

Stephen Friedman Gallery

Stephen Friedman Gallery announces relocation to Cork Street, Mayfair



After 27 years at its current home on Old Burlington Street in Mayfair, Stephen Friedman Gallery announces that it will expand and relocate to neighbouring 5-6 Cork Street, Mayfair in the Autumn of 2023.

The new location, which will be designed by award-winning London architectural firm David Kohn Architects, will support the gallery's ambitious plans for growth. Key developments in the building will include large bespoke galleries and a new mezzanine level. Externally, a landscaped courtyard garden will create a new space for the presentation of outdoor sculpture. Other features include a variety of offices, purpose-built flexible areas for working, a library, private viewing rooms and spaces for visitors to dwell and congregate, including a specially designed kiosk.

Stephen Friedman Gallery represents 35 artists and estates from around the world including Mamma Andersson; Juan Araujo; Tonico Lemos Auad; Leilah Babirye; Jonathan Baldock; Stephan Balkenhol; Sarah Ball; Claire Barclay; Melvin Edwards; Andreas Eriksson; Manuel Espinosa; Denzil Forrester; Tom Friedman; Kendell Geers; Wayne Gonzales; Channing Hansen; Holly Hendry; Thomas Hirschhorn; Jim Hodges; Tau Lewis; Ilona Keserü; Rivane Neuenschwander; Ged Quinn; Deborah Roberts; Yinka Shonibare CBE RA; David Shrigley; Jiro Takamatsu; Kehinde Wiley and Luiz Zerbini.

Artists who have joined the gallery recently include Caroline Coon; Jeffrey Gibson; Hulda Guzmán; Izumi Kato; Anne Rothenstein and Caroline Walker.

The Gallery is delighted to be working on the development with The Pollen Estate, which is committed to the progressive evolution of its buildings and streets in Mayfair. The estate aims to continue to enhance Cork Street's status as a global destination for modern and contemporary art.

David Kohn Architects has worked with arts institutions such as the V&A, ICA, Whitechapel Gallery, Christie's and Sotheby's, as well as commercial galleries. This is the Gallery's second collaboration with DKA, having previously designed one of its existing gallery spaces.

Stephen Friedman said:

"Our ambition, along with The Pollen Estate and David Kohn, is for the gallery to become a leading space both creatively and functionally. Cork Street's history and its revival as an arts destination is a testament to London as a vital part of the global art world. We are incredibly proud to work with such exceptional artists and want to support them in the best ways we can. By undertaking such a significant development, we are creating a major pathway towards future growth."

Stephen Friedman Gallery

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Stephen Friedman Gallery

Stephen Friedman Gallery represents exceptional artists from around the world and is distinguished by the calibre and diversity of its programme.

Since its inauguration in 1995, the gallery has been based on Old Burlington Street. It currently has three spaces in which it hosts solo and group exhibitions throughout the year. Additional works can be viewed by appointment in private rooms and office spaces. There is also a facility to exhibit outdoor sculpture in a landscaped private garden.

David Kohn Architects

David Kohn Architects is a London-based practice working internationally on arts, education, and residential projects. Current projects include a new campus for New College Oxford, a new architecture faculty for the University of Hasselt in Belgium and new markets halls for Birmingham City and Lendlease in collaboration with art collective Eastside Projects. In 2021, the practice was shortlisted to refurbish the National Gallery Sainsbury Wing. Past projects include A Room for London on the roof of the Southbank Centre with artist Fiona Banner RA, the Photographic Centre at the V&A and the long-term refurbishment of the ICA.

Cork Street Galleries

Cork Street Galleries, an initiative from The Pollen Estate, lies at the centre of the highest concentration of galleries in London. Since Freddie Mayor opened the first gallery on Cork Street in 1925, the street has remained at the forefront of cutting-edge art movements.

As well as becoming the unrivalled hub for Surrealism during the 1930s, Cork Street launched the careers of some of the leading forces in art from the past century. Modern artists such as Henry Moore and Barbara Hepworth have exhibited on the street, while Francis Bacon's work was seen publicly for the first time in a group exhibition in 1933.

In 2018, The Pollen Estate acquired 23,000 sq. ft of additional gallery space on the East side of the street. This move tripled the existing space, underlining the estate's commitment to preserving Cork Street as the epicentre of the London art scene and the spiritual home of modern and contemporary art.