

Stephen Friedman Gallery

In Nature

Exhibition

Mamma Andersson | Juan Araujo
Tonico Lemos Auad | Andreas Eriksson
Ged Quinn

Online: shorturl.at/mrtyM

2 December 2020–4 January 2021

VIP preview: Monday 23 November–

By appointment:

Stephen Friedman Gallery, London
23 November 2020–4 January 2021



'In Nature', is a new presentation visible to Old Burlington street from the window of the gallery's viewing room and is available to the viewer online and by appointment. At a time of global pandemic and urban lockdown many of us are re-evaluating our relationship with nature on both a personal and a societal level. Communion with nature is ever more sharply highlighted for its existential importance - seeking solace and balance in nature is a time-tested way to recalibrate and regenerate the human condition. This presentation looks at how artists draw on that relationship and how it is reflected in their practice. They find inspiration, subject matter and material in nature and their works offer a meditation on time, the seasons, fleeting moments captured and savoured. A slow and immersive look at the natural world outside ourselves: an antidote for a time of dislocation and social isolation.

Highlights of the presentation include an expansive new painting by Swedish artist **Andreas Eriksson** that offers a meditative response to his rural surroundings in Medelplana; a totemic sculpture by Brazilian artist **Tonico Lemos Auad** that reveals the artist's poetic use of materials from the natural world - in this instance reclaimed wood - to explore the personal and cultural significance afforded objects in everyday life; photorealistic paintings by Venezuelan artist **Juan Araujo** that reference archetypal depictions of the British countryside by John Constable; and a number of romantic paintings by British artist **Ged Quinn** that follow an isolated protagonist as he journeys through majestic and ethereal vistas. All of the artists are united in their evocation of time, memory and materiality in relation to nature.

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Contact us:

Sales: sales@stephenfriedman.com.

General enquiries: info@stephenfriedman.com.

Press: Carlotta Dennis-Lovaglio at carlotta@scott-andco.com

Communications Manager: Alana Pryce Tojcic at alana@stephenfriedman.com

Online and by appointment until 4 January 2021.

Social media:

Facebook: /Stephen-Friedman-Gallery

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