

## Stephen Friedman Gallery

Connaissance des Arts

Mamma Andersson, winner of the Drawing Prize of the Daniel and Florence Guerlain Contemporary Art Foundation 2018

Anne-Sophie Lesage-Munch

22 March 2018

### **Mamma Andersson, winner of the Drawing Prize of the Daniel and Florence Guerlain Contemporary Art Foundation 2018**



For its 11th edition, the Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize has just been awarded to the Swedish artist Mamma Andersson, whose work is currently being presented at the Salon du dessin.



Florence and Daniel Guerlain announcing the name of the winner of the Drawing Prize of the Daniel and Florence Guerlain Foundation 2018, Palais Brongniart, Drawing Salon © Magali Harmange

Created in 2007 by Daniel and Florence Guerlain, the Drawing Prize of the Contemporary Art Foundation that bears their name highlights each year the work of three artists who use drawing as the main vector of creation. A selection of works by the finalists is presented as part of the Salon du dessin, at the Palais Brongniart in Paris, an event during which the name of the winner of the edition was revealed. Last December, "Connaissance des Arts" unveiled the names of the three nominees of the 2018 edition, Mamma Andersson, Leiko Ikemura and Juul Kraijer. An

international jury composed of Charles Asprey, Barbara and Gaetano Maccaferri, Laurent Mueller, Stephen Reily, Patrice Boissonnas, Laure Kaltenbach, Dominique Levy and Florence and Daniel Guerlain, has presented the 2018 Drawing Prize to Swedish artist Mamma Andersson, who unfortunately could not be present today at the Palais Brongniart. The artist receives an endowment of € 15,000, while the Daniel and Florence Guerlain Contemporary Art Foundation commits to donating one of his works to the graphic art cabinet of the National Museum of Modern Art Center. Pompidou.

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Mamma Andersson, Solår /  
Gliöer, 2016, mixed media on  
paper, 62 x 48.5 cm. Courtesy  
Galleri Magnus Karlsson ©  
Per-Erik Adamsson

Born in 1962 in Luleå, Sweden, Mamma Andersson trained at the Royal Institute of Art in Stockholm, where she still lives and works. Her first exhibition took place in 1985 at the Norrbottens Museum in Luleå and one of her works was presented at the Nordic Pavilion of the 50th Venice Biennale in 2003. Represented by the David Zwirner Gallery in 2004, she has been critically acclaimed in 2007 during his exhibition at Moderna Museet in Stockholm, and in 2009 he received the prestigious Carnegie Art Award. A year later, she organized her first exhibition at an American museum at the Aspen Art Museum in Colorado. After several solo shows at the David Zwirner Gallery in New York, she exhibited in various galleries in 2017: at Magnus Karlsson in Stockholm, Victoria Miro or Stephen Friedman in London. Today, his works are present in numerous institutional collections: the Pompidou Center in Paris, the Broad Foundation in Santa Monica, the Dallas Museum of Art, The Museum of Modern Art in Stockholm, The Museum of Contemporary Art and UCLA Hammer Museum in Los Angeles or MoMA in New York.