

Stephen Friedman Gallery  
Shapeshift: Sarah Braman, Iran do Espírito Santo, Jim Hodges, Erin Shirreff  
8 June - 21 July 2012  
Check List

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- 1 ERIN SHIRREFF  
Untitled (Standing Shadows) 2012  
Plaster, graphite, pigment and painted aluminium,  
67.3 x 45.7 x 35.6cm  
(26.5 x 18 x 14in)  
SHIRR 2



- 2 ERIN SHIRREFF  
Untitled (Standing Shadows) 2012  
Plaster, graphite, pigment and painted aluminium,  
10.2 x 45.7 x 55.9cm  
(4 x 18 x 22in)  
SHIRR 3



- 3 ERIN SHIRREFF  
Untitled (Standing Shadows) 2011  
Pigmented plaster, painted steel rod and waxed newspaper,  
50.8 x 76.2 x 66cm  
(20 x 30 x 26in)  
SHIRR 1

- 4 ERIN SHIRREFF  
Monograph (no. 2) 2012  
Five archival pigment prints, each with centre fold, Edition 1 of 4 + 2AP  
Each: 14.6 x 19cm (37 x 48 1/4in)  
Overall dimensions variable  
SHIRR 5



- 5 ERIN SHIRREFF  
Catalogue, 29 parts 2012  
Plaster, graphite and pigment,  
Sculpture: 53.3 x 130.8 x 61cm  
(21 x 51 1/2 x 24in)  
Plinth: 89 x 181.6 x 91.4cm  
(35 x 71 1/2 x 36in)  
SHIRR 4



- 6 JIM HODGES  
The Betweens 4 2012  
Mirror on canvas,  
152.4 x 152.4cm  
(60 x 60in)  
HOD 91



- 7 JIM HODGES  
The Betweens 3 2012  
Mirror on canvas,  
152.4 x 152.4cm  
(60 x 60in)  
HOD 90





8 JIM HODGES  
The Betweens 2 2012  
Mirror on canvas,  
152.4 x 152.4cm  
(60 x 60in)  
HOD 89



9 JIM HODGES  
The Betweens 1 2012  
Mirror on canvas,  
152.4 x 152.4cm  
(60 x 60in)  
HOD 88