

Stephen Friedman Gallery

Artnews

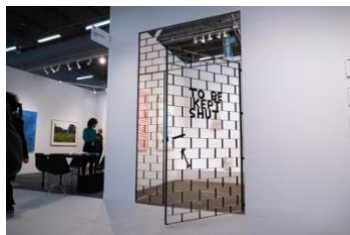
Scenes from the 2020 Armory Show: A flooded Louvre, a Pig-headed Sculpture, and more

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George Chinsee

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One of the two entrances to David Shrigley's A cabinet of curiosity in the booth of London's Stephen Friedman Gallery. Through the gate reads "TO BE KEPT SHUT," it was left ajar for visitors to see more of Shrigley's work.