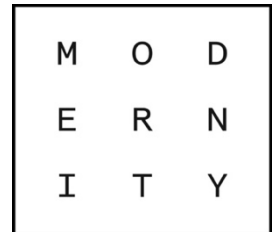


Stephen Friedman Gallery



Stephen Friedman Gallery at The London House of Modernity

Exhibition

Online Preview:

Monday 18 January 2021

Time: 2.00pm

Public View:

Wednesday 20 January 2021

IRL at first opportunity

Public dates TBC

14 Cavendish Square

London W1G 9HA

**Marina Adams | Mamma Andersson
Juan Araujo | Tonico Lemos Auad,
Jonathan Baldock | Claire Barclay
Andreas Eriksson | Manuel Espinosa
Kendell Geers | Wayne Gonzales
Jim Hodges | Ilona Keszler | Rivane
Neuenschwander | Ged Quinn |
Yinka Shonibare CBE RA | Luiz Zerbini**



Stephen Friedman Gallery and The London House of Modernity are pleased to announce a joint collaboration at 14 Cavendish Square. The presentation will be available to view from Monday 18 January at 2.00pm via Stephen Friedman Gallery's Online Viewing Rooms. 14 Cavendish Square will open to the public as soon as government guidance allows.

This unique project brings together a diverse curated selection of international contemporary art from Stephen Friedman Gallery in dialogue with a range of classic pieces from Modernity's Nordic mid-century designers. Set in an original Grade II listed Georgian mansion of Palladian design, you are invited to explore eight atmospheric rooms in which beautiful domestic environments are created to showcase art and design.

Stephen Friedman explains: "I'm pleased to collaborate with Modernity on a project in a spectacular historical building that explores two of my passions: art and design. During this time as we work mostly from home, we notice the dynamics between objects in our living space. This project continues the symbiotic conversation between artists and designers and examines how their work complements our everyday lives. And the extraordinary Palladian architecture of 14 Cavendish Square provides the perfect setting."

"We find it interesting to collaborate with other galleries that complement our collection of furniture, textile and lighting. Art is a natural part of everyone's home, and our pieces from the Nordic countries work very well with the art that Stephen Friedman Gallery presents", says Andrew Duncanson.

Stephen Friedman Gallery recently celebrated its 25th anniversary and represents thirty leading international artists and Estates. In this reimagined space the gallery will display works by Marina Adams, Mamma Andersson, Juan Araujo, Tonico Lemos Auad, Jonathan Baldock, Claire Barclay, Andreas Eriksson, Manuel Espinosa, Kendell Geers, Wayne Gonzales, Jim Hodges, Ilona Keserü, Rivane Neuenschwander, Ged Quinn, Yinka Shonibare CBE RA and Luiz Zerbini, incorporating different aspects of the gallery programme.

Several rooms focus on specific themes: works by **Jim Hodges**, **Ged Quinn** and **Yinka Shonibare CBE RA** explore transformation and historical narratives within the context of the surrounding architectural splendour; the hand-made textiles and ceramics of **Jonathan Baldock** and **Andreas Eriksson** examine materiality and craft. Other spaces highlight the gallery's engagement with Latin America, as well as its commitment to representing overlooked artists and Estates. At the heart of the exhibition, works by Swedish artists **Mamma Andersson** and **Andreas Eriksson** are placed in context with Scandinavian designers in a 'grand salon' space on the first floor.

Both **Mamma Andersson** and **Andreas Eriksson** are renowned for their fascination with nature and landscape. The presentation includes a group of unique woodcuts by Andersson. Each work portrays an animal, person, place or object delicately printed abs jams coloured. Andersson embraces the elements of chance involved in hand printing, using slippage and misalignment of the image as part of the work. Central to the display is Andersson's imposing painting 'The Weakening Eye of Day', depicting a buck fallow deer rendered in a loose and expressive style. In certain areas, the canvas is visible through the opaque paint and creates pools of light and texture in a way that relates to her recent experiments with woodcut print.

Describing his work as "existential landscapes", Eriksson is known for his subtly textured paintings of the natural world. A new body of hand-woven tapestries such as 'Weissensee No. 14' expands the artist's formal language and demonstrates the connections between these two distinct practices. Rendered in subtle hues of undyed yarn, the tapestry offers a unique window onto the artist's rural surroundings in Medelplana, Sweden.

Eriksson sources the tapestries' linen from multiple sites in Sweden, linking each piece to a specific geographical location. Hovering between abstraction and figuration, these meditative works can be interpreted as a patchwork topography or a detail of an organic form such as a tree, earth or rock formation.

Other highlights include 'Wounded Amazon (after Sosikles)', a graceful new classical sculpture by **Yinka Shonibare CBE RA**. Finding inspiration in a marble statue signed by Sosikles in The Capitoline Museum, Rome, here the British-Nigerian artist recreates an Amazonian woman, a mythical female warrior famed for her courage and pride. Two life-size mannequins by Shonibare stand side-by-side in another room, dressed head to toe in Victorian costume made from the artist's trademark Dutch wax batik fabric. Other works on view include two panels from Shonibare's new textile series, 'Creatures of the MappaMundi', the first time these tapestries are being shown in London.

The presentation also includes works by Brazilian artists **Luiz Zerbini** and **Rivane Neuenschwander**, the latter of which is renowned for work that explores language, nature, geography, the passing of time and social interactions. 'O Nome do medo (Cutout)' is a series of playful collages by Neuenschwander using screen-print and coloured gel. They are derived from children's cut-outs made during a workshop at the Museu de Arte do Rio as part of the artist's solo presentation at the museum. The artist often works collaboratively, in this instance with a group of children who created images of what they considered "scary".

Luiz Zerbini is represented by 'Psicótico', a dynamic and richly coloured painting which draws on visual references from the artist's surroundings in Rio de Janeiro as well as art history and pop culture. Zerbini's work takes inspiration from the iconic mosaic pavements and façades of modernist tower blocks in Brazilian cities, using the structure of the grid to investigate the relationship between colour, light and movement. The artist's concurrent solo exhibition 'Fire' opens at Stephen Friedman Gallery on 15 January and focuses on paintings inspired by the Amazon and Mata Atlântica rainforests.

Also on show are striking geometric silkscreen prints by **Ilona Keserü**, one of Hungary's leading post-war abstract artists. Works such as 'Accord F' illustrate Keserü's distinctive style balancing 1970s modernist abstraction with references to Hungarian folk culture and historic central-European imagery. Keserü believes that by reducing the natural world into a series of signs and forms, one gains a greater understanding of life.

About Stephen Friedman Gallery

Stephen Friedman Gallery represents exceptional emerging and mid-career artists from around the world. Since its inauguration in 1995, Stephen Friedman Gallery has been based in Mayfair on Old Burlington Street. The gallery now has three spaces in which it hosts solo and group exhibitions throughout the year. Additional works can be viewed by appointment in private rooms and office spaces. There is also a facility to exhibit outdoor sculpture in a landscaped private garden.

About Modernity

Modernity was originally founded in Stockholm in 1998 by Andrew Duncanson. The gallery deals in rare prime pieces of furniture, textile, lighting, ceramics, glass, and jewellery by the most renowned Nordic designers of the 20th Century. The London House of Modernity opened initially in February 2020 in order to strengthen its presence in London. Modernity will continue with its own inhouse exhibitions of Nordic design and art during 2021.

List of Artists:

Marina Adams, Mamma Andersson, Juan Araujo, Tonico Lemos Auad, Jonathan Baldock, Claire Barclay, Andreas Eriksson, Manuel Espinosa, Kendell Geers, Wayne Gonzales, Jim Hodges, Ilona Keserü, Rivane Neuenschwander, Ged Quinn, Yinka Shonibare CBE RA, Luiz Zerbini.

Contact us:

Sales: sales@stephenfriedman.com.
General enquiries: info@stephenfriedman.com.
Press: Carlotta Dennis-Lovaglio at carlotta@scott-andco.com
Communications Manager: Alana Pryce Tojcic at alana@stephenfriedman.com

Social media:

Facebook: /Stephen-Friedman-Gallery
Instagram: @stephenfriedmangallery
Twitter: @SFGalleryLondon