Stephen Friedman Gallery

Frieze London

Sarah Ball Booth B14 15 – 19 October 2025

Frieze Masters

Anne Rothenstein Booth C11 15 – 19 October 2025

Frieze Sculpture

Jaune Quick-to-See Smith Regent's Park, London 17 September – 2 November 2025





Stephen Friedman Gallery is pleased to bring three solo presentations to Frieze 2025, featuring new portraits by **Sarah Ball** at Frieze London, a group of new landscape paintings by **Anne Rothenstein** at Frieze Masters and a monumental sculpture by **Jaune Quick-to-See Smith** at Frieze Sculpture.

For Frieze London, British artist Sarah Ball (Booth B14) showcases new large and small-scale paintings and a series of 20 works on paper. These works continue Ball's sensitive exploration of the human condition conveyed through physiognomy, hairstyles, clothes, jewellery and make-up. This coincides with Ball's major institutional exhibition at Longlati Foundation, Shanghai, which opened in August 2025.

Frieze Masters features six new paintings by British artist Anne Rothenstein (Booth C11) in the *Studio* section of the fair, curated by Sheena Wagstaff with Margrethe Troensegaard. Bringing together new works and studio ephemera, the selection explores the artist's intuitive process and broad range of inspirations. Some of these, including Japanese Nihonga paintings, historical wood engravings and contemporary photography, inform Rothenstein's vivid personal exploration of memory.

For Frieze Sculpture, Stephen Friedman Gallery and Garth Greenan Gallery are pleased to co-present a new large-scale bronze by Jaune Quick-to-See Smith. *Trade Canoe: King of the Mountain* (2025) is a twelve-foot-long bronze canoe, among the artist's final Trade Canoe series (1992–2025). In this body of work, Smith piles her canoes with cargo, in this case a ghostly white American bison dramatically perches atop a massive boulder. The bison here is a representation of Big Medicine, a rare white bison that roamed the Flathead Indian Range in Montana between 1933 and 1959.

On view at Stephen Friedman Gallery, London is *Run For Your Life!*, a solo exhibition of new paintings and drawings by Franco-Senegalese artist **Alexandre Diop**. This marks the artist's debut show with the gallery and his first solo exhibition in London.

Stephen Friedman Gallery

Contact Us

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Notes to editors

Sarah Ball's major solo exhibition *Oh! You Pretty Things* at Longlati Foundation, Shanghai, China, is open until 25 October 2025.

Anne Rothenstein's recent solo exhibitions include those at Stephen Friedman Gallery, London, UK (2025) and Charleston, Sussex, UK (2024).

In November 2025, Fruitmarket in Edinburgh will open *Wilding*, the first posthumous exhibition of **Jaune Quick-to-See Smith**'s work in a public institution and her first in Europe.

Alexandre Diop: Run For Your Life! will be on view at Stephen Friedman Gallery, London, UK until 1 November 2025.

Stephen Friedman Gallery

Stephen Friedman Gallery is a contemporary art gallery that was founded in 1995 with a focus on representing exceptional artists from around the world. Since its inauguration, the gallery has been based in Mayfair, London. In October 2023, the gallery expanded and relocated to Cork Street. In November 2023, the gallery opened its first location outside the UK at 54 Franklin Street in Tribeca, New York.

Images:

Sarah Ball, $Emma\ F$, 2025. Oil on canvas, 250 x 200cm (98 3/8 x 78 3/4in). Copyright Sarah Ball. Courtesy the artist and Stephen Friedman Gallery, London and New York. Photo by Todd-White Art Photography.

Anne Rothenstein, *Red Moon*, 2025. Oil on wood panel, $90.5 \times 60.2 \text{cm}$ (35 5/8 x 23 3/4in). Copyright Anne Rothenstein. Courtesy the artist and Stephen Friedman Gallery, London and New York. Photo by Todd-White Art Photography.

Jaune Quick-to-See Smith, *Trade Canoe: King of the Mountain*, 2025. Bronze, 76.2 \times 365.8 \times 55.9cm (30 \times 144 \times 22 in). Courtesy of the Estate of Jaune Quick-to-See Smith, Garth Greenan Gallery and Stephen Friedman Gallery. Photos by UAP Foundry.