

## Stephen Friedman Gallery

### Art Basel Miami Beach

Friday 5 – Sunday 7 December  
2025

Booth D15

Miami Beach Convention Center  
1901 Convention Center Drive  
Miami Beach, FL 33139  
Miami, USA



**Stephen Friedman Gallery** and **Goodman Gallery** are pleased to announce a collaborative presentation at **Art Basel Miami Beach 2025**, centred on a significant selection from **Yinka Shonibare's** *Library* collections (2014–2025).

This ongoing landmark installation – one of the artist's most seminal bodies of work – comprises a series of library environments consisting of thousands of books bound in Dutch wax print, created by Shonibare over several years. The first three *Library* collections explore ideas of migration, citizenship, and notions of home across the United Kingdom, the United States, and Africa. In 2024, Shonibare unveiled *The War Library* in his Serpentine exhibition *Suspended States*, representing both conflict and peace treaties. Over the years, Shonibare's *Library* has been presented at numerous institutions globally, including Tate Modern; Museu Afro Brasil, São Paulo; Turner Contemporary, Margate; and it has been shown as part of the Diaspora Pavilion at the Venice Biennale in 2017.

**Stephen Friedman** shares: "We are delighted to be collaborating with Goodman Gallery to bring this important work to Miami for the first time. Shonibare's practice embodies community, ritual, and learning—values that resonate deeply with both of our galleries. Presenting a work of this scale and ambition is only possible through genuine collaboration, and we are proud to create the conditions for it to be experienced in a context that invites dialogue and understanding."

"It is unusual for a work of this complexity to be shown within the core section of a fair. Our collaboration with Stephen Friedman Gallery gives the *Library* collections the space and visibility it deserves. It's a project that demands care and collective stewardship. When galleries work together, we create conditions for significant artworks to be viewed and understood in ways that might not otherwise be possible."

– **Liza Essers**

Presented jointly by both galleries for the first time, this iteration of the *Library* collections echoes the global scope of Shonibare's project and underscores the importance of cross-institutional partnerships in expanding access to complex installations. In 2026, Shonibare will have several to-be-announced museum exhibitions across the globe, including a major commission opening at JFK Airport in stages in 2026 with full completion anticipated in 2030.

# Stephen Friedman Gallery

## Contact Us

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## Social Media

Facebook:  
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Alongside the installation, each gallery will showcase work from their respective programmes. **Stephen Friedman Gallery** will present works by **Ana Cláudia Almeida, Tonico Lemos Auad, Jonathan Baldock, Sarah Ball, Caroline Coon, Kenturah Davis, Alexandre Diop, Andreas Eriksson, Denzil Forrester, Kendell Geers, Sky Glabush, Wayne Gonzales, Hulda Guzmán, Holly Hendry, Jim Hodges, Ilona Keserü, Deborah Roberts, Anne Rothenstein, Yinka Shonibare, Jaune Quick-to-See Smith, Caroline Walker, Clare Woods, Yooyun Yang and Luiz Zerbini.**

## Notes to editors

**Kenturah Davis** is the recent recipient of the 2025 Joyce Alexander Wein Artist Prize at The Studio Museum in Harlem, New York, USA.

**Kendell Geers** features in and has co-curated *Faith No More. Rituals for Uncertain Times* at Abby Kortrijk, Begijnhofpark, Belgium, on view until 1 March 2026.

**Jim Hodges** features in the group exhibition *Diary of Flowers: Artists and their Worlds* at MOCA, Los Angeles, California, USA, on view until 4 January 2026.

**Deborah Roberts'** first institutional solo exhibition in New York, *Consequences of being*, opens at FLAG Art Foundation on 11 February 2026.

**Yinka Shonibare** has been selected to create a major public artwork for the new Terminal One at John F. Kennedy International Airport, New York, opening in stages in 2026 with full completion anticipated in 2030. In 2026, the Rose Art Museum will present the U.S. debut of *Sanctuary City* (2024), an installation of 18 scaled-down buildings associated with refuge, safety and shelter.

**Jaune Quick-to-See Smith's** first posthumous exhibition in a public institution, *Wilding*, is on view at Fruitmarket, Edinburgh, UK, until 1 February 2026.

**Caroline Walker's** major solo touring exhibition *Mothering* is on view at Pallant House Gallery, Chichester, UK, until 26 April 2026.

## Stephen Friedman Gallery

Stephen Friedman Gallery is a contemporary art gallery that was founded in 1995 with a focus on representing exceptional artists from around the world. Since its inauguration, the gallery has been based in Mayfair, London. In October 2023, the gallery expanded and relocated to Cork Street. In November 2023, the gallery opened its first location outside the UK at 54 Franklin Street in Tribeca, New York.