

Stephen Friedman Gallery

HyperAllergic

“Art Takes Over” for the 8th Edition of Singapore Art Week

16 December 2019

HYPERALLERGIC

“Art Takes Over” for the 8th Edition of Singapore Art Week

Throughout the week in Singapore, you’ll find exhibitions, public art installations, and events, including talks, tours, fairs, and gallery openings. January 11–19, 2020.



Image: Mesmerising live music, brand new exhibitions and visual artistry collide during Singapore Art Week at Art After Dark, Gillman Barracks’ flagship open house event.

This January, Singapore’s pinnacle art event, Singapore Art Week will take over the city with a range of diverse visual arts projects, talks, exhibitions, and unforgettable experiences across the entire island. In keeping with this year’s theme of “Art Takes Over,” more than 100 art events

will take place all over Singapore, in cultural institutions, private galleries, art precincts, and independent art spaces. There is something for everyone — from collectors and connoisseurs to anyone who is drawn to the innovative, quirky, thought-provoking, and multisensory.

The yearly event offers visitors the chance to explore Singapore’s extensive creative landscape with events and exhibitions within the city’s many arts institutions and performance venues. Visitors can explore prominent art spaces like National Gallery Singapore, the Arts House, and Gillman Barracks, or experience art in new and unexpected venues like in the event TWENTY TWENTY, which will be held in a 20,000-square-foot former ship repair workshop and warehouse, and the mobile studio project “Art Encounters,” which will host artists’ works in shipping containers that will travel to different sites around the city over the next 3 years. Each project will see an artist create an artwork in residence, with renowned French contemporary artist Lionel Sabatte kicking off the inaugural exhibition in Singapore.

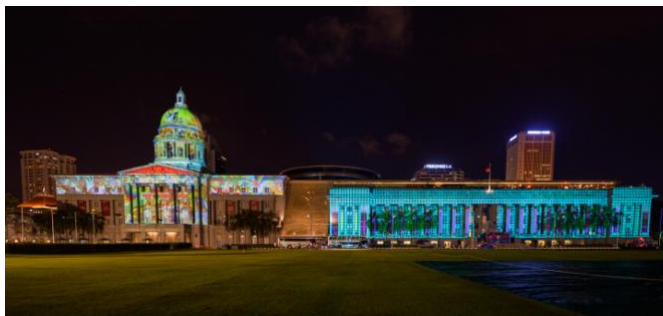


Image: The Light to Night Festival takes over the heart of Singapore’s Civic District, where it transforms the walls of cultural institutions and public spaces with light, sound, and movement.

around the world for 9 days of inspiring exhibitions and unparalleled arts experiences.

Singapore Art Week brings together established artists and rising stars from

Coinciding with next year’s Singapore Art Week, the latest edition of the Singapore Biennale, the nation’s preeminent platform for international contemporary art, will showcase the works of 70 artists and art collectives at multiple venues including National Gallery Singapore, Gillman Barracks, and Asian Civilisations Museum.

Stephen Friedman Gallery

HyperAllergic

“Art Takes Over” for the 8th Edition of Singapore Art Week

16 December 2019

For the Ng Teng Fong Roof Garden Commission at the National Gallery, renowned Chinese artist Cao Fei presents a large surreal sculptural installation which evokes an abandoned ship that taps on the artist’s family narratives, and how they intertwine with Singapore’s historical identity as a port.

At STPI Gallery, experience a haunting body of new print and paper works from Indonesian artist Melati Suryodarmo that examines the volatile relationship between memory, matter, and place.

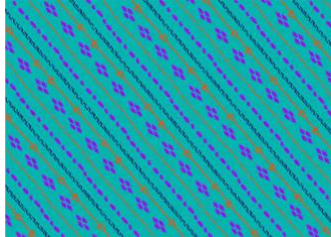


Image: Yinka Shonibare CBE, *Justice for All* (2019), Courtesy the artist and Stephen Friedman Gallery / Right: Yinka Shonibare CBE, photo by Marcus Leith, Royal Academy of Arts, London.

Inspired by the Lady Justice sculpture at the Central Criminal Court in London, *Justice for All* is a site-specific installation by British-Nigerian artist Yinka Shonibare CBE. Situated in the former parliament chamber of the Arts House, the installation depicts a Singaporean Lady Justice wearing a brightly patterned dress inspired by Javanese designs; it is an artistic response to the history of the building as one of the oldest colonial buildings in Singapore, while paying homage to the rich cultural heritage of Southeast Asia.



Image: S.E.A. Focus returns for its second edition at the Gillman Barracks with 20 leading galleries from Singapore and around the world.

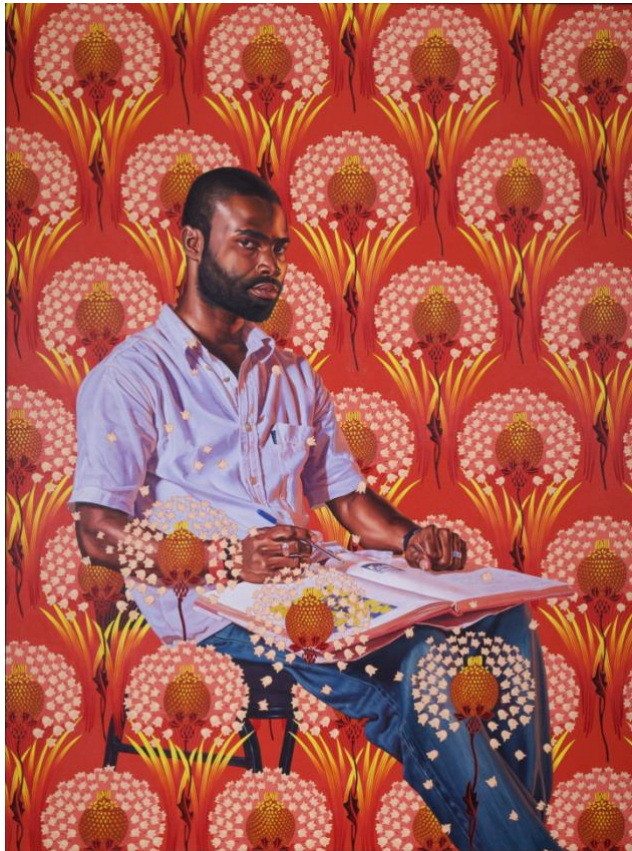
Singapore Art Week also supports collectors and inspires local art communities with S.E.A. Focus, a boutique art fair at the Gillman Barracks featuring 20 leading galleries presenting contemporary artists based in, or connected to, Southeast Asia. There is likewise the IMPART Collectors’ Show at School of the Arts (SOTA), which gives visitors an exclusive view into the private collections of prominent Singaporean and international collectors. This year’s show will feature works by Yinka Shonibare, Kehinde Wiley, Bharti Kher, El Anatsui, Eko Nugroho, indieguerillas, and more.

Stephen Friedman Gallery

HyperAllergic

“Art Takes Over” for the 8th Edition of Singapore Art Week

16 December 2019



Kehinde Wiley, Saint Gregory the Great, 2018,
(private collection)

By showcasing artistic talent from Singapore and the entire region of Southeast Asia, Singapore Art Week strengthens Singapore’s position as a crossroads where global creatives meet to build networks, exchange ideas, collaborate, and share inspirations. The several other arts and cultural events that Singapore hosts every year, like Singapore International Arts Festival, Singapore Night Festival, and i Light Singapore, all contribute to making the city a home to a flourishing creative scene.