

Stephen Friedman Gallery

Art Basel Miami Beach Online Viewing Rooms

In Real Life:

Leilah Babirye | Jonathan Baldock
Sarah Ball | Denzil Forrester
Wayne Gonzales | Deborah Roberts
Yinka Shonibare CBE | David Shrigley
Kehinde Wiley

Stephen Friedman Gallery Online:

shorturl.at/gsAMW
2 December 2020–4 January 2021
VIP preview: Monday 23 November

Art Basel Online Viewing Rooms:

shorturl.at/gwOSU
4–6 December 2020
VIP preview:
10 am ET Wednesday 2 December–
10 am ET Friday 4 December

By appointment:

Stephen Friedman Gallery, London
23 November 2020–4 January 2021



For Art Basel Miami Beach Online Viewing Room, Stephen Friedman Gallery's presentation 'In Real Life' focuses on figuration and depictions of the human form through painting, sculpture and works on paper. Artists include **Leilah Babirye, Jonathan Baldock, Sarah Ball, Denzil Forrester, Wayne Gonzales, Deborah Roberts, Yinka Shonibare CBE, David Shrigley** and **Kehinde Wiley**. 'In Real Life' is also physically presented at Stephen Friedman Gallery in Galleries 1 and 2 during Art Basel Miami Beach until 4 January 2021. This provides a unique opportunity for collectors and the public to view works from the fair in 'real time'.

This marks the first time the gallery has exhibited **Sarah Ball's** work since announcing representation of the British artist in November. Ball's meticulously rendered portraits explore themes of gender and identity. Demonstrating an acute sensitivity to the psyche of her subjects, the artist emphasises physical characteristics that define how we outwardly portray ourselves to the world. Often depicting people who celebrate self-expression and contest traditional binary norms, Ball highlights physiognomy, hairstyles, clothes, jewellery and make-up that reveal the idiosyncrasies of her anonymous, often unknowing sitters.

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Other highlights include new works on paper by American artist **Deborah Roberts** recently featured by The New York Times ahead of her forthcoming solo exhibition at The Contemporary Austin in January 2021; a new painting by British-Grenadian artist **Denzil Forrester** that invites us into one of his trademark nightclub scenes, coinciding with his current mid-career survey at Spike Island in Bristol; a ceramic work by **Leilah Babirye** that champions queer and trans communities in Uganda by playing with the visual tropes of traditional African sculpture; and a monumental painting by American artist **Kehinde Wiley** that continues the artist's exploration of race, identity and gender in the context of post-colonialism.

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ABMB: View online and by appointment until 4 January 2021.

Social media:

Facebook: [/Stephen-Friedman-Gallery](https://www.facebook.com/Stephen-Friedman-Gallery)

Instagram: [@stephenfriedmangallery](https://www.instagram.com/stephenfriedmangallery)

Twitter: [@SFGalleryLondon](https://twitter.com/SFGalleryLondon)