

## Stephen Friedman Gallery

Globo Pop & Art

Luiz Zerbini translates serene ancestry of Gilberto Gil in aquarela exposed in the cover of the album 'Ok Ok Ok'

Mauro Ferreira

31 August 2018

POP & ART

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Foto: Painting by Luiz Zerbini

The cover of Ok Ok Ok - album that Gilberto Gil launches on August 17th - is a work of art. Even in the literal sense. The artist Luiz Zerbini portrays the Bahian singer, composer and musician in watercolor that exposes all the Afro-Brazilian ancestry outlined in the features of Gil's face.

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Zerbini's watercolor appears on the cover of the album Ok Ok Ok with the graphic design created by André Vallias for the album. In the portrait of the artist at the maturity of his 76 years of life, completed on June 26, there is also an evocation of Gil's Zen Buddhist spirit.

The white hair of the painting refers to the cotton of the hair of another ancestor of Bahia, Dorival Caymmi (1914 - 2008), Buddha Nagô , thus characterized by Gil in tribute music of 1992.

Gil's serenity in Zerbini's watercolor translates the meek tone of some songs already revealed (wholly or partially) from the repertoire of the album Ok Ok Ok . The disc aligns 15 songs, three of which were allocated as bonus tracks.