

Stephen Friedman Gallery

It's Nice That
David Shrigley covers the walls of Sketch with 91 colourful new works
Jenny Brewer
25 January 2018

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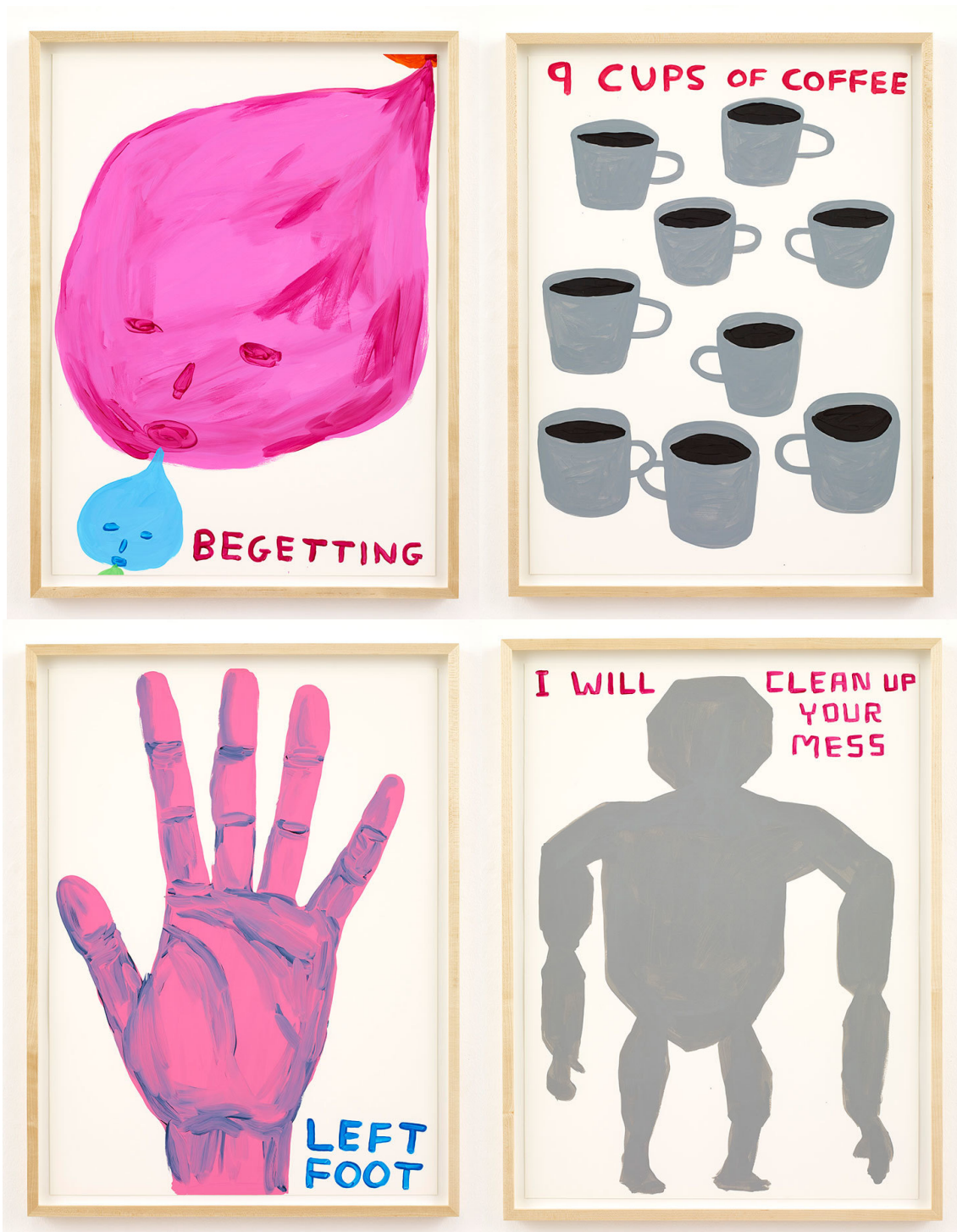
David Shrigley has given the walls of London restaurant Sketch a fresh coat of satire with an exhibition of 91 new works. The new set replaces his own vast collection of 239 black and white drawings, which previously hung on [The Gallery](#) – a section of the restaurant – walls since its launch in 2014.

By comparison the new collection is more vibrant, a theme of pink, red, black and white running throughout, in tune with the restaurant's highly Instagrammed pink interior. "Following the fantastic reception The Gallery has received over the past three years, I'm really excited to continue the collaboration with Sketch and [interior designer] India Mahdavi with a series of new colourful works. With dreary news often filling our headlines, I hope that diners will enjoy my take on the banality of everyday life."

True to form, the series is peppered with a range of the artist's comedic illustration and type-based pieces. These include his brilliant *News* series that mock dramatic newspaper headlines with statements like: "Woman Spills Coffee", "I Lost A Shoe" and "I Went Out For A While And Then I Came Back"; and a portrait titled *Grey Hair is OK*. It also features some of Shrigley's more abstract pattern-based prints including his brick wall imagery.

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Courtesy of David Shrigley and Stephen Friedman Gallery, London

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