

Stephen Friedman Gallery

Forbes
Talk Art Is The Podcast That'll Get You Through Lockdown
Felicity Carter
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Talk Art Is The Podcast That'll Get You Through Lockdown — Its Founders Russell Tovey And Robert Diament Share Their Favorite Artists

Podcast Talk Art does exactly what it says on the tin. Step forth actor Russell Tovey and gallerist, Robert Diament who discuss the wonderful world of art and all the creativity that it offers.

And so the duo speak to notable figures from the arts and associated fields, yes there's artists, curators and gallerists but there's also editors and actors for good measure.



Image: Talk Art's Robert Diament & Russell Tovey. Photo: Tom Lardner for Plus Agency London

It calls to all of those who have a penchant for creativity (and that's all of us, right?) Expect chinwags with big hitters such as British design critic Alice Rawsthorn, the editor-in-chief of British Vogue Edward Enninful, Austria-based artist Amoako Bofo and even the American basketball player Kevin Love made an appearance with art

advisor Jane Suitor.

With all this know-how and social butterflying in the art world, the boys offer up their favorite artists that we should be checking out right now.

Denzil Forrester: For over 40 years, artist Denzil Forrester has made vibrant, colourful paintings that immortalise the dynamic energy of the London reggae and dub nightclub scene during the early 1980s.



Born in Grenada in 1956, Denzil Forrester moved to London in 1967 and now lives and works in Cornwall, UK. Pulsating with rhythm, the artist's expressive depictions of dance halls and clubs capture crowds of people moving in unison with the beat of the music. Flashes of vivid colour, gestural brushstrokes and frenetic compositions characterise his work. His large-scale mural 'Brixton Blue' (2019) is reflective of the contemporary black experience and the racial tensions of the 1980s, it currently straddles Brixton station's entrance and depicts a Brixton street scene with the figures of a truncheon-wielding policeman, a Rastafarian 'businessman' holding a portable sound system and a besuited politician. Inspired by his 1982 painting Three Wicked Men, part of Tate museum's collection, made while Forrester was a student at the Royal College of Art. The painting captures the dynamic energy of the London reggae and dub nightclub scene of the early 1980s where Forrester sketched people as they danced. He also portrayed racial and social injustices, prompted by the death in police custody of his friend Winston Rose. Denzil Forrester's major solo exhibition 'Itchin & Scratchin' runs at Nottingham

Contemporary until 3rd May 2020. This remarkable exhibition's wide ranging artworks roam from London to Rome and New York, from Jamaica to Cornwall. Pulsing with music and movement, these nocturnal scenes are by turns intimate and ecstatic, singular records of the Afro-Caribbean experience in Britain.