

# Stephen Friedman Gallery

## Art Basel Hong Kong Andreas Eriksson

Booth 1B11

Convention & Exhibition Centre  
1 Harbour Road  
Wan Chai  
Hong Kong, China

**Private View** (by invitation only)  
Wednesday 25 May 2022  
Thursday 26 May 2022

**Vernissage**  
Friday 27 May 2022

**Public Days**  
Saturday 28 May 2022  
Sunday 29 May 2022



For Art Basel Hong Kong 2022, Stephen Friedman Gallery presents new paintings and works on paper by Swedish artist **Andreas Eriksson**.

Eriksson has a fascination with the natural landscape and depicts his rural surroundings in Lidköping and Medelplana, Sweden. The exhibition explores his practice during and post-pandemic. The works on paper were produced whilst the artist was housebound with Covid-19, and through the use of watercolours, ink and pastels, Eriksson channelled ideas when it was not possible to work with paint on canvas. Six new paintings created as the world reopened reflect the artist's distinct visual style.

Small events and phenomena from Eriksson's everyday life and the natural world become the outset for the artist's works, giving a firm context to his conceptual and metaphorical process. Hovering between abstraction and figuration and simultaneously familiar and mysterious, Eriksson's meditative works create a window onto the outside world and can be interpreted as patchwork topographies or details of organic forms such as trees, earth, and rock formations.

Subtle earthy tones alternately merge and collide, and the artist employs translucent washes to reflect natural habitats. Vertical and horizontal shapes and brushstrokes echo nuances in the landscape. The emotional intensity with which Eriksson imbues his work is the result of his sustained exploration of the natural world. Works often appear quiet and understated yet belie a poetic quality.

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## Social Media

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## Andreas Eriksson

Andreas Eriksson was born in 1975 in Björsäter, Sweden. He lives and works in Medelplana on the south bank of Lake Vänern, Sweden.

A significant monograph on the artist's practice was released by Sveriges Allmänna Konstförening in December 2021, accompanied by an exhibition at Galleri Flach, Stockholm. A major solo presentation of Eriksson's work opened at Skissernas Museum, Lund in June 2021. The artist had an exhibition of watercolours, drawings and tapestries at Nordic Watercolour Museum, Tjörn in September 2020. Eriksson was commissioned to create a public painting for the main entrance of New Karolinska Hospital in Stockholm in 2017. His work was exhibited at the 30th São Paulo Biennial, São Paulo (2012) and The Nordic Pavilion, 54<sup>th</sup> Venice Biennale in 2011.

Other notable solo exhibitions include: 'Andreas Eriksson', Artspace de 11 Linjen Griet Dupont Foundation, Oudenburg, Belgium (2021); 'Cutouts, Mistakes and Threads', Braunsfelder Family Collection, Cologne, Germany (2019); 'Work in Progress', Skissernas Museum, Lund, Sweden (2017); 'Roundabouts', Bonniers Konsthall, Stockholm, Sweden which toured to Trondheim Kunstmuseum, Trondheim, Norway; Centre PasquArt, Biel, Switzerland and Reykjavik Art Museum, Reykjavik, Iceland (2014–2015). 'Roundabout the hardship of believing' and 'Walking the Dog, Lying on the Sofa,' MUMOK, Vienna, Austria (2008).

Eriksson's works are included in prominent collections internationally including Centre Pompidou, Paris, France; FRAC, Auvergne, France; MUMOK, Vienna, Austria; Nasjonalmuseet, Oslo, Norway; Gothenburg Museum of Art, Gothenberg, Sweden; Moderna Museet, Stockholm, Sweden; Skövde Art Museum, Skövde, Sweden; National Public Art Council, Sweden; Sundsvall Museum, Sundsvall, Sweden; Uppsala Art Museum, Uppsala, Sweden and X Museum, Beijing, China.

## About Stephen Friedman Gallery

Stephen Friedman Gallery represents exceptional artists from around the world. Since its inauguration in 1995, the gallery has been based at Old Burlington Street, Mayfair. The gallery has three spaces in which it hosts solo and group exhibitions throughout the year. Additional works can be viewed by appointment in private rooms and office spaces. There is also a facility to exhibit outdoor sculpture in a landscaped private garden.