

# Stephen Friedman Gallery

Hypebeast

Watch David Shrigley Create Cave Carvings in France

Gabrielle Leung

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## HYPEBEAST

### Watch David Shrigley Create Cave Carvings in France

As part of his residency for Ruinart in Reims.

In a six-minute-long brand film by champagne house Ruinart, David Shrigley brings viewers along with him to his residency in Reims, France. The residency, which took place last year, is part of a program called Carte Blanche that invites artists to visit and interpret their company in a way they see fit. The film showcases a series of work that explores the champagne production process through the artist's distinct style — a combination of silliness, dry wit, and honesty.

“One of the things I really like about the project is that I'm kind of free to say whatever I like about it,” Shrigley explained. “It's just about having a creative...response to being in Reims.”

Included in his series of work are paintings, neon signs, and carvings in the walls of crayères — soft chalk walls where champagne is aged. “I had a couple of days carving reliefs into the walls: a washing machine, some cavemen...they are quite crude,” he said. “There is a lot of this type of graffiti in the caves, which are vast. It was really interesting adding my contribution to the canvas of carvings already there.”

