

Stephen Friedman Gallery

Art Basel Miami Beach 2022

Booth F25

Kabinett: Izumi Kato

1–3 December 2022

Miami Beach Convention Center,
1901 Convention Center Drive,
Miami Beach, FL 33139



Stephen Friedman Gallery presents a group exhibition of artists from its roster for Art Basel Miami Beach. Bringing together new sculptures, paintings and works on paper, the exhibition demonstrates the global breadth of the gallery programme. A separate solo presentation by Japanese artist Izumi Kato is incorporated for Kabinett.

British artists in the presentation include Sarah Ball, Caroline Coon, Holly Hendry, Ged Quinn, Anne Rothenstein, Caroline Walker, Yinka Shonibare CBE RA (British-Nigerian) and Denzil Forrester. Also exhibited are Andreas Eriksson (Swedish); Leilah Babirye (Ugandan); Tom Friedman and Wayne Gonzales (American); Jeffrey Gibson (Choctaw-Cherokee) and Kehinde Wiley (Nigerian-American). South American artists include Tonico Lemos Auad and Luiz Zerbini (Brazilian), and Juan Araujo (Venezuelan).

Sarah Ball is known for meticulously rendered paintings that explore how we project images of ourselves to the world. A new body of work sees Ball further explore the abstracted, timeless quality of her recent paintings with the fluidity and softness of chalk pastel. A new painting by **Caroline Walker**, 'Early Days', captures a tender moment between a mother and baby. It reflects Walker's continued interest in the diverse experiences of women living in contemporary society. The artist's first institutional solo exhibition in Asia opened at K11 in Shanghai, China in November 2022.

Inspired by feminism and the politics of sexual liberation, **Caroline Coon's** hyper-realistic paintings cover a variety of subjects including intersex people, still lifes and urban landscapes – united by her unwavering rebellion against the status quo. Enigmatic paintings by **Anne Rothenstein** include mysterious figures that populate flattened landscapes and interiors. Incorporating elements of the surreal, Rothenstein works instinctively to communicate atmosphere and psychological tension.

Combining mythological references with classical landscape and still life, **Ged Quinn's** paintings juxtapose contemporary experience with art historical quotations. **Denzil Forrester** has long been inspired by dub and reggae music. His paintings often depict dance halls and clubs and are characterised by flashes of colour, frenetic brushstrokes and rhythmic movement. The artist's work is included in the 58th Carnegie International in Pittsburgh and 'Forecast Form: Art in the Caribbean Diaspora, 1990s-today' which opens this month at Museum of Contemporary Art Chicago, Chicago, Illinois, USA.

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Solo shows will take place at Kemper Museum of Contemporary Art, Kansas City, Missouri and ICA Institute of Contemporary Art Miami, Florida in 2023.

A new work by **Holly Hendry** is one of several sculptures on display. Hendry's practice is concerned with what lives beneath the surface, from hidden underground spaces to the interior workings of the body. Her allusions to the skin as the visible 'container' of the body is combined with cartoon-like illustrations of anatomy, food and detritus. The artist's first US solo show will take place at Savannah College of Art and Design, Savannah, Georgia, USA, in 2024.

Yinka Shonibare CBE RA presents a new sculpture that questions the sustainability of industrialised food production, waste and distribution. The figure of a child is dressed in hand-painted batik patterns, carrying a large basket overflowing with colourful fresh fruit and vegetables. Shonibare's sculpture highlights the importance of generating food sustainably to protect future generations. A major exhibition of the artist's work opened at Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA, in March 2022. A new wooden sculpture by **Leilah Babirye** continues the artist's practice of transforming everyday materials into objects that address issues surrounding identity, sexuality and human rights. Babirye collects a plethora of debris from the streets of New York to create her sculptures. Her work is currently exhibited in 'Strange Clay: Ceramics in Contemporary Art' at Hayward Gallery, London, UK.

Andreas Eriksson's meditative paintings draw on the landscape surrounding his home in rural Medelplana. Hovering between abstraction and figuration, Eriksson's works can be interpreted as patchwork topographies or details of organic forms such as trees, earth and rock formations. Large new paintings by **Wayne Gonzales** are inspired by the documentation of major events from the twentieth century. These meticulously crosshatched works examine the American cultural landscape through the visual language of photography.

Jeffrey Gibson synthesises Native American iconography and late-capitalist aesthetics. The artist uses a psychedelic palette and fuses his heritage with references that span club culture, queer theory, fashion, politics, literature and art history. A new beaded sculpture and large painting employ the vibrant colour and rhythmic pattern Gibson is renowned for. A major solo survey opened at SITE Santa Fe, New Mexico, USA, in May 2022. It will tour to Frist Art Museum, Nashville, USA, opening in February 2023. A site-specific commission, which marked the opening of the Institute of Contemporary Art, San Francisco, California, USA, is open until March 2023.

Using geometric forms, **Luiz Zerbini's** paintings explore the relationship between colour, light and movement through references to the natural world. A solo exhibition of Zerbini's paintings, 'The Same Story is Never the Same' opened at Museu de Arte de São Paulo, Brazil, in April 2022. **Tonico Lemos Auad** investigates materiality, sensuality, process and how people negotiate the space around them in his practice. He explores physical manifestations of belief, specifically looking at the personal or cultural significance afforded objects in everyday life. Often encompassing notions of architecture and landscape, Auad's unique way of working subverts traditional techniques associated with craft such as embroidery, woodcarving and stonemasonry.

Kabinett

Izumi Kato presents an exhibition of new works made exclusively for Kabinett, featuring three mixed-media sculptures and three vibrant paintings. The presentation coincides with the artist's first UK solo show, opening at Stephen Friedman Gallery in November 2022.

Stephen Friedman Gallery

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Kato animates his works with figures that inhabit a liminal space between the physical and spiritual realms. Describing painting as the root of his practice, the artist uses an exuberant palette to depict children with unusual faces, embryos with fully developed limbs and figures with bulbous heads attached to slim, graceful bodies. The artist's works conjure a sense of the otherworldly and explore themes of animism and folklore.

Working intuitively, Kato applies pigment to surfaces directly with his hands. This ardent exploration led the artist also to paint textiles, wood and stone. Speaking of the universality of the beings that he animates, Kato says, "They are no one and nowhere"; the forms are expressions of the energy and very essence of consciousness.