

Stephen Friedman Gallery

Flash Art

On View: International Exhibitions selected by Sarah McCrory

Sarah McCrory

Jun-Aug 2019

FLASH ART

Sarah McCrory
Director at Goldsmiths CCA, London



Phyllida Barlow, "Cul-de-sac." Exhibition view at the Royal Academy of Arts, London, 2018-2019. Photography by David Parry. Courtesy of the artist and Hauser & Wirth, London / New York / Los Angeles.



Jonathan Baldock, *Mask XI*, 2018.
Courtesy of the artist and Camden Arts Centre, London.

Jonathan Baldock, *Facecrime*
Camden Arts Centre
Until June 23, 2019
Arkwright Rd, London

After a residency at Camden Arts Centre, Jonathan Baldock, an artist obsessed with myth, folklore, and the narratives associated with "outsider" practices, is showing "Facecrime" (a line from Orwell's 1984 but also eerily reminiscent of the term "FaceTime"). This exhibition draws together suggestions of the history of craft within varied cultural artifacts, such as ancient masks and totems, with contemporary uses of glyphs and symbols now familiar to us through our day-to-day communications.

Phyllida Barlow, *Cul-De-Sac*
Royal Academy of Arts
Until June 23, 2019
Burlington House, Piccadilly, Mayfair, London

Barlow approaches making work like she's going to battle. She attacks the material almost against its will. Filling the space and creating forms that diminish or tower over the body, her work is a real record of the performative act of making somehow, preserving and never defying the process — accidents and happenstance be damned.



Winnie Herbstein, "Brace with Minutes." Exhibition view at Jupiter Woods, London, 2019. Photography by Manuela Barczewski. Courtesy of the artist and Jupiter Woods, London.

Winnie Herbstein, *Brace*
Jupiter Woods
Until June 2, 2019
61 Rollins St, London

Herbstein's exhibition with Jupiter Woods includes a number of collaborations that continue the artists' and the galleries' interest in feminist organizing, and in Herbstein's case, self-organization, construction, and architectural groups in Glasgow. This project shows a successful symbiotic relationship between artist and organization, which we should hope to see more of.