

Stephen Friedman Gallery

Art Basel
Booth K4

Art Basel Unlimited
Juan Araujo: The Hunter's Dream

Messe Basel
Messeplatz 10
4058 Basel
Switzerland

Art Basel Unlimited opening, by invitation only:
Monday 20 September, 3-8pm
(First Choice VIP cardholders)
Monday 20 September, 6-8pm
(Preview VIP cardholders)

Private days, by invitation only:
Tuesday 21 September, 11am-8pm
Wednesday 22 September, 11am-8pm
Thursday 23 September, 11am-7pm

Vernissage, by invitation only:
Thursday 23 September, 2-7pm

Public days:
Friday 24 September, 11am-7pm
Saturday 25 September, 11am-7pm
Sunday 26 September, 11am-7pm

Social Media

Facebook: /Stephen-Friedman-Gallery
Instagram: @stephenfriedmangallery
Twitter: @SFGalleryLondon

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On the occasion of its twenty-fifth year at Art Basel, Stephen Friedman Gallery presents a group exhibition that highlights key milestones in the gallery's history and its longstanding relationship with the fair.

The display provides an overview of the gallery's international programme of contemporary artists and twentieth century masters. It includes new and historical works by **Marina Adams, Melvin Edwards, Tom Friedman, Wayne Gonzales, Jim Hodges, Deborah Roberts** and **Kehinde Wiley** (American); **Mamma Andersson** and **Andreas Eriksson** (Swedish); **Juan Araujo** (Venezuelan); **Leilah Babirye** (Ugandan); **Jonathan Baldock, Sarah Ball, Denzil Forrester, Holly Hendry, Ged Quinn, David Shrigley, Caroline Walker** (British) and **Yinka Shonibare CBE RA** (British-Nigerian); **Stephan Balkenhol** (German), **Lisa Brice** and **Kendell Geers** (South African); **Manuel Espinosa** (Argentine); **Ilona Keserü** (Hungarian); and **Tonico Lemos Auad, Rivane Neuenschwander** and **Luiz Zerbini** (Brazilian).

Many of the featured artists – notably **Mamma Andersson, Yinka Shonibare CBE RA** and **David Shrigley** – have been with the gallery from its infancy, marking a long and prolific collaboration over the past three decades. Highlights include a dreamlike painting titled 'Preludium' by **Mamma Andersson**. Hovering between real and still life, the work depicts a sculpted Venus and Cupid against a golden sunrise. Composed of textured brushstrokes, graphic lines and a seductive colour palette, this work embodies Andersson's striking variety of painterly techniques. A major solo exhibition of the artist's work is currently on view at Louisiana Museum of Modern Art in Denmark.

A specially commissioned installation by **Yinka Shonibare CBE RA** marks a development in his ongoing 'British Library Collections' series. The work comprises a set of shelves filled with books bound in the artist's signature Dutch wax batik fabric. On the spine of each book is inscribed the names of first- and second-generation immigrants who have shaped the British cultural landscape, as well as those who have opposed entry from overseas. A timely exploration of diversity in the UK, an iteration of this work was acquired by Tate in 2019 and exhibited at Tate Modern, London.

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Also on display are maquettes of public sculptures by **Yinka Shonibare CBE RA** and **David Shrigley** that were commissioned for the Fourth Plinth in Trafalgar Square, London in 2010 and 2016 respectively. Engaging the viewer with wit and humour, these important works carry international resonance. Shonibare's 'Nelson's Ship in a Bottle', which features a scale replica of the Admiral's flagship HMS Victory, presents an incisive commentary on the legacy of British colonialism. Shrigley's bronze 'Really Good' depicts a hand giving a thumbs up, a simple gesture that is recognised worldwide. A symbol of positivity, the artist's ambition was that the final seven-metre sculpture would represent a self-fulfilling prophecy.

The gallery has expanded its programme over the past year, with new additions to its roster including **Marina Adams, Sarah Ball, Leilah Babirye, Holly Hendry** and **Caroline Walker**. The presentation features a new work by Adams, which incorporates vibrant shapes arranged in abstract configurations. The artist's solo exhibition 'Wild Is Its Own Way' opens at the gallery in September 2021 with a series of vivid large-scale paintings. Following her first exhibition at the gallery and in Europe, Ugandan artist **Leilah Babirye** presents a new wooden sculpture that addresses issues surrounding identity, sexuality and human rights. New works by British artists **Sarah Ball** and **Holly Hendry** are also exhibited ahead of their respective solo shows at the gallery in January 2022. A meticulously rendered portrait of a tattooed man by Ball examines themes of gender and identity, whilst Hendry's new sculpture is concerned with the interior workings of the human body. New works on paper by **Caroline Walker** offer a unique window into the diverse experiences of women living in contemporary society. A solo exhibition of the artist's work is currently on view at KM21, The Hague in The Netherlands.

Other works on view include a new collage that depicts an exuberantly dressed Black girl by **Deborah Roberts**, coinciding with her major touring exhibition at MCA Denver; new paintings by **Denzil Forrester** which explore his Grenadian roots and subsequent life in the UK; a new portrait by **Kehinde Wiley**, ahead of his major solo exhibition at The National Gallery, London in November; a new large-scale landscape painting by Swedish artist **Andreas Eriksson**; and new works on paper by **Lisa Brice** that continue her interrogation of the male gaze.

The presentation also reflects the gallery's long-term interest in art from South America with a painting by **Luiz Zerbini** which captures the immersive and seductive quality of the Brazilian landscape.

For **Art Basel Unlimited**, Stephen Friedman Gallery presents 'The Hunter's Dream' by Venezuelan artist **Juan Araujo**. Drawing on the Fondation Beyeler in Basel as its inspiration, the installation explores the relationship between Renzo Piano's architecture and Ernst Beyeler's collection of indigenous African art. The paintings and projections are housed in a bespoke pavilion designed by Araujo to replicate the museum's modernist structure. Since moving to Portugal from Venezuela, Araujo has become fascinated with the genesis of modern and postmodern architecture in Europe, and how these ideals travelled across the Atlantic to influence the development of 20th century Latin American architecture. Looking at the significance of Renzo Piano in the history of postmodern architecture, Araujo was particularly struck by the Fondation Beyeler and the synergy between the building, art, and the surrounding landscape.

Juan Araujo (born 1971 in Caracas) has pursued over the last 20 years a highly personal investigation of the history of Western culture, art history and modernism by making hyper-realistic paintings based on found images. Araujo lives and works in Porto, Portugal.

About Stephen Friedman Gallery

Stephen Friedman Gallery represents exceptional emerging and mid-career artists from around the world. Since its inauguration in 1995, the gallery has been based in Mayfair on Old Burlington Street. The gallery now has three spaces in which it hosts solo and group exhibitions throughout the year. Additional works can be viewed by appointment in private rooms and office spaces. There is also a facility to exhibit outdoor sculpture in a landscaped private garden.