

Stephen Friedman Gallery

Ignant

Jonathan Baldock's Performative Art Probes The Human Body

Stephanie Wade

1 October 2018

IGNANT



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Jonathan Baldock's Performative Art Probes The Human Body

British artist Jonathan Baldock works across multiple platforms that include large-scale installations, sculptures and performance. His art seeks to address the nuances of the human body—with all of its imperfections, weirdness, and stresses.

The London-based artist uses ceramics, fabrics, weaving and sculptural assemblage to create surreal works of the human body in various different forms. Baldock's artist biography explains that he aims to address the "Trauma, stress, sensuality, mortality,

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and spirituality around our relationship to the body and the space it inhabits". He uses fabric specifically as a metaphor for human skin, bringing forth a component that is both unsettling and humorous. Baldock's work has a performative element to it, that brings the viewer, object and space together into question as a ritual act.



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