

Stephen Friedman Gallery

The Financial Times
Four armchair art shows to enjoy online
Francesca Gavin
8 April 2020



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Log on for Louise Bourgeois drawings and Latin American art



Image: Untitled by Louise Bourgeois, 1970 | Louise Bourgeois, © The Easton Foundation/VAGA at ARS, NY Courtesy The Easton Foundation and Hauser & Wirth. Photograph: Christopher Burke

Armchair art viewing has exploded. Every major gallery is opening online viewing rooms, while in Vienna, the city's galleries have come together to create a collaborative virtual space called Not Cancelled (notcancelled.art). Looking at art on a screen may not be the same as walking through

Chelsea or the West End, but video content alongside words and images helps bring the exhibitions to life.

Louise Bourgeois

Hauser & Wirth has devoted its first online show to one of its most famous artists – the late Louise Bourgeois. The exhibition focuses on drawings made between 1947 and 2007. The medium was central to her practice and there are some stunning examples in ink, watercolour and pencil, contextualised with images of her memorable studio. Most of the pieces for sale are entirely abstract, yet imbued with the strangeness and psycho-sexual drama that made her work so influential. hauserwirth.com



Image: Hall Baeta by Juan Araujo, 2014 © Juan Araujo, courtesy Stephen Friedman Gallery, London Latin America from 1950 to 2020: A Personal Journey

Mayfair's Stephen Friedman Gallery launches its virtual offering with a group show focused on Latin American art – which the gallery has championed throughout its 25-year history. "The art scene in South America is so exciting, and the talent pool so great, that I have always said I could run a separate

gallery devoted entirely to Latin American artists," enthuses Friedman. Log on for standout work by Beatriz Milhazes, Rivane Neuenschwander and Mira Schendel. Until 19 April; stephenfriedman.com

Georgie Hopton and Gary Hume

There's just time to catch the joint show by artist couple Hopton and Hume at London gallery Lyndsey Ingram, entitled *Hurricanes Hardly Ever Happen*. Working in a sprawl of self-contained studios, both create work full of experimentation. Hopton is showing photographic close-ups of images of women

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with vegetables and flowers, as well as multimedia prints and collages. Hume has supplied graphic collages, charcoal drawings, pastel still lifes and prints. Until 10 April; lyndseyingram.com



Image: Here's Flowers by Gary Hume, 2006



Image: Traditional object (Thalweg) by Lisa Alvarado, 2020 |
Courtesy the artist and Bridget Donahue. Photograph: Tom
Vaneynde

Platform: New York

David Zwirner is turning his well-established online viewing room over to the emerging New York gallery scene. Platform: New York includes work from 12 respected spaces, including Magenta Plains and 47 Canal. Bridget Donahue is showing paintings from Chicago-based artist Lisa Alvarado, while David Lewis is presenting the work of Kyle Thurman, a Brooklyn-based artist who draws on current affairs to create intimate drawings and paintings. Until 1 May; davidzwirner.com