

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019

How to make the most of London's art season



These 10 must-see exhibitions around town will introduce you to an array of talents young and old, from an African-American artist beloved by Louis Vuitton to a London-based multidisciplinary designer reflecting on the nature of time and space through the medium of sculpture.

1Tschabalala Self at Pilar Corrias



TSCHABALALA SELF, 'PUMP', 2019. COURTESY OF THE ARTIST AND PILAR CORRIAS, LONDON. PHOTO: CHRISTOPHER BURKE.

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019

The New York-based artist Tschabalala Self is seriously hot property right now: earlier this year, Louis Vuitton commissioned her to create a unique bag for its 'ArtyCapucines' capsule collection, and the past couple of years have seen her exhibit everywhere from Los Angeles and New York to Shanghai and Ghent. At London's [Pilar Corrias](#), she will show some of her eye-catching, politically motivated work, which uses a mix of painting and printmaking to depict her experiences of attitudes towards the black female body.

'Tschabalala Self' is at [Pilar Corrias](#) until 9 November.

2 Andy Warhol at Victoria Beckham Dover Street



ANDY WARHOL, 'JUDY GARLAND AND LIZA MINNELLI'. COURTESY OF THE ARTIST AND VICTORIA BECKHAM DOVER STREET

"Fashion is more art than art is," Andy Warhol once said. How appropriate, then, that a selection of his works should be on display at Victoria Beckham's Dover Street flagship boutique, thanks to a collaboration with Sotheby's. The selling exhibition dedicated to the 'King of Pop Art' features 12 works representing the evolution of Warhol's artistic practice over three decades; on display are two self-portraits, images of famous faces such as Judy Garland, his signature flowers and iconic depictions of the dollar sign, among other highlights.

The selling exhibition is at [Victoria Beckham](#) on Dover Street until 4 October.

ADVERTISEMENT - CONTINUE READING BELOW

3 Es Devlin at Pitzhanger Manor

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



ES DEVLIN, 'MEMORY PALACE', PITZHANGER MANOR. PHOTO: PETER MALLET

Renowned for using influences from art, theatre and music to create her genre-defying installations, the interdisciplinary artist and set designer Es Devlin has created a new large-scale work for Pitzhanger Manor & Gallery, the Sir John Soane-designed stately home in Ealing. Her 18-metre-wide sculpture uses mirrored planes to transport visitors into a chronological landscape spanning 75 millennia, inviting them on a journey from the African caves where humans first attempted to draw, to the Swiss study where the internet was first imagined. To accompany her colossal creation, Devlin has also turned Soane's library at Pitzhanger into a reading room furnished with the books that inspired her creation.

'Es Devlin: Memory Palace' is at [Pitzhanger Manor](#) until 12 January 2020.

4Elise Ansel at Cadogan Contemporary

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



ELISE ANSEL, 'DIOSCURI CONSENSUAL', 2019. COURTESY OF THE ARTIST AND CADOGAN CONTEMPORARY

The American painter Elise Ansel takes inspiration from Old Master paintings but translates them into her own, highly contemporary visual language. "I flip the orientation and use abstraction to interrupt a destructive narrative and transform it in to a revel of colour, movement and asymmetrical balance," Ansel says of her strikingly textural work. By looking at masterpieces by Titian, Rubens and Delacroix through a feminine lens, she asks the viewer to look afresh at the male-dominated patterns of art history.

'Elise Ansel: yes I said Yes' is at [Cadogan Contemporary](#) until 18 October.

5Lisa Brice at Stephen Friedman Gallery

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



COURTESY OF LISA BRICE AND THE STEPHEN FRIEDMAN GALLERY

Drawing on her experience of living and working across South Africa, London and Trinidad, this Cape Town-born artist challenges the way in which women have historically been portrayed in art. In contrast to the passive, often sexualised subjects found in the work of artists such as Degas, Manet and Picasso, Brice's subjects are characterised by a sense of quiet power and agency, and often look directly at the viewer, boldly confronting the female gaze rather than finding themselves objectified by the male one.

'Lisa Brice' is at [Stephen Friedman Gallery](#) until 9 November.

ADVERTISEMENT - CONTINUE READING BELOW

6'Reconstructing Cézanne' at Luxembourg & Dayan

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



PAUL CÉZANNE, 'LE JARDIN DES LAUVES: VUE SUR AIX ET LA CATHÉDRALE DE SAINT-SAUVEUR', 1902–06, PRIVATE COLLECTION

This intriguing exhibition sheds new light on the master of modernism, Paul Cézanne, by presenting the results of detailed research into his works on paper. Two watercolours painted on a large sheet of paper that was subsequently divided into two are reunited in the show, where they can be seen in their original context for the first time in history. These, like all of the watercolours and drawings on display, are used to help explain more about the artist's working process, choice of subjects and stylistic evolution.

'Reconstructing Cézanne' is at [Luxembourg & Dayan](#) until 7 December.

7Charles Sandison at HdM Gallery



CHARLES SANDISON, 'ACTG'. PHOTO: KARL BARTLEY

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019

The Scottish-born, Finland-based artist Charles Sandison uses artificial intelligence to create a unique language that interacts with itself. His luminous, mesmerising digital artwork, on show at HdM Gallery, features a self-perpetuating ecosystem of words that change and proliferate as the piece plays itself out. For Frieze week, Sandison is also creating a site-specific digital projection that will illuminate a building on Conduit Street, unearthing invisible narratives through the power of technology.

'Charles Sandison: The Tyranny of Language' is at [HdM Gallery](#) until 25 October.
8Tomaso Binga at Mimosa House



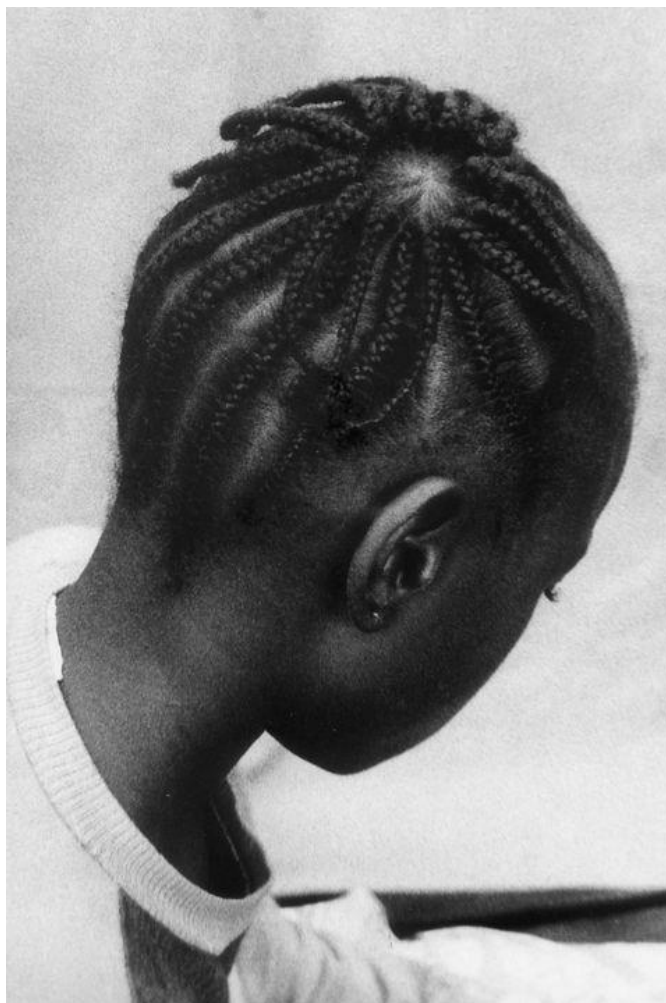
TOMASO BINGA, 'L'ANGELO', 1971. COURTESY OF THE ARTIST AND MIMOSA HOUSE

The Italian artist Bianca Pucciarelli Menna, more commonly known by her pseudonym Tomaso Binga, is currently the subject of a solo show at the not-for-profit space Mimosa House. Encompassing her poetry, installations, photographs, videos and works on paper and polystyrene, the exhibition pays tribute to an artist who, throughout her career, has sought to challenge the gender biases that are built into language and to give women a voice of their own.

'Tomaso Binga: A Silenced Victory' is at [Mimosa House](#) until 20 December.
9Black Shade Projects x Youssouf Sogodogo

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



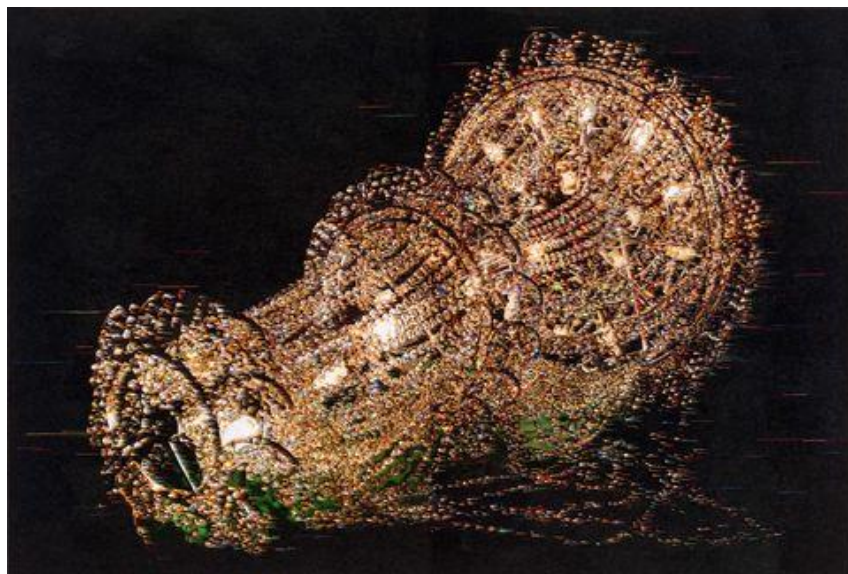
YOUSOUF SOGODOGO

Ozward Boateng's Savile Row store is currently playing host to an exhibition of photography by the Malian artist Youssouf Sogodogo, presented in collaboration with the newly launched arts platform Black Shade Projects. Celebrating the practice of hair braiding – a historic, intergenerational craft that is under threat of extinction – the works are both deeply personal and a thoughtful reflection on a changing culture whose stories deserve to be preserved.

Black Shade Projects x Ozward Boateng presents 'Crossroads' by Youssouf Sogodogo until 22 October.
10Kyungah Ham at the Korean Cultural Centre

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019



KYUNGAH HAM, 'WHAT YOU SEE IS THE UNSEEN / CHANDELIERS FOR FIVE CITIES SR 01-03', 2016-2017. PHOTO: CHUNHO AN

Founded in 2012 by the curator Sunjung Kim, the Real DMZ Project was conceived as a creative response to life in the demilitarised zone (DMZ) between North and South Korea, where inhabitants must negotiate the hostilities of occupying a border between two very different countries. This exhibition showcases the way a number of artists have confronted that challenge: look out for Kyungah Ham's extraordinary embroidered canvases, made by anonymous North Korean artisans and smuggled across the border in a testament to her faith that the two lands will one day be stitched back together.

'The Real DMZ Project' is at the [Korean Cultural Centre](#) until 23 November.

ADVERTISEMENT - CONTINUE READING BELOW

11Prada Mode by Theaster Gates



COURTESY OF PRADA

To coincide with Frieze, Prada presents the third iteration of its travelling culture club Prada Mode. This year, the American artist Theaster Gates has created an installation at 180 The Strand that

25—28 Old Burlington Street London W1S 3AN
T +44 (0)20 7494 1434 stephenfriedman.com

Stephen Friedman Gallery

Harpers Bazaar
How to make the most of London's art season
Frances Hedges
4 October 2019

explores the visual and cultural representation of contemporary black identity. Designed as a space for people to gather amid a fusion of art, architecture and music, it explores the theme of urban renewal that lies at the heart of Gates' practice.

'Prada Mode London' is at 180 The Strand on 2 and 3 October.

12Damien Hirst at Claridge's



COURTESY OF CLARIDGE'S

Damien Hirst is showing works from his much-lauded series, 'Treasures from the Wreck of the Unbelievable', in the lobby of Claridge's. Telling the story of an ancient shipwreck, the large-scale project features coral-encrusted sculptures and reimaginings of cargo from the original ship. Thirteen pieces are on display at the hotel, including Proteus, a shape-shifting sea god, and the magnificent centrepiece, Children of a Dead King.

Damien Hirst's sculptures are on view at Claridge's until 8 November.