

# Stephen Friedman Gallery

Frieze

Missing Galleries Amid Covid-19? Check Out these Exhibitions Behind Closed Doors  
20 March 2020

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Each day for the next month, we'll highlight a different exhibition that's affected by the Covid-19 crisis



Image: Andreas Eriksson, Weissensee No. 17, 2019, linen, 99 x 80 cm. Courtesy: © the artist and Stephen Friedman Gallery, London

Andreas Eriksson, Mapping, Memories, Tracing Time  
Stephen Friedman Gallery, London

Andreas Eriksson describes his new series of tapestries as 'existential landscapes' – an idea that has taken on new resonance as swathes of the world adjust to life indoors. Made in collaboration with a team of weavers from one of Stockholm's oldest textile schools and produced at the rate of only a few centimetres a day, these undyed yarns accrete time almost geologically, even as the finished works recall the shape-shifting, ephemeral blankness of snow.

– Amy Sherlock, Deputy Editor