

# MÚLTIPLES MUNDOS

17.09.2015 — 14.11.2015

Ignasi Aballí, Armando Andrade Tudela, Juan Araujo, Lothar Baumgarten,  
Carlos Bunga, Cabello/Carceller, Fernanda Fragateiro, Hreinn Fridfinnsson,  
Carlos Garaicoa, David Goldblatt, Cristina Iglesias, Vik Muniz, Ernesto Neto,  
Francisco Ruiz de Infante y Francesc Torres

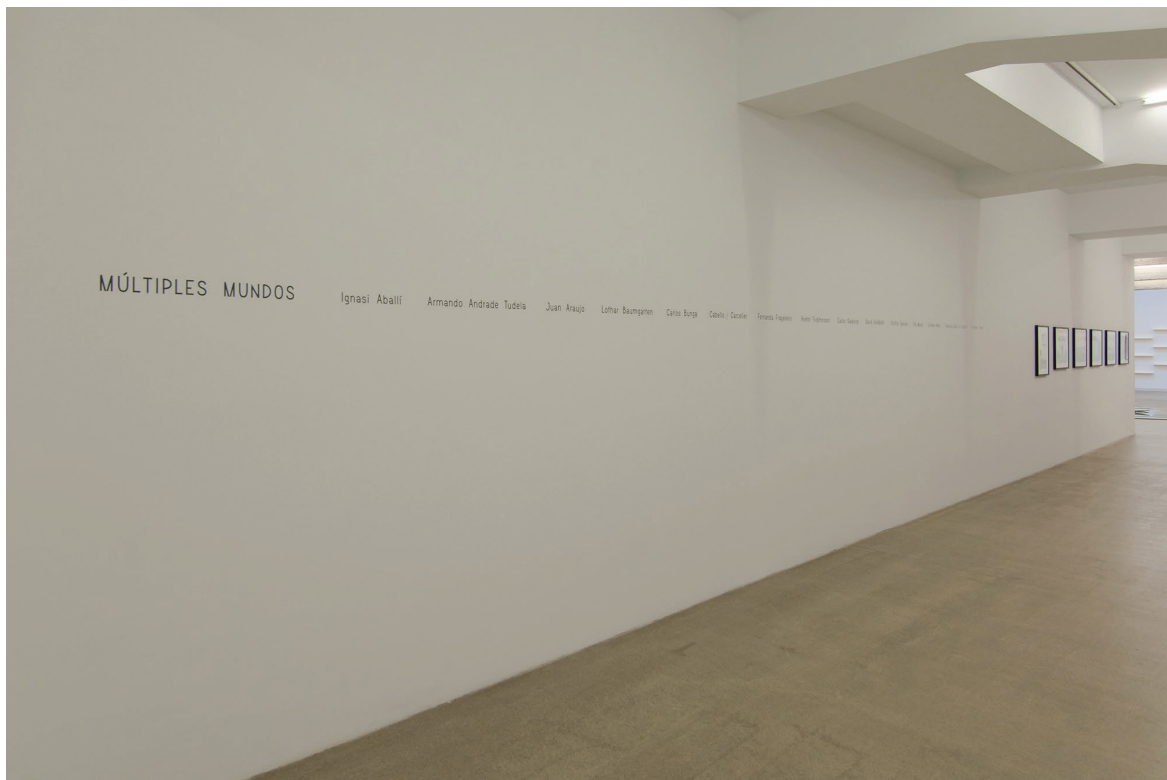
CarrerasMugica is pleased to announce the exhibition *Múltiples mundos*, a selection of works from Galeria Elba Benitez's exhibition program, curated by Elba Benítez and hosted by CarrerasMugica in Bilbao.

CarrerasMugica is well known as one of the the Basque Country's leading and most innovative galleries, and in 2015 it was awarded the Arte y Mecenazgo Award from La Caixa Foundation. *MúltiplesMundos* will be held in the acclaimed exhibition space known as La Nave, a former industrial space in central Bilbao near the Guggenheim Museum, renovated in 2014 by the architect Juan Herreros.

As the title of the exhibition suggests, *Múltiples mundos* approaches contemporary art from a perspective that is rooted in the idea of multiplicity: multiplicity of formats and media, multiplicity of artistic languages and conceptual strategies, multiplicity of geographic region, multiplicity of age-range. There is no overarching narrative or thematic structure into which each work must be made to fit; instead, *MúltiplesMundos* aims to create the conditions from which such a narrative might emerge of its own accord, via a kind of 'centrifugal force' (in Calvino's formulation) generated by the co-existence of the works themselves in a shared exhibition space. In this way, *MúltiplesMundos* faithfully reflects today's international art world, where a wide variety of artistic languages freely co-exist in time and space, while it also offers a privileged glimpse of Elba Benítez's singular vision of the art of our time.

In keeping with the Galería Elba Benítez's established exhibition program, the artists in *MúltiplesMundos*-- who hail from nations as diverse as Brazil, Cuba, Venezuela, Portugal, South Africa, Iceland, Peru, Germany and Spain, and who range in age from their 30's into their 80's -- move freely among a variety of media, including photography, video, sculpture, prints, wall drawing and installation. Moreover, in their varied and complex practices, the artists in *Múltiples mundos* employ methods that range from explicit reference to oblique suggestion, from historically grounded research to hard-edged social critique, from theoretically-oriented examination to conceptually-based visual poetry. What all the work on view shares, however, is a high degree of formal rigor at every level of execution, and an informed participation in the international artistic discourse of our time.

Artists in *Múltiples mundos* include Ignasi Aballí, Armando Andrade Tudela, Juan Araujo, Lothar Baumgarten, Carlos Bunga, Cabello/Carceller, Fernanda Fragateiro, Hreinn Fridfinnsson, Carlos Garaicoa, David Goldblatt, Cristina Iglesias, Vik Muniz, Ernesto Neto, Francisco Ruiz de Infante and Francesc Torres.



Installation view  
David Goldblatt.  
Fotografía en blanco y negro en gelatina de plata sobre papel de fibra, 30x40 cm



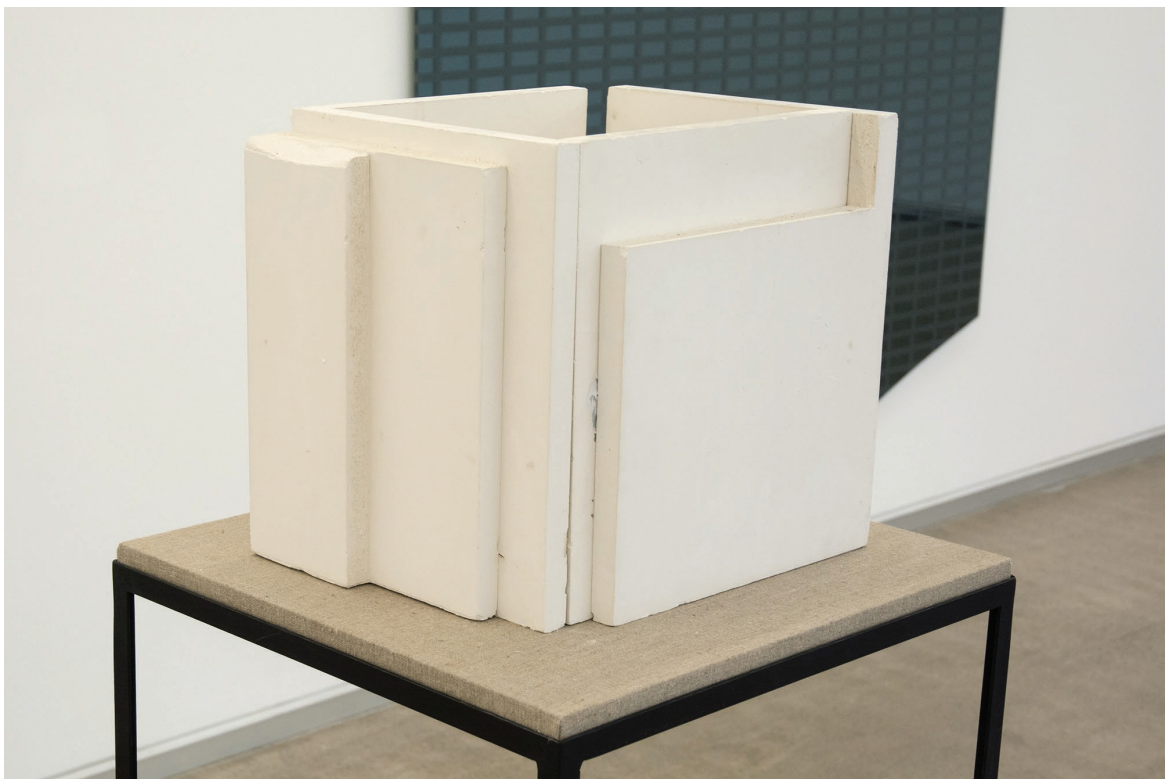
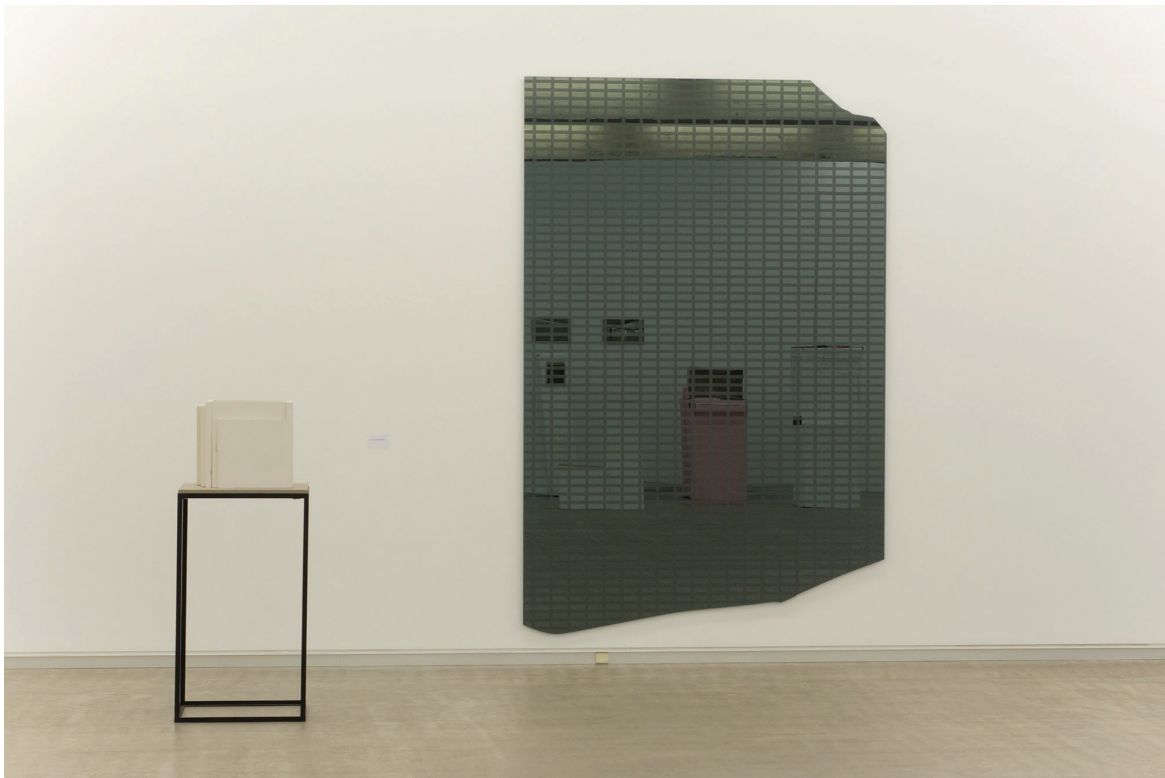
Vik Muniz.  
*Ecstasy of Saint Teresa, after Bernini, 2015.*  
Pictures of Chocolate, 145,36x101,6 cm.



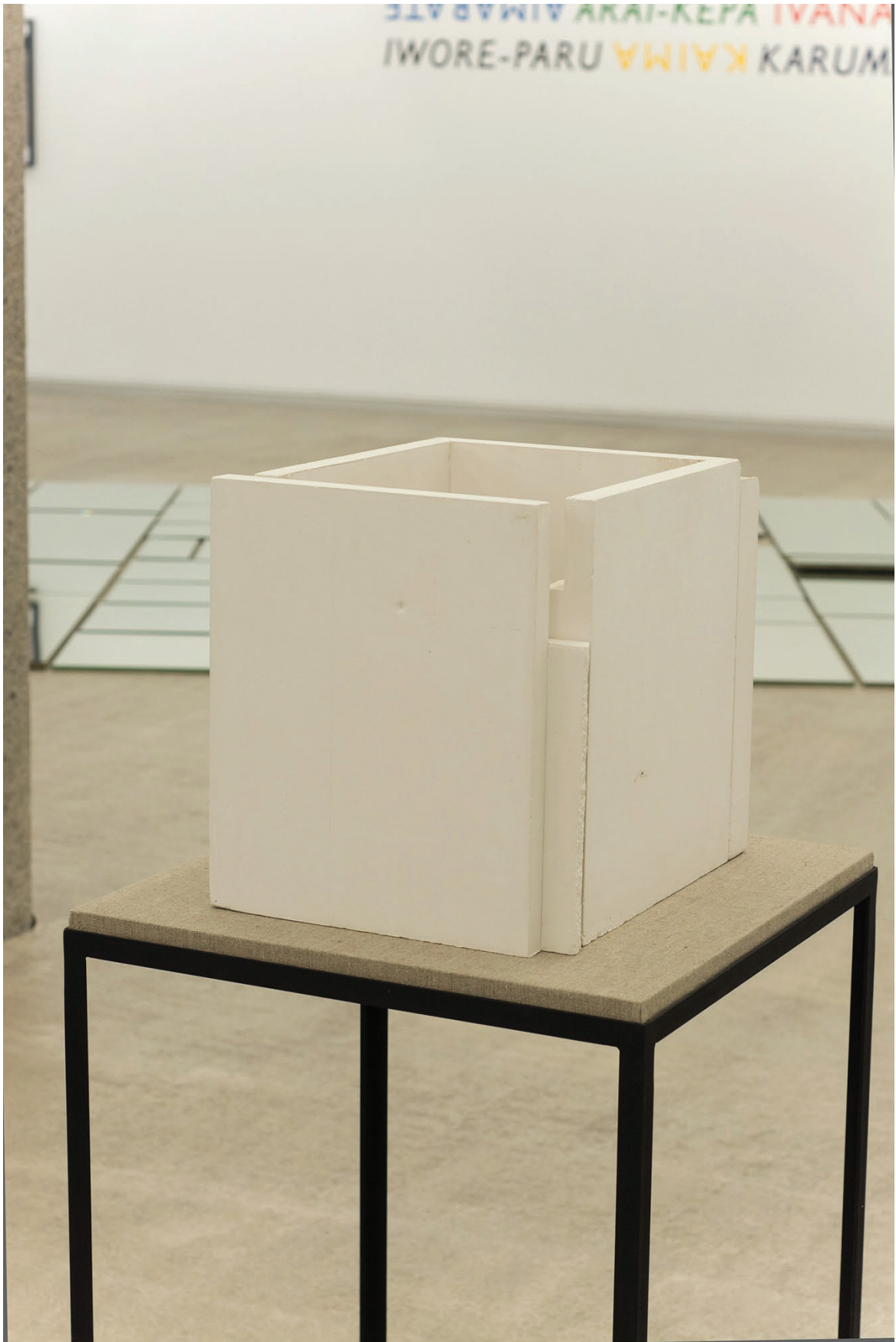
Installation view



Ignasi Aballí.  
*Listado (Pisos, Casas, Arquitectura II)*, 2009.  
 Impresión digital sobre papel fotográfica, 150x105 cm.



Armando Andrade Tudela.  
*Sin título (N.Y)*, 2014.  
Espejo gris pulido con chorro de arena, 276x175x2 cm.  
*Vuscohh Vohhlver 5*, 2014.  
Escayola, papel de revista, 35x58x36 cm.



Installation view



IVANAPA ARAI-KEPA AIMARATE  
NANUMÁN KARUMÁN KAIMA PARU-OWE



Lothar Baumgarten.  
*Chloroceryle Amazona (Martín Pescador Matraquero)*, 1985.  
Dibujo y témpera sobre pared, Medidas variables.  
*Äskulap*, 1971.  
Impresión cromogénica, 64,8x82,6 cm.



Lothar Baumgarten.

*Swan*, 1970.

Impresión cromogénica, 64,8x82,6 cm.

*Urucu*, 1970.

Impresión cromogénica, 64,8x82,6 cm.



Installation view  
Fernanda Fragateiro.  
*Not seeing #2*, 2008.  
Espejos y DM, 960x360x30 cm.



Installation view



Juan Araujo.  
*Nave 3*, 2015.  
Óleo sobre tela, 27x41 cm.  
CGAC, 2007.  
Óleo sobre tela, 28x43 cm.



Carlos Bunga.  
*Untitled, Model, 2004.*  
Conjunto de piezas, cartón, cinta adhesiva y pintura mate, 100x80x97 cm.



Hreinn Fridfinnsson.  
*For Ligth Shadow and Dust*, 1993-2014.  
Láminas de oro, vidrio, 14 estantes, 0,6x75x15 cm.



Installation view





Carlos Garaicoa.  
*Perspectivas II*, 2015.  
Metraquilato, vinilo y colección de 14 sellos editados por el Tercer Reich, Medidas variables.



Frances Torres.  
*Diagonal de arena borrada por la acción del viento, 1970.*  
Fotografía b/l al bromuro de plata, 40x40 cm.



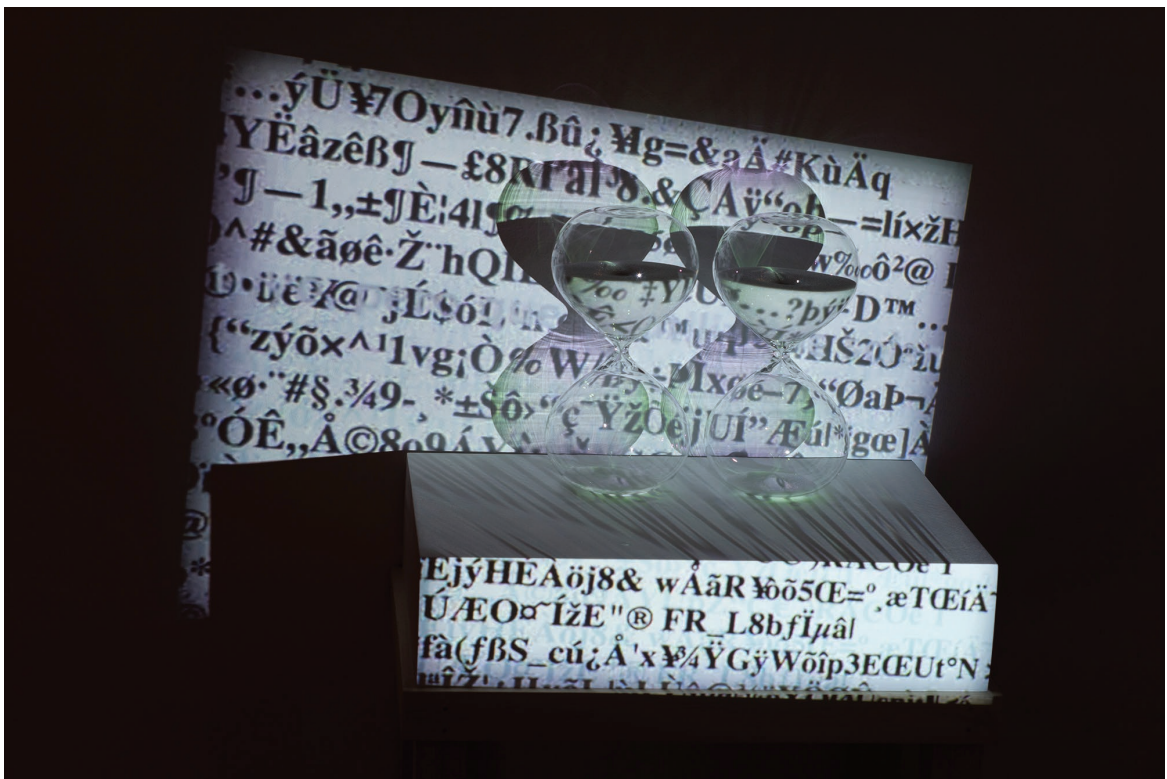
Cristina Iglesias.  
*Beirut Souk Shadow II*, 2011.  
Serigrafía sobre acero inoxidable (políptico), 250x400 cm.



Cabello/Carceller.  
*Suite Rivolta. Una propuesta estética para la acción, 2011.*  
Video HD, color, sonido.



Installation detail



Francisco Ruiz Infante.

*Las leyes del tránsito (reloj)*, 2014.

Instalación. 1 canal de imagen (6'30'', b/n, sin sonido, loop), 2 relojes de arena, madera.