

Stephen Friedman Gallery

25 Years, Works Checklist



David Shrigley

Untitled (Time), 2020

Acrylic on paper

76 x 56cm

(29 7/8 x 22 1/8in)

Unique work on paper in a series of 125 (1)

(SHRIG 3884)



Holly Hendry

Amulet, 2019

Plaster, MDF, leather, plasterboard, steel and jesmonite

23 x 50.5 x 37cm

(9 1/8 x 19 7/8 x 14 5/8in)

(HEN 4)



Andreas Eriksson

Semaphore (Blue Fragment), 2020

Acrylic and oil on canvas

195 x 240cm (76 3/4 x 94 1/2in)

Framed: 198 x 243.5cm

(78 x 95 7/8in)

(ERIK 488)



Mamma Andersson

The Horse, The Ghost, The Sun, 2020

Oil on canvas

95 x 145.5cm

(37 3/8 x 57 1/4in)

(AND 228)



Jiro Takamatsu

Shadow of Penholder, 1969

Lacquer on board

41 x 32 x 5.5cm

(16 1/8 x 12 5/8 x 2 1/8in)

(TAKA 128)

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Jim Hodges

through a gate of caring, 2020

Mirror on canvas

2 panels, each: 104.5 x 146.5cm

(41 1/8 x 57 5/8in)

(HOD 241)



Juan Araujo

Two greens between red and yellow, 2020

Oil on canvas

41 x 33 cm

(16 1/8 x 13 in)

(ARAU 78)



Juan Araujo

Painting of two whites between two yellows, 2020

Oil on canvas

41 x 33cm

(16 1/8 x 13in)

(ARAU 76)



Tom Friedman

Pile, 2020

Chrome plated stainless steel

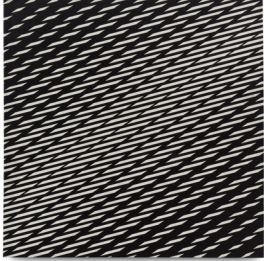
52 x 100 x 80cm

(20 1/2 x 39 3/8 x 31 1/2in)

Edition 1 of 3

(FRIE 367)

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Manuel Espinosa

Demuestra Algebraicamente que..., 1977

Signed

Acrylic on canvas

100 x 100cm (39 3/8 x 39 3/8in)

Framed: 105.4 x 105.4cm

(41 1/2 x 41 1/2in)

(ESPIN 151)



Kehinde Wiley

Portrait of Yapsa Ndiaye Ndao, 2020

Oil on linen

211 x 181.2cm

(83 1/8 x 71 3/8in)

(WILEY 88)



Melvin Edwards

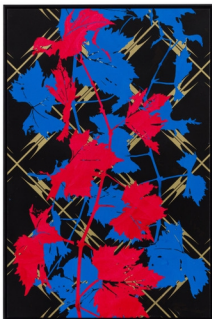
Palette Rocker, 1984

Welded steel

48.5 x 58 x 67cm

(19 1/8 x 22 7/8 x 26 3/8in)

(EDWA 130)



Kendell Geers

Les Fleurs du Mal 8186, 2020

Acrylic on canvas

100 x 66cm (39 3/8 x 26in)

Framed: 102.2 x 68.4cm

(40 1/4 x 26 7/8in)

(GEERS 1272)

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Marina Adams

Songs and Seeds, 2020

Acrylic on linen

173 x 147.5cm

(68 1/8 x 58 1/8in)

(ADAMS 19)



Denzil Forrester

Homenow, 2020

Oil on canvas

274 x 203cm

(107 7/8 x 79 7/8in)

(FOR 212)



Ged Quinn

Painter, 2020

Oil on linen

41.5 x 36.5cm

(16 3/8 x 14 3/8in)

(QUINN 164)



Ged Quinn

Writer, 2020

Oil on linen

41.5 x 36.5cm

(16 3/8 x 14 3/8in)

(QUINN 163)

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Lisa Brice

Helen, 2020

Oil and pastel on tracing paper

200 x 75cm (78 3/4 x 29 1/2in)

Framed: 208 x 83.5cm

(81 7/8 x 32 7/8in)

(BRICE 130)



Yinka Shonibare CBE

Diana of Versailles, 2019 - 2020

Unique fibreglass sculpture, hand-painted with Dutch wax

Batik and bespoke hand-coloured globe

Sculpture: 146 x 86 x 76cm (57 1/2 x 33 7/8 x 29 7/8in)

Plinth: 70 x 85 x 85cm (27 1/2 x 33 1/2 x 33 1/2in)

Overall: 216 x 86 x 85cm (85 x 33 7/8 x 33 1/2in)

(SHO 1026)



Deborah Roberts

I almost gave up my power, 2020

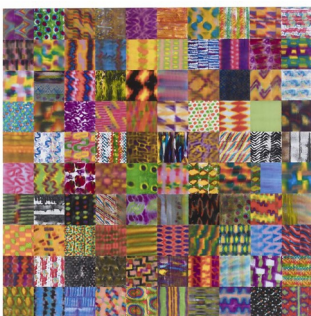
Mixed media collage on canvas

183 x 152.4cm (72 x 60in)

Framed: 188 x 157.5cm

(74 1/8 x 62 1/8in)

(ROB 240)



Luiz Zerbini

Quadricula, 2019

Acrylic on canvas

150 x 150cm

(59 1/8 x 59 1/8in)

(ZERB 60)

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Tonico Lemos Auad

Buffalo, 2020

Reclaimed Iroko wood and linen

In two parts: 118.5 x 26 x 24cm (46 5/8 x 10 1/4 x 9 1/2in) /
119 x 29.2 x 27cm (46 7/8 x 11 1/2 x 10 5/8in)
(AUAD 165)



Leilah Babiye

Omugole Omukyala Namirembe Kaddulubale (Peaceful Bride of Mwanga II), 2020

Wood, wax, nails, wire, glue and found objects

244 x 90.4 x 30cm
(96 1/8 x 35 5/8 x 11 3/4in)
(BABI 7)



Channing Hansen

Homeostatic Havoc, 2020

Hand spun, hand dyed wool; synthetic fibres; and
redwood

163 x 163cm
(64 1/8 x 64 1/8in)
(HANS 23)



Ilona Keserü

Mozaikterv (SOTE) / Mosaic Design (Sammelweis University), 1974

Oil on canvas

125 x 166.2cm
(49 1/4 x 65 3/8in)
(ILONA 61)

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Jonathan Baldock

Love the skin you're in, 2020

Hessian, felt, silk thread, glass, semi-precious stones,
cotton, polymer

225 x 189cm

(88 5/8 x 74 3/8in)

(BALD 161)



Rivane Neuenschwander

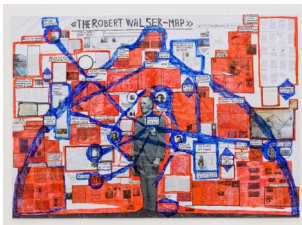
Assombrados (Violencia/Meu irmao), 2019

Acrylic on fabric

320 x 236cm

(126 x 92 7/8in)

(NEUEN 433)



Thomas Hirschhorn

The Robert Walser-Map, 2020

Cardboard, paper, plastic foil, transparent adhesive tape,
prints, felt and ball point pen

300 x 420cm

(118 1/8 x 165 3/8in)

(HIRS 105)



Claire Barclay

Hearth Feeling, 2020

Cotton fabric, ochre stained fabric, machined anodised
aluminium, steel and soot derived pigment

185 x 107 x 70cm

(72 7/8 x 42 1/8 x 27 1/2in)

(BAR 106)

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Marina Adams

12x9_238, 2019

Gouache on Arches Aquarelle Paper

30 x 23cm (11 3/4 x 9 1/8in)

Framed: 41 x 34cm

(16 1/8 x 13 3/8in)

(ADAMS 11)



Tonico Lemos Auad

Monument, 2019

Woven linen, cotton, silk and paper on linen in purple

heart wood frame

Framed: 64.5 x 63.5cm

(25 3/8 x 25in)

(AUAD 153)



Leilah Babirye

Kuchu Series (Queer Ugandans), 2020

Acrylic on paper

106.7 x 76.2cm (42 x 30in)

Framed: 113.3 x 84.6cm

(44 5/8 x 33 1/4in)

(BABI 10)



Juan Araujo

Barragan slide, 2020

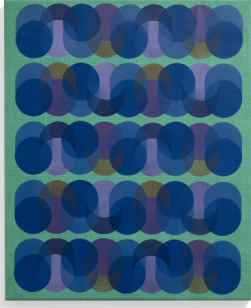
Oil on canvas

33 x 41cm

(13 x 16 1/8in)

(ARAU 82)

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Manuel Espinosa

Untitled, c. 1960

Oil on canvas

56.8 x 46.7cm (22 3/8 x 18 3/8in)

Framed: 61.8 x 51.7cm

(24 3/8 x 20 3/8in)

(ESPIN 153)



Denzil Forrester

Untitled, 2020

Work on paper

84 x 59cm (33 1/8 x 23 1/4in)

Framed: 102.3 x 77.3cm

(40 1/4 x 30 3/8in)

(FOR 201)



Jiro Takamatsu

Point No. 14, 1961

Lacquer on board

27.3 x 22cm (10 3/4 x 8 5/8in)

Framed: 34.7 x 29.4cm

(13 5/8 x 11 5/8in)

(TAKA 123)



Melvin Edwards

Untitled, c. 1974

Watercolour and ink on paper

46.4 x 61cm (18 1/4 x 24in)

Framed: 54 x 69cm

(21 1/4 x 27 1/8in)

(EDWA 72)

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Lisa Brice

Untitled, 2019

Oil on trace

41.9 x 29.6cm (16 1/2 x 11 5/8in)

Framed: 50.2 x 38cm

(19 7/8 x 15in)

(BRICE 93)



Stephan Balkenhol

Mr. Catman, 2020

Painted wawa wood

170.3 x 29.3 x 29.6cm

(67 1/8 x 11 1/2 x 11 5/8in)

(BAL 182)



Wayne Gonzales

Oyster Boats, Yscloskey, Louisiana, 2018 - 19

Acrylic on canvas

127.5 x 198.5cm

(50 1/4 x 78 1/8in)

(GONZ 142)