

Stephen Friedman Gallery

Stephen Friedman Gallery Presents: Mamma Andersson and Andreas Eriksson

6 July–29 August 2021
Preview: Tuesday 6 July 5.30–
7.30pm

Opening hours: Tuesday–
Sunday, 2–7pm

107 S-chanf, Bugl suot 107,
7525 S-chanf, Switzerland
Contact:
mira@stephenfriedman.com
+44 79 900 4219

+41 81 854 04 75
contact@107s-chanf.com
www.107s-chanf.com

Social Media

Facebook: /Stephen-Friedman-Gallery
Instagram: @stephenfriedmangallery
Twitter: @SFGalleryLondon

Contact Us

For sales enquiries please contact:
sales@stephenfriedman.com
For further details please contact:
info@stephenfriedman.com
For press enquiries:
Carlotta Dennis-Lovaglio at
carlotta@scott-andco.com
Communications Manager:
Alana Pryce Tojcic at
alana@stephenfriedman.com



Stephen Friedman Gallery is pleased to present an exhibition of new works by Swedish artists Mamma Andersson and Andreas Eriksson. The two-person show will open on Tuesday 6 July at 107 S-chanf, Switzerland and run until Sunday 29 August. The presentation comprises paintings, tapestries and works on paper by two artists renowned for their fascination with landscape and nature.

On view for the first time are multi-panel works and several new oil and acrylic paintings by Andreas Eriksson. These works embrace what seem like contradictions, depicting at the same time a lightness and a heaviness, illusion and reality. Featuring subtle earthy tones that alternately merge and collide, Eriksson employs translucent washes of soft greys and startling blues to reflect his natural habitat. The exhibition also includes a new large-scale work from the 'Semaphore' series, which captures a Nordic vista using distinct colour combinations and textures. Hovering between abstraction and figuration, the vertical and horizontal shapes and brushstrokes echo the nuances in the landscape as well as the passing of time. A group of Eriksson's tapestries, created from undyed linen yarns in subtly different hues, offer another unique reflection of the artist's daily rural surroundings in Medelplana, Sweden.

Mamma Andersson is widely recognised for her depictions of apparently timeless landscapes, combined with elements loosely based on Nordic figurative painting and folk art. On display are several new works created especially for the exhibition. A major new painting, 'Heimatland Revisited I', shows a large-scale landscape using a striking colour palette of sandy pink, chartreuse greens and dark greys. Low level clouds float on the edge of a mysterious lake while earthy green fauna in the foreground provides the focal point. The painting illustrates key characteristics of Andersson's compositions, which are often very expressive and ethereal. The artist's evocative use of pictorial space and her juxtapositions of thick paint and textured washes remain uniquely her own. A major solo exhibition of Andersson's work is currently on view at Louisiana Museum of Modern Art in Denmark until 10 October 2021.

Stephen Friedman Gallery

The exhibition coincides with a collaborative presentation between Stephen Friedman Gallery and 8 Holland Street at NOMAD St. Moritz, set in Chesa Planta, a historic mansion. This show features works by Mamma Andersson, Andreas Eriksson and Stephan Balkenhol.

About Stephen Friedman Gallery

Stephen Friedman Gallery represents exceptional emerging and mid-career artists from around the world. Since its inauguration in 1995, the gallery has been based in Mayfair on Old Burlington Street. The gallery now has three spaces in which it hosts solo and group exhibitions throughout the year. Additional works can be viewed by appointment in private rooms and office spaces. There is also a facility to exhibit outdoor sculpture in a landscaped private garden.