

Stephen Friedman Gallery

Evening Standard
The Art List: the best shows, talks and rising stars in London
Hettie Judah
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Hettie Judah curates your journey through the capital's art scene...

What to see at Frieze London

Hauser & Wirth gallery has enlisted professor Mary Beard for a presentation of works in bronze from a fictional museum, mixing eBay finds with museum loans and contemporary artworks.

Following her sexy-surreal take on the teenage visions of Saint Bernadette at the Venice Biennale, French artist Pauline Curnier-Jardin presents a new commission as part of the Frieze Film programme.

One for the gorgeous goths and party people: Victoria Miro gallery is theming its display around nocturnal glamour, intrigue and magic.

Hot on the heels of her Max Mara Art Prize for Women win at Whitechapel Gallery, Emma Hart's thoughtful, honest and bittersweet ceramic sculptures get a solo booth with The Sunday Painter Gallery.



For Frieze Projects, artist duo Moon Kyungwon & Jeon Joonho present a work inspired by Taesung, an isolated village in the demilitarised zone between North and South Korea.

Frieze London runs to 8 October at Regent's Park

Listen and learn: the talks not to miss

Frieze Art & Architecture Conference

Where the worlds of art and architecture meet. Speakers include Sir David Adjaye, Sir David Chipperfield, Amanda Levete and Thomas Heatherwick. 6 Oct

Frieze Masters Talks: Marina Abramović,

The self-styled 'grandmother of performance art', in conversation with Tim Marlow, artistic director of the Royal Academy. 6 Oct

1:54 Contemporary African Art Fair: Forum

Influential curator Koyo Kouoh leads discussions on education and the knowledge economy with artworld figures including Hans Ulrich Obrist. 5-8 Oct (1-54.com)

Frieze London Talks: Nástio Mosquito and Mx Justin Vivian Bond

A session of 'sung lectures' featuring charismatic performance artist Nástio Mosquito and 'the best cabaret artist of their generation', Mx Justin Vivian Bond. 8 Oct

Head back to NYC

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The 1970s and 1980s saw the Big Apple at its most rotten yet most creative, and London can't get enough of it right now. The Barbican's Basquiat show brings more than 100 works by the iconic artist together (to 28 Jan). Studio Voltaire's chapel-like space houses Putti's Pudding, the heartbreaking final work by the writer and actress Cookie Mueller and her artist husband Vittorio Scarpati (to 12 Nov). From the Vapor of Gasoline at White Cube Mason's Yard sees the American dream in disarray, with hard-hitting early works by Christopher Wool and David Hammons, alongside little-seen pieces by Cady Noland (to 21 Oct).

Seek out London's rising stars

Joanna Piotrowska

Physical connection and the body as a source of information provide Joanna Piotrowska with rich subject matter to explore in her uncanny large-format photo works. Her portraits of people in makeshift domestic structures were included in the exhibition, Room, at Sadie Coles HQ earlier this year. Her solo show, which includes elements of performance, is at Southard Reid until 4 November. (southardreid.com)

Candida Powell-Williams

Powell-Williams's sculptural installations also act as platforms for performance works that she documents as GIFs. Her commission for Frieze Live – Boredom and its Acid Touch (2017) – is inspired by the marginalia found on illuminated manuscripts, imagining a modern context for such curiosities as bellicose snails and hybrid beasts. To 8 Oct (frieze.com)

Laurence Owen

Working in ceramics as well painting, Laurence Owen's highly coloured and graphically distinct forms often recall the visual language of everyday objects, made surprising and unfamiliar. Catch Owen's work at Studio Leigh in Fickle Food on a Shifting Plate, a group show on the theme of consumption of which he is also co-curator. To 14 Oct (studioleigh.com)

Holly Hendry

Hendry's sliced and multi-layered sculptures resemble geological models or magnified incursions into the body. Following her recent solo show at the Baltic, Gateshead, Londoners can get their own slice of Hendry's plaster, jesmonite and marble structures at Pippy Houldsworth Gallery where her work Gargle (2017) is installed in The Box. To 21 Oct (houldsworth.co.uk)

Jonathan Baldock

It's been a busy year for Baldock. After a national tour, Love Life, with Emma Hart and a solo show featuring breast-shaped chandeliers and other objects suggestive of a portioned human body (at CGP London), he has just started a residency at the Camden Arts Centre. A show will follow next year. Meantime, catch him at the De La Warr Pavilion in Bexhill-on-Sea for the last stop of Love Life. 21 Oct to 7 Jan (dlwp.com)

Zoe Williams

For the opening of (X) A Fantasy at the David Roberts Art Foundation, Zoe Williams created a vast banqueting table covered in sculptural cakes and phallic loaves that was slowly dismantled by a group of latex-clad performers. Her steamy fur-and-mirror work, Pel, remains on display in the downstairs galleries until 7 October. (davidrobertsartfoundation.com)