

Stephen Friedman Gallery

European American Chamber of Commerce
Design Group Italia
31 May 2019



Design Group Italia is proud to have created the exhibit design concept and space, the graphics, and custom 3D-printed notebook holders for The Moleskine Foundation

The Moleskine Foundation opened in New York City this May, accompanied by the 'I had a dream' exhibition at The Africa Center on 5th Avenue's Museum Mile.



Image: Neema Githere and Leilah Babirye speak during the Moleskine Foundation "I had a dream" Exhibition Opening at The Africa Center on May 30, 2019 in New York City. (Photo by Jemal Countess/Getty Images for The Moleskine Foundation)

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"The Moleskine Foundation works to unlock creative potential and help foster critical thinking, creative doing and above all, life-long learning. We're happy to contribute to that mission with the tools that design gives us: inquisitive thinking, esthetics, drawing, 3d modelling, communication and prototyping", says Gabriel Zangari, Managing Director, DGI NYC, who also serves as the Vice President and Board Member of the Moleskine Foundation USA.

The Africa Center CEO and Beasts of No Nation author, Uzodinma Iweala and Moleskine Foundation CEO, Adama Sanneh kicked off the evening with a fireside chat about how the two organizations formed an organic partnership, sharing the same values and purpose of empowering youth around the world. Curator Simon Njami moderated a discussion with 12 Years a Slave actress Adepero Oduye, visual artist Lina Iris Viktor, and Studio One Eighty Nine fashion designer, Abrima Erwiah, exploring the power of positive change through creativity. Former AtWork participant, LGBTQ+ advocate and Ugandan-born American sculptor Leilah Babirye was interviewed by current AtWorker and multimedia artist from Nairobi, Neema Githere, self-reflecting on their personal journeys and process with the AtWork experience and beyond.

"I had a dream" exhibit is open to the public at The Africa Center from May 31 – July 21.