

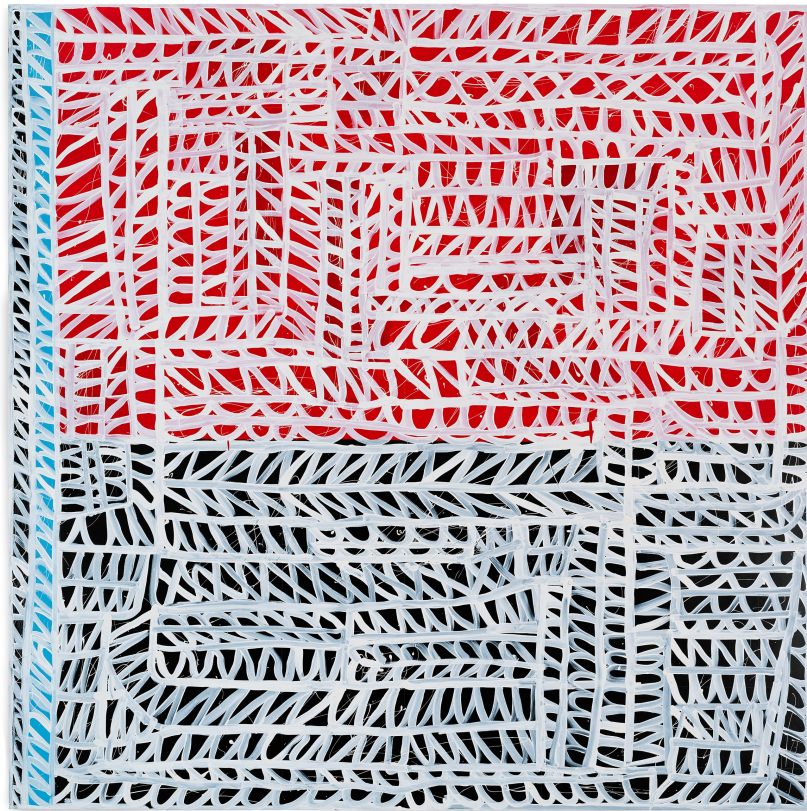
## Stephen Friedman Gallery

**Pam Glick:  
Bark**

54 Franklin St  
New York  
10013

Thursday March 28 –  
Friday April 26 2024

Opening:  
Thursday March 28, 6–8pm



"Glick's subject...is awesome natural spectacle, and her nod to unmanageable nature can be read as a metaphor not only for environmental issues, but also for a disobedient and obstreperous relationship with tightly hewn forms of contemporary abstraction. In concrete terms, this dynamic is evident in an animated automatic mark-making that provides an intense rhythm and vitality, which sets Glick apart from many artists."  
-Andrew Hunt, Artforum (November 2023).

Stephen Friedman Gallery presents *Bark*, a solo exhibition of new paintings by **Pam Glick**. This marks her second exhibition at the gallery and her first major show in New York since her celebrated 2016 *White Columns* exhibition, curated by Matthew Higgs. Glick's dynamic new body of work builds upon her decades-long exploration of abstraction. It reveals a robust physicality and emotional intensity that is as experimental as it is sublime.

Glick's paintings are notable for their improvisational yet rhythmic formal play. In each of her works, she juxtaposes a scrim of geometric patterns with cascades of looping gestural swirls. Reinforcing the square format of the canvas, she suspends an architecture of interconnected vertical and horizontal segments punctuated by arcs, zigs, zips and diagonals. Underlying this scaffolding are broad, free-wheeling swathes of colour interrupted by explosive splatters of pigment. Glick's paintings, created as distinct series, walk a tightrope between movement and containment, expressiveness and restraint. They can be understood as psychological mappings of nature or depictions of heightened emotional states. Never static, they mark the passage of time, and capture the cyclical rhythms of life.

# Stephen Friedman Gallery

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Throughout this exhibition, Glick's palette is defined by vibrant reds, blacks, and dark blues—a departure from an earlier series of paintings inspired by Niagara Falls. In works like *Willow* (2024), a pulsating field of vibrant red serves as a metaphor for the artist's own encounters with suffering and loss. The intensity of the vermilion ground offsets Glick's white calligraphic marks that expand and recede across the canvas in spasmodic variation. In *Dragon Tree* (2024) a passage of bright crimson sweeps across the upper half of the canvas, while a stretch of black paint and a thin strip of sky-blue buttress the composition from two adjoining sides. These somewhat incongruent colours are wrestled into temporary repose by a web of interlocking white lines. Here repetition and constancy are met with duality and chance.

The title of the exhibition relates to ideas of nature, mortality—but also resistance. It conjures the trees that surround Glick's Buffalo studio as well as the yelping of a barking dog. Glick uses the harmony of visual language to offer multiple entry points to her work. The viewer should expect to find, however, an emphatic bark of defiance.

## Notes to editors

### Pam Glick

Born in Albany, Georgia in 1956, Glick studied Painting at the Rhode Island School of Design in 1980, where she was a recipient of the Florence Leif Award. She received her MFA from the University of Buffalo in 2019. Glick's paintings were widely exhibited during the 1980s and 1990s, most notably with solo shows at White Columns (Josh Baer, Director), Wolff Gallery and Hirschl and Adler in New York and Michael Kohn Gallery in Los Angeles. She was also included in group exhibitions at Pat Hearn Gallery and the Drawing Center in New York. In 1981 Glick was included in the 'Western New York' exhibition at Buffalo AKG Art Museum (formerly Albright-Knox Art Gallery). More recently, Glick had a second solo exhibition at White Columns, New York in 2016 and at The Journal Gallery, New York in 2021.

In 1995, Glick moved to Vermont to focus on her young family. During this time, her practice predominately centred around collage and works on paper. In 2019 Glick was awarded an artist residency at BuBu, Budapest, Hungary, culminating in an exhibition at Budapest Art Factory. Glick's work is included in several collections including Buffalo AKG Art Museum, New York; The Broad, Los Angeles, California; Burchfield Penney Art Center, Buffalo, New York; The Eli & Edythe Broad Foundation, Los Angeles, California; Deutsche Bank, New York and Citi Bank, New York.

## Stephen Friedman Gallery

Stephen Friedman Gallery is a contemporary art gallery that was founded in 1995 with a focus on representing exceptional artists from around the world. Since its inauguration, the gallery has been based in Mayfair, London. In October 2023, the gallery expanded and relocated to Cork Street. In November 2023, the gallery opened its first location outside the UK at 54 Franklin Street in Tribeca, New York.