazil
Alves, Cauê, Quase Líquido, Instituto Itaú Cultural, São Paulo, Brazil
Birnbaum, Daniel, Calderoni, Irene, 50 Moons of Saturn, T2 Torino Triennale, Skira, Turin, Italy
Widholm, Julie Rodrigues, We Construct the Chorus, I space, University of Illinois at Urbana- Champaign, USA
Alves, Cauê; Neuenschwander, Rivane. Em vivo contato, XXVIII Bienal Internacional de São Paulo, São Paulo,
Brazil
Rivane Neuenschwander, Suspension Point, South London Gallery, London, England
Gabriel, Alexandre, Morais, Márcia. Galeria Fortes Vilaça, Editora Cobogó, Rio de Janeiro, Brazil

2007

Marcoci, Roxana, Comic Abstraction, Image-Breaking, Image-Making, Museum of Modern Art, New York, USA
Pérez-Barreiro, Gabriel, Dos Anjos, Moacir, Zona Franca, 6a Bienal do Mercosul, Porto Alegre, Brazil
Collins, Judith, Sculpture Today, Phaidon Press, Londres, Reino Unido, London, England
Pesanti, Heather, Fórum 60, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Obirst, Hans Ulrich, Everstill-Siempretodavía, Huerta de San Vicente, Granada, Spain
Adams, Beverly, Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art.,
The Museum of Fine Arts, Houston, Texas, USA
Roberts, Rebecca, MOMA: Highlights since 1980, The Museum of Modern Art, New York, USA
Reyes, Juan Antonio Álvarez, Ose, Elvira Dyangani, Geopolíticas de La Animación / Geopolitics of the
Animation, Centro Andaluz de Arte Contemporânea de Vigo, Madrid, Spain

2006

Lagnado, Lisette, Pedrosa, Adriano, Como Viver junto – Catálogo da 27a Bienal de São Paulo, Fundação Bienal
de São Paulo, São Paulo, Brazil
Lagnado, Lisette, Pedrosa, Adriano, Obirst, Hans Ulrich, Neuenschwander, Rivane, Como Viver Junto: Guia. 27a
Bienal de São Paulo, Fundação Bienal, São Paulo, Brazil
Pedrosa, Adriano, Romance (A novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
Pedrosa, Adriano, Desenhos [drawings]: A – Z, Coleção Madeira Corporate Services, Ilha da Madeira, Portugal
Alves, Cauê; Chaimovich, Felipe; Chiarelli, Tadeu, MAM na Oca, Museu de Arte Moderna de São Paulo, São
Paulo, Brazil
Abascal, Ibis Hernández, Dinâmicas de La Cultura Urbana, Novena Bienal de La Habana, Centro de Arte
Contemporâneo Wifredo Lam, Havana, Cuba

2005

Miki, Akiko, Lagnado, Lisette, Birnbaum, Daniel, Ici lá-bas aqui acolá, Prefeitura de Belo Horizonte, Belo
Horizonte, Brazil
Birnbaum, Daniel, Sans, Jérôme, Shapira, Sarit, Martínez, Rosa, Here Comes de Sun, Magasin 3 Stockholm
Konsthall, Stockholm, Sweden
Basualdo, Carlos, Tropicália: A Revolution in Brazilian Culture, Casac Naify, São Paulo, Brazil
Martínez, Rosa, Always a Little Further, 51st International Art Exhibition, Fondazione La Biennale Di Venezia,
Venice, Italy
Knode, Marilu, Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Pedrosa, Adriano; Dunn, Julie, Farsites / Sítios Distantes: Urban Crisis and Domestic Symptoms in Recent
Contemporary Art, San Diego Museum of Art, San Diego, USA, Centro Cultural Tijuana, Tijuana, Mexico

Stephen Friedman Gallery

Ilesanmi, Olukemi, Rothfuss, Joan, Carpenter, Elizabeth, Bits & Pieces Put Together to Present a Semblance of a Whole, Walker Art Center, Minneapolis, USA

Liebl, Franz, Düllo, Thomas, Cultural Hacking, Springer-Verlag, Vienna, Austria

Deseos Fluidos: Brazilian and Cuban Perspectives Between Reality and Fantasy, Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Pedroso, Franklin Espath, Impermanência e transitoriedade, Museu de Arte do Espírito Santo, Brazil

2004

Martínez, Rosa, A Letter for You, The Hugo Boss Prize 2004, Solomon R. Guggenheim Museum, York City, USA

Clark, Robin, Currents 93: Rivane Neuenschwander, Gallery 337, St. Louis Art Museum, St. Louis, Missouri, USA

Stjernstedt, Mats, (dys)function, Lund Konsthall, Lund, Sweden

Suzuki, Katsuo, Miwa, Kenjin, Amaral, Aracy, Lagnado, Lisette, Brasil: Body Nostalgia, National Museum of Modern Art, Tokyo, Japan

Birnbaum, Daniel, Chillida, Alicia, Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno, Cabildo de Gran Canaria, Spain

Volz, Jochen, Birnbaum, Daniel, Turbulenz: Portikus Projekte 2001 – 2004, Portikus, Frankfurt am Main, Germany

Ordás, Carlos, Yáñez, Isabel, Musac Colección Vol I, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Zaya, Octavio, Martínez, Rosa, Files, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Fabricius, Jacob, Old News 1, Pork Salad Express, Copenhagen, Denmark

2003

Végh, Christina, Land, Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle Basel, Basel, Switzerland

Dos Anjos, Moacir, Rivane Neuenschwander, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil

Kyander, Pontus, From Dust to Dusk: Art Between Light and Dirt, Charlottenborg Exhibition Hall, Copenhagen, Denmark

Bonami, Francesco; Basualdo, Carlos; Birnbaum, Daniel, Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition, Fondazione La Biennale Di Venezia, Venice, Italy

Elliott, David, Happiness. A Survival Guide for Art+Life, Mori Art Museum, Tokyo, Japan

Kanjo, Kathryn, Dreaming Red: Creating ArtPace, ArtPace a Foundation for Contemporary Art, San Antonio, USA

2002

Volz, Jochen, Szymczy, Adam, Spell, Portikus, Frankfurt Am Main, Germany

Ilesanmi, Olukemi, To/ From: Rivane Neuenschwander, Walker Art Center, Minneapolis, Minnesota, USA

Szymczy, Adam, Grosenick Uta; Riemschneider, Burkhard, Art Now: 137 Artists at the Rise of the New Millennium, Taschen, Cologne, Germany

Sans, Jérôme, Sanchez, Marc, What Is the Artist's Role Today? Vol. 2, Palais de Tokyo, Paris, France

2001

Kanjo, Kathryn, Artist-in-Residence, New Works, Artpace Foundation, San Antonio, Texas, USA

Martínez, Rosa, Arakistain, Xabier, Trans Sexual Express: A Classic for the Third Millennium, Centre d'Art Santa Monica e Generalitat de Catalunya, Barcelona, Spain

Martínez, Rosa, EV+A 2000 Friends and Neighbours, Limerick, Ireland

Hoffman, Jens, Neuenschwander, Rivane, Powerful Circles, Americas Society, New York, USA

2000

Lagnado, Lisette; Stjernstedt, Mats, Rivane Neuenschwander, Stephen Friedman Gallery, London, Douglas Hyde Gallery, Dublin, Galeria Camargo Vilaça, São Paulo, Brazil

Rolnik, Suely, Morin, France, The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé, Museu de Arte Moderna da Bahia, Salvador, Brazil

Stjernstedt, Mats, Syndrome, International Artist's Studio Program in Sweden, Stockholm, Sweden

Nakanishi, Hiroyuki, Space Experiences: Homage to the National Museum of Art, National Museum of Art, Osaka, Japan

Mosquera, Gerard, Lagnado Lisette, No és solo lo que ves: pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1999

Martínez, Rosa, Looking for a Place, 3rd International Site Santa Fe Biennial, Santa Fe, New Mexico, USA

Zaya, Octavio, The Garden of Forking Paths: Contemporary Artists from Latin America, Kunstforeningen, Copenhagen, Denmark

Kamiya, Yukie, Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan

Stephen Friedman Gallery

1998

Martínez, Rosa, Rivane Neuenschwander, Galeria Camargo Vilaça, São Paulo, Brazil

Martínez, Rosa, Cream, Phaidon Press, London, England

Lagnado, Lisette, Antarctica Artes com a Folha, Cosac & Naify, São Paulo, Brazil

Pedrosa, Adriano, Herkenhoff, Paulo, Arte Contemporânea Brasileira: um e/entre outro/s, XXIV Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil

1997

Herkenhoff, Paulo, Guimarães, Cao, 5th International Istanbul Biennial, Fundação Bienal de São Paulo, São Paulo, Brazil

Lagnado, Lisette, Martínez, Rosa, On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Istanbul, Turkey)

Lagnado, Lisette, Genocchio, Benjamin, Material Immaterial, Art Gallery of New South Wales, Sydney, Australia

Zaya, Octavio; Enwezor, Okwui, Trade Routes: History and Geography, 2nd Johannesburg Biennial, Johannesburg, South Africa

Awards and Residencies

2013

Yanghyun Prize, Seoul Museum, Seoul, South Korea

2004

Shortlisted, Hugo Boss Prize, Guggenheim Museum, New York, USA

2003

Bursary Vitae de Artes, Brazil

2002

Honourable Mention, UFMG University, Belo Horizonte, Brazil

2001

Resident Delfina Studios, London, England

Artpace residency, San Antonio, Texas, USA

2000

IASPIS residency, Stockholm, Sweden

1999

The Quiet in the Land 2: Everyday Life, Artist Residency, Contemporary Art and Projeto Axé', organised by France Morin, Bahia, Brazil

1996

Antarctica Artes com a Folha, São Paulo, Brazil

1993

Prêmio Marc Ferrez de Fotografia, 'Ex-Votos' - (Objeto Fotográficos), Brazilian Institute of Contemporary Art, Rio de Janeiro, Brazil

Public Collections

Atlanta Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

Centre Pompidou, Paris, France

Contemporary Art Center of Inhome, Niteroi, Brazil

Dallas Museum of Art, Texas, USA

Ellipse Foundation, Alcoitão, Brazil

Espacio 1414, Santurce, San Juan, Puerto Rico

Fundación 'la Caixa', Barcelona, Spain

Fundación Arco, Madrid, Spain

Gandar Collection, Geneva, Switzerland

The Guggenheim, New York City, New York, USA

Institute of Contemporary Art, Boston, Massachusetts, USA

Stephen Friedman Gallery

Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
The Israel Museum, Jerusalem, Israel
Kunst Verein Lingen Kunsthalle, Lingen, Germany
La Fundacion Jumex, Mexico City, Mexico
Moderna Museet, Stockholm, Sweden
Museo de Arte Contemporáneo de Castilla y León (Musac), León, Spain
Museu d' Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Museu de Arte Moderna de São Paulo (MAM), São Paulo, Brazil
Museum Of Contemporary Art, Chicago, Illinois, USA
Museum of Contemporary Art, North Miami, Florida, USA
The Museum of Modern Art, New York City, New York, USA
National Museum of Contemporary Art Athens, Athens, Greece
Queensland Art Gallery, Brisbane, Australia
Seattle Art Museum, Seattle, Washington, USA
Tate, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Walker Art Center, Minneapolis, Minnesota, USA