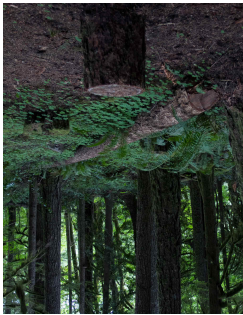


STEPHEN FRIEDMAN GALLERY

Jim Hodges

10 June – 23 July 2016

Private view Thursday 9 June 2016, 6-8pm



Stephen Friedman Gallery is pleased to present its fourth exhibition by multi-disciplinary American artist Jim Hodges. Here Hodges presents a new body of work consisting of sculpture, drawings and paintings. These works chart a new direction for Hodges, building on his continuing rearranging of concepts of nature. Works are installed in both gallery spaces.

Hodges' work has always revolved around ideas of time, loss, life and love. Using a wide array of materials, he is able to transform the simplest of gestures into poignant experiences for the viewer.

Our experience of the work is the defining feature of Hodges' practice. He describes this as "The potential and fullness of experience, [the] limitlessness of things ... mind, body, colour, space, proximity, distance, memory, psyche, and spirit".

This exhibition follows Hodges' recent retrospective that toured Dallas Museum of Art; Walker Art Centre, Minneapolis; Institute of Contemporary Art, Boston and Hammer Museum, Los Angeles.

In 2014 a text-based sculpture 'With Liberty and Justice For All' was installed on the exterior of the new building at Aspen Art Museum, Colorado, USA. Other major solo exhibitions include 'New Work', Dieu Donne Papermill, New York, USA (2010); 'Love et cetera', Centre Pompidou, Paris, France (2009); toured to the Camden Art Centre, London, England and Bevilacqua La Masa Foundation, Venice, Italy; 'You Will See Things', Aspen Art Museum, Colorado, USA (2009) and 'Jim Hodges: This line to you', Centro Galego de Arte Contemporanea, Santiago de Compostello, Spain (2005).

Notable group exhibitions include; 'Immersed', Linda Pace Foundation, San Antonio, USA (2015 - 2016); '20 Years / 20 Shows: Fall 2015', SITE Santa Fe, Santa Fe, New Mexico, USA (2015 - 2016); 'Space Between', Flag Art Foundation, New York, USA (2015); 'Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections', The Warehouse, Dallas, Texas, USA (2014); 'Something about a Tree', The FLAG Art Foundation, New York, USA (2013); 'Over, Under, Next', Hirshhorn Museum and Sculpture Garden, Washington D.C., USA (2013); 'Shock of the News', National Gallery of Art, Washington D.C., USA (2012-2013); 'Contemporary Collection', Centre Pompidou, Paris, France (2011); 'I Am Still Alive: Politics and Everyday Life in Contemporary Drawing', The Museum of Modern Art, New York, USA (2011).

Hodges's works are included in prominent collections internationally, including The Art Institute of Chicago, Illinois; The San Francisco Museum of Modern Art, California; The Dallas Museum of Art, Texas; The Whitney Museum, New York; The Miami Art Museum, Florida; The Hirshhorn Museum and Sculpture Garden, Washington D.C; The Museum of Modern Art, New York; The Art Institute of Chicago; Chicago; The Guggenheim Museum, New York; The Walker Art Centre, Minneapolis; Musée National, Centre Georges Pompidou, Paris, France.

Gallery hours are: Tuesday to Friday, 10am - 6pm and Saturday, 11am - 5pm

For further details please contact India Alexander: +44 (0)20 7494 1434 /

india@stephenfriedman.com

For sales enquiries please contact sales@stephenfriedman.com