

Stephen Friedman Gallery

Culture Type

On View: '50 Artists: Art on the Grid,' a Citywide Public Art Exhibition in New York

Victoria L. Valentine

5 July 2020



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Image: Chase Hall, "A Great Day in Harlem," 2020 (acrylic and coffee on cotton canvas). | Courtesy Chase Hall Studio

On View presents images from noteworthy exhibitions

Initially envisioned in response to the global coronavirus pandemic, the Public Art Fund's "50 Artists: Art on the Grid" exhibition came together with the ensuing police protests and racial justice movement top of mind. The project showcases the work of 50 New York City-based artists on hundreds of bus shelters and kiosks. Reflecting the state of the nation and the public mood and discourse, the works on view are "united around a number of themes including healing and loss; community and isolation; intimacy and solitude; and the creation of a future that is more just, inclusive, and equitable." A diverse roster of artists is participating, many of them emerging. Contributions by 10, including Firelei Báez, Arielle Bobb-Willis, Elliott Jerome Brown Jr., Chase Hall, and Andre D. Wagner, debuted June 29. Additional works by 40 artists including Nina Chanel Abney, Tunji Adeniyi-Jones, Leilah Babirye, Chloë Bass, Jordan Casteel, rye, Chloë Bass, María Berrío, Elizabeth Bick, Zach Bruder, Jordan Casteel, Sara Cwynar, Jeremy Dennis, Marley Freeman, Esteban Jefferson, Cheyenne Julien, Nate Lewis, Joiri Minaya, Stephen Obisanya, Jamaal Peterman, Kameelah Janan Rasheed, Adrienne Elise Tarver, and D'Angelo Lovell Williams, will go on view July 27. CT

"50 Artists: Art on the Grid" is presented by citywide by New York's Public Art Fund, Jun 29, 2020-Sep 20, 2020

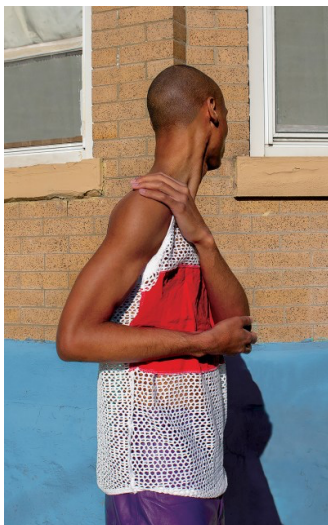


Image: Arielle Bobb Willis, "West New York, 2020," 2020 (digital photograph). | Courtesy the artist

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Image: Elliott Jerome Jr., "Sound of the Rain," 2020 (digital photograph).
| Courtesy the artist and Nichelle Beauchene Gallery, New York



Image: Firelei Báez, "On rest and resistance, Because we love you (to all those stolen from among us)," 2020 (oil and acrylic on canvas). |
Courtesy the artist and James Cohan Gallery, New York



Image: Andre D. Wagner, "Old School, Bed-Stuy, Brooklyn, NY, 2020,"
2020 (gelatin silver print). | Courtesy the artist