

Stephen Friedman Gallery

The Independent
Much Ado At Madoo
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'Songlines' exhibit offers colorful, geometric paintings

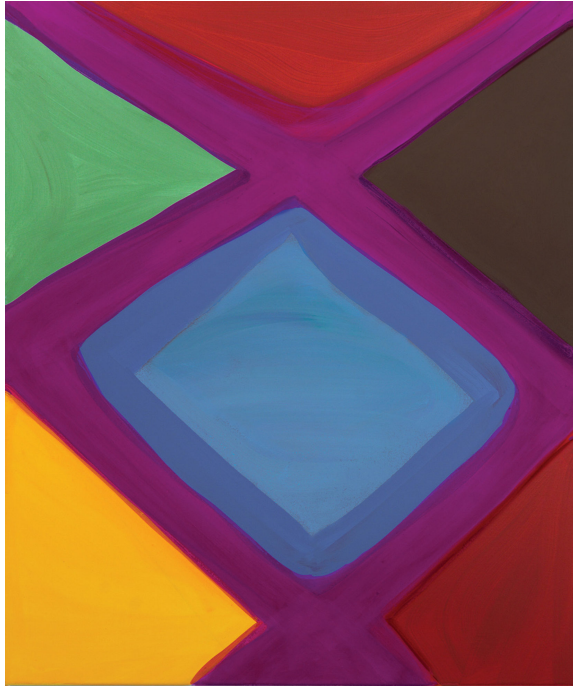


Image: Song Lines, Marina Adams

The Madoo Conservancy in Sagaponack presents artist Marina Adams in her exhibit "SongLines," on view November 30 through December 28, with the opening reception Saturday from 5 to 7 PM.

Adams, who has degrees from the Tyler School of Art and Architecture, Temple University, and Columbia University School of the Arts, considers herself a natural, born-to-do-it type of non-objective artist. She has studios in New York City and Parma, Italy, and her paintings depict large areas of vibrant color and organic geometrics. Her exhibit will feature smaller-scale paintings and elicit emotions of intimate contemplation through its dynamic form.

"It is said that great artists are not inspired, they inspire," Adams said. "They lead the way. I admire all who've done this regardless of medium."

The Madoo Conservancy, which dedicates itself to the study, preservation, and enhancement of its horticulturally-diversified garden, celebrated its 25th anniversary this year. It is located at 618 Sagg Main Road in Sagaponack. Learn more at www.madoo.org.