

# STEPHEN FRIEDMAN GALLERY

## David Shrigley 'Drawings and Paintings'

18 March – 20 April 2016

Private view Thursday 17 March 2016, 6-8pm



Stephen Friedman Gallery is proud to present its eighth solo show by acclaimed British artist David Shrigley. Using acrylic paint and oil stick, he returns to his ubiquitous satirical combination of drawing and text with new large-scale works on paper. Working with oil stick for the first time, here Shrigley riffs on Op Art, with insertions of dry humour that cut to the point of human nature and everyday situations.

This exhibition runs concurrent with a major touring solo show organised by the British Council, entitled 'Lose Your Mind', which travels to Museo De Arte Contemporaneo, Santiago, Chile in May 2016. It also prefigures Shrigley's 'Really Good' which will be unveiled in Trafalgar Square, for the Fourth Plinth Commission in September 2016.

For this show the artist turns his sharp art historical critique to optical art. This 1960s development in painting bewitches the eye, creating realistic movement or dimension where there is none. Through Shrigley's lens and wiggly script the effect is totally undermined, ridiculing the smoothness of design particularly when paired with the mundane everyday subjects that Shrigley often engages with.

Using oil stick, Shrigley's characteristic line is rendered as though he were drawing with a pencil, but is characterised here by the textured opacity of the material. The brightly-coloured paint, thicker and less controllable than pencil, brings Shrigley's characteristic imaginings into a new dimension. These works undermine the distinction between painting and drawing, having the lightness of touch and deceptive simplicity of his drawing.

Shrigley's practice is rich and varied, always underlined with an appreciation of the absurd, the overlooked and the necessity of humour. His subtle, darkly amusing work provides an antidote to everyday life. His skeptical project continues to delight, making us wonder where the never-ending stream of propositions, dilemmas and situations come from to fuel his imagination. Acerbic, weirdly profound and at the same time universal; his work does not require explanation. We are left to our own interpretations; it is whatever we take it to be. Displayed together in this way, the drawings in this exhibition form a fragmented dialogue. The viewer is bombarded with messages, in a way that it is pleasantly exciting. Rather than being confusing, the works create a warm buzz of humorous ambiguity.

The fundamental elements of Shrigley's practice; the combination of pointedly witty text with immediately recognisable imagery, are maximised here. Having consistently experimented with work across different media, drawing remains the mainstay of Shrigley's oeuvre. The use of coloured oil stick on primed paper is new to Shrigley's practice, but relies on the same premise as the black and white drawings for which he is known.

Shrigley's playful absurdity draws on references that we can all share and is amplified in this instance with colour and minimal text. Serious issues such as death, love, insecurity and in this case art history, are unapologetically tackled head on. Like all of his work, its strength lies in its deceptive simplicity and the power of engaging the viewer with laughter.

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David Shrigley was born in 1968 in Macclesfield, UK. He is now based in Brighton, England.

David Shrigley currently has an on-going presentation in the Gallery at Sketch café in London as part of a long-term programme of artist-conceived restaurants. Shrigley was a Turner Prize nominee in 2013, following his major mid-career retrospective at the Hayward Gallery, London entitled 'Brain Activity'.

In 2016 David Shrigley will present a solo exhibition at Rose Art Museum, Brandeis University, Massachusetts, USA. Recent solo exhibitions include; 'David Shrigley', Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand (2015); 'David Shrigley: Life and Life Drawing', National Gallery of Victoria, Melbourne, Australia (2014-2015); 'David Shrigley', Pinakothek der Moderne, Munich, Germany (2014); 'Brain Activity', Hayward Gallery, London touring to Yerba Buena Centre for the Arts, San Francisco, USA (2013); 'How Are You Feeling?', Cornerhouse, Manchester, UK (2012-2013); 'Arms Fayre', Stephen Friedman Gallery, London, England (2012); 'Drawings', Mumbai Art Rooms, Mumbai, India (2012); 'Animate', Turku Art Museum, Finland (2011); 'David Shrigley', Bergen Kunsthall, Bergen, Norway (2009); BALTIC Centre for Contemporary Art, Gateshead, UK (2008); 'To the Wall: David Shrigley with Lily Van der Stokker', Aspen Art Museum, Colorado, USA (2007) and 'David Shrigley', Dundee Contemporary Arts, Dundee, Scotland (2006).

David Shrigley will be included in Toulouse International Art Festival, Toulouse, France in 2016. Other recent group exhibitions include 'Takashi Murakami's Superflat Collection', Yokohama Museum of Art Japan (2016); 'Seeing Round Corners', Turner Contemporary, Margate, England (2016); 'Drawing Now: 2015', The Albertina, Vienna, Austria (2015); 'Eyes on the Prize', The Travelling Gallery in association with Tramway, Glasgow, Scotland (2015); 'Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan(2014-15).

Shrigley's works are included in prominent collections internationally, including the Museum of Modern Art, New York; National Gallery of Victoria, Melbourne, Australia; Pinakothek der Moderne, Munich, Germany; Art Institute of Chicago, Illinois; Statens Museum for Kunst, Copenhagen; Museum Ludwig, Cologne, Germany; Thyssen-Bornemisza Contemporary Art Foundation, Vienna; Scottish National Gallery of Modern Art, Edinburgh; Tate, London; and The British Council, London.

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Gallery hours are: Tuesday to Friday, 10am - 6pm and Saturday, 11am - 5pm

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