

Stephen Friedman Gallery

Ana Cláudia Almeida:
Over Again

**54 Franklin St
New York
10013**

**5 September – 5 November
2025**

**Gallery hours:
Tuesday–Friday 10am–6pm
Saturday 12–6pm**



Licking, 2025

Stephen Friedman Gallery, New York, is pleased to present *Over Again*, an exhibition of new paintings and drawings by Brooklyn-based, Brazilian artist **Ana Cláudia Almeida**. This marks the artist's first solo exhibition in New York.

Almeida is an artist whose work explores materiality through movement and mark-making, incorporating a range of media including paper, plastic, oil pastels, paint, video, and sculpture. Her practice seeks to disrupt the functional role of objects by examining the dynamic tension between interior and exterior, individual and environment. The fluttering nature of her works on fabric, the shifting quality of her sculptures, and the kaleidoscopic fragmentation of her large-scale paintings transform intangible memories into physical form.

In *Over Again*, drawing, oil painting, sculpture, and plastic collide in what Almeida describes as an “ecosystem of pieces,” where each medium leaks into the next—a monotype that wants to be a drawing, a drawing that yearns to be a painting, and plastic remnants that refuse to be cast aside. Processes coexist and collide across surfaces, embodying the changeability that sustains both life and artistic practice. Her work reflects the cyclical nature and plasticity of life, tracing the ways in which every action leaves an imprint that shapes what comes next.

Almeida's new body of work—and the exhibition's title—draws inspiration from Brazilian musician Tim Maia's song 'Over Again', which she embraces as a mantra urging liberation from rigid patterns in mind, body, and daily life. Literature, music like Maia's, and the people she's met have opened her to alternative ways of living, offering a vision of a less harsh existence. “Precisely in the moments when everything felt more urgent than fabulation, allowing myself that exercise was one of the greatest experiences of freedom I could have had... and now my new pleasure is to lean into the place that hope occupies in the lives of us, Black people.”

In works like *Cascata II* (2025), Almeida revisits the notion of freedom—inseparable, for her, from hope. The largest work in the exhibition is composed of vividly painted fabric that cascades from the gallery ceiling. Its free-flowing brushstrokes unfurl in winding swaths of color, a stunning display of the artist's intuitive process. This sense of unrestrained movement extends throughout the exhibition: in *Dew (gripe)* and *Belly full of liquids* (both 2025), Almeida uses expanses of white space to frame and amplify her vibrant, expressive line drawings.

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Contact Us

For press enquiries please contact:
press@stephenfriedman.com

For sales enquiries please contact:
sales@stephenfriedman.com

For further details please contact:
infonyc@stephenfriedman.com

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For *Over Again*, Almeida assembles a constellation of works that speak to difference, resilience, and the radical act of imagining otherwise. Together, they form what she calls “an essay for a world of differences and complexities”—a defiant refusal of the “machine of existence-flattening” and an invitation to inhabit a space where freedom and hope are lived, shared possibilities.

Ana Cláudia Almeida

Ana Cláudia Almeida (b. 1993, Rio de Janeiro, Brazil; lives in Brooklyn, New York) is a multidisciplinary artist whose practice spans painting, sculpture, and video.

Her work has been exhibited widely in Brazil and internationally. Notable presentations include a two-person exhibition with Tadáskia at the Nevada Museum of Art as part of the Joyner/Giuffrida Visiting Artists Programme; Guandu Paraguaçu Piraquara at Fortes D'Aloia & Gabriel, Rio de Janeiro; Buracos, Crateras e Abraços at Quadra, Rio de Janeiro; and Wasapindorama at Fundação de Arte de Niterói, Niterói. Group exhibitions include Ensaios sobre a Paisagem at Instituto Inhotim, Brumadinho; Olhe bem as montanhas at Quadra, São Paulo; Essas Pessoas na Sala de Jantar at Casa Museu Eva Klabin, Rio de Janeiro; Crônicas Cariocas at Museu de Arte do Rio; and Casa Carioca at Museu de Arte do Rio.

She holds a BFA from Universidade do Estado do Rio de Janeiro and an MFA from the Yale School of Art. Her work is held in the public collections of Museu de Arte do Rio, Instituto Inhotim, Sesc Rio de Janeiro, and the Nevada Museum of Art.

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Stephen Friedman Gallery is a contemporary art gallery that was founded in 1995 with a focus on representing exceptional artists from around the world. Since its inauguration, the gallery has been based in Mayfair, London. In October 2023, the gallery expanded and relocated to Cork Street. In November 2023, the gallery opened its first location outside the UK at 54 Franklin Street in Tribeca, New York.