Stephen Friedman Gallery Shapeshift: Sarah Braman, Iran do Espírito Santo, Jim Hodges, Erin Shirreff 8 June – 21 July 2012 Check List



ERIN SHIRREFF
Untitled (Standing Shadows) 2012
Plaster, graphite, pigment and painted aluminium,
67.3 x 45.7 x 35.6cm
(26.5 x 18 x 14in)
SHIRR 2

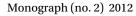


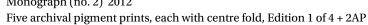
2 ERIN SHIRREFF
Untitled (Standing Shadows) 2012
Plaster, graphite, pigment and painted aluminium,
10.2 x 45.7 x 55.9cm
(4 x 18 x 22in)
SHIRR 3

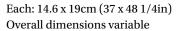


B ERIN SHIRREFF
Untitled (Standing Shadows) 2011
Pigmented plaster, painted steel rod and waxed newspaper,
50.8 x 76.2 x 66cm
(20 x 30 x 26in)
SHIRR 1

ERIN SHIRREFF







SHIRR 5



ALLY

ERIN SHIRREFF

Catalogue, 29 parts 2012 Plaster, graphite and pigment, Sculpture: 53.3 x 130.8 x 61cm (21 x 51 1/2 x 24in) Plinth: 89 x 181.6 x 91.4cm (35 x 71 1/2 x 36in)



JIM HODGES

SHIRR 4

The Betweens 4 2012 Mirror on canvas, 152.4 x 152.4cm (60 x 60in) HOD 91



JIM HODGES

The Betweens 3 2012 Mirror on canvas, 152.4 x 152.4cm (60 x 60in) HOD 90



8 JIM HODGES
The Betweens 2 2012
Mirror on canvas,
152.4 x 152.4cm
(60 x 60in)
HOD 89



JIM HODGES
The Betweens 1 2012
Mirror on canvas,
152.4 x 152.4cm
(60 x 60in)
HOD 88