

# Stephen Friedman Gallery

Art Connect  
Highlights from Frieze London and Frieze Masters Online  
JULI  
12 October 2020



## Highlights from Frieze London and Frieze Masters Online

Here are our booth highlights from the Frieze Viewing Room.

The current edition follows Frieze's inaugural virtual fair, the New York edition, which took place in May. Over 250 galleries are participating, featuring contemporary art from London-based and international galleries, as well as historical works from antiquity to the 20th century — presented in Frieze Masters.

Frieze London & Frieze Masters 2020 Edition is presented online through October 16, 2020.

### **ChertLüdde**

The Berlin-based gallery was awarded the VBKI Prize during Berlin Art Week this year, for which it presented a solo exhibition of artist Rosemary Mayer's (1943-2014) fabric sculptures and drawings from the early 1970s. ChertLüdde's presentation for Frieze Viewing Room includes a couple of Mayer's works (£20-50k for a colored pencil and graphite drawing, *De Medici*, 1972, and £50-100k for the fabric installation *Balancing*, 1972) as well as Ruth Wolf-Rehfeldt's "typewritings" from the 1980s (€6,000), recent paintings and sculpture by Sol Calero (from €10,200 to €17,500), and Kasia Fudakowski's panel sculptures (€10,500), among others.

Featured artists: Sol Calero, Gabriel Chaile, Kasia Fudakowski, Rosemary Mayer, Juan Antonio Olivares, Petrit Halilaj, Alvaro Urbano and Ruth Wolf-Rehfeldt

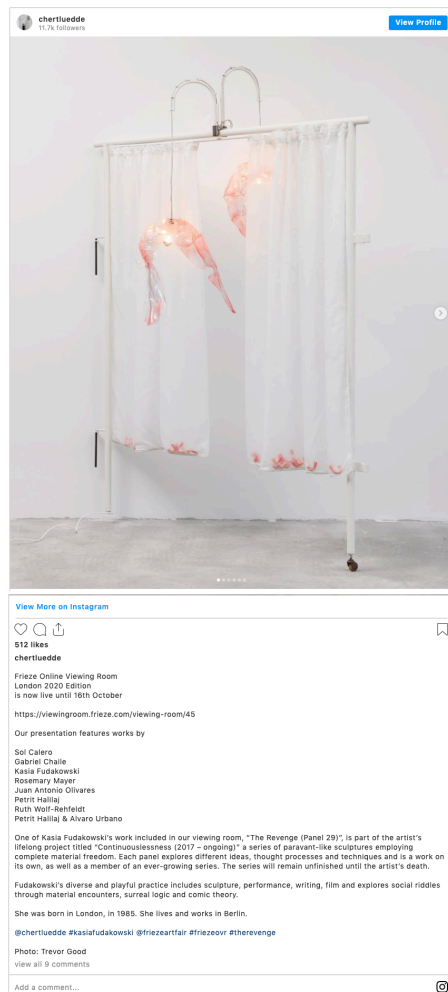
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## Goodman Gallery

Goodman Gallery presents works from the 80s by Alfred Jaar and David Goldblatt alongside new works by Kudzanai Chiurai, Ruby Onyinyechi Amanze, William Kentridge and more. With locations in Johannesburg, Cape Town and London, Goodman Gallery represents a roster of international artists engaging with African and post-colonial contexts. Artworks include Grada Kilomba's two-channel video installation, *Illusions Vol. Iii, Antigone* (2019), which is priced at €42,000; a silkscreen print installation by Kiluanji Kia Henda, *Migrants Who Don't Give A Fuck* (2019), priced at €25,000; and the installation *Planets In My Head, Young Explorer* (2019) by Yinka Shonibare, CBE, priced at £125,000. Works presented for Frieze London can also be viewed at the gallery's London location.

Featured artists: Ruby Onyinyechi Amanze, David Koloane, Carlos Garaicoa, Misheck Masamvu, David Goldblatt, Alfredo Jaar, Sam Nhlengethwa, William Kentridge, Kiluanji Kia Henda, Yinka Shonibare CBE, Grada Kilomba, Mikhael Subotzky, Kapwani Kiwanga, Naama Tsaba, Gerhard Marx, Hank Willis Thomas, Kudzanai Chiurai

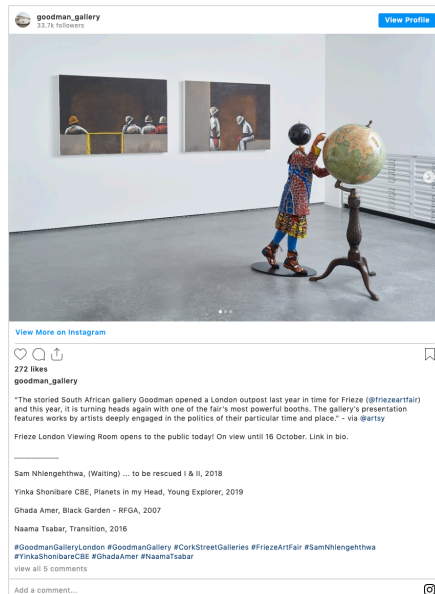
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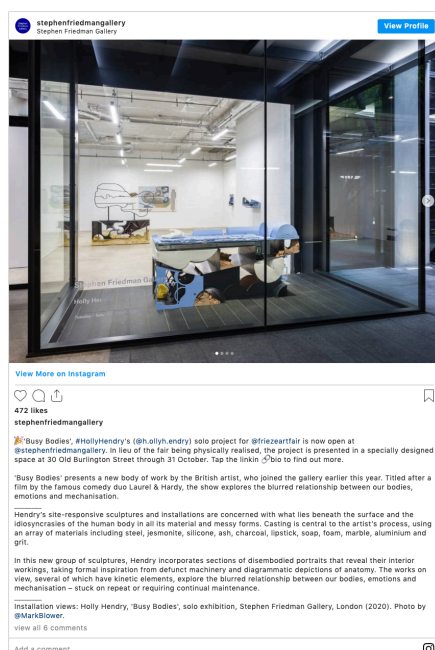
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## Stephen Friedman Gallery

New works by British sculptor Holly Hendry are the subject of an exhibition in London organized in tandem with Stephen Friedman Gallery's online booth for Frieze. Hendry's works incorporate materials such as steel, plaster, jesmonite and glass, as well as marble, oak, sand and terracotta. The wall- and floor-based sculptures are an open, anatomical exploration of systems of the body and machine. In Concentrating on the Image of Pressing Very Hard (priced at £20,000), a protruding pipe-like organ is set amid curving amorphous forms in pale blue and green; while works like You Are What You Eat (£25,000) feature kinetic components, conveyor belt-like, exposing the abstract machinery's inner workings.

## Featured artist: Holly Hendry



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## Galerie Tanja Wagner

Portrait photographs by Šejla Kamerić are presented alongside Grit Richter's vibrant and soft sculptures and paintings on denim, and sculpture and prints by Kapwani Kiwanga in Galerie Tanja Wagner's booth. Kamerić's works draw on the artist's own experiences and the situation of post-war Eastern Europe, largely through self-portraiture. Richter's new works from 2019-2020, including fabric sculptures created after the pandemic lockdown, address the theme of motherhood. Slouching and bulbous forms in deep red velvet and pale plush from the series Fatigue Mom (from € 16,000 to € 18,000) are featured, as well as Richter's abstract, semi-figural paintings in luminescent oranges, reds and blues against black grids, a few of which have been sold. Kiwanga's works have more recently been added to the gallery's booth, including Seed Bank (2020), a woven tapestry that looks at histories of labor and exploitation in the textile industry. Seed Bank is priced at €25,000, with other sculptural installations up to €60,000, and pigment prints ranging from € 2,500 to 7,000.

Featured artists: Grit Richter, Kapwani Kiwanga, Šejla Kamerić

## Fortes D'Aloia & Gabriel

Fortes D'Aloia & Gabriel has organized the exhibition Pulse at its gallery space in Rio de Janeiro, in lieu of a physical booth in London. Pulse brings the work of several artists together, centered around and exploring different aspects of desire and eroticism. A virtual tour of the project is available, and the physical installation at the gallery can be visited until October 24, 2020. A sewn and stuffed fabric image, No More Secrets, by Yuli Yamagata (which has been sold), the soft mixed-media sculptural installation, Corpo Vai e Vem, by Ernesto Neto (£50-100k), and Adriana Varejão's cracked canvases comprising the triptych Nepenthes Rafflesiana (£500k-1m) are just a few of the sensual works included in the presentation.

Featured artists: Efrain Almeida, Leda Catunda, Jac Leirner, Rodrigo Matheus, Rivane Neuenschwander, Gokula Stoffel, Janaina Tschäpe, Yuli Yamagata, Iran do Espirito Santo, Simon Evans™, Sergej Jensen, Ivens Machado, Robert Mapplethorpe, Ernesto Neto, Adriana Varejão, Erika Verzutti and Bárbara Wagner & Benjamin de Burca

## Rachel Uffner Gallery

New York-based Rachel Uffner Gallery presents recent sculptures from Curtis Talwst Santiago's ongoing Infinity series, which he began in 2007, as well as drawings and paintings. In the Infinity series (priced from \$7,500 to \$8,500), miniature dioramas inhabit antique jewelry boxes, visualizing narratives based on current events and issues such as police brutality and COVID-19, as well as recreations of the artist's childhood memories growing up in Alberta, Canada among his family and their friends, who had immigrated from the Caribbean. Santiago also creates fictional narratives and draws on myth and historical references, too. The series examines and challenges the lasting impact of colonization and the narratives that assert dominance over others as a result.

Featured artist: Curtis Talwst Santiago

## Gypsum

The Cairo-based gallery is presenting a selection of works by Gözde İlkin and Taha Belal. Gypsum is part of the Focus section of the fair, which features galleries aged 12 years or younger with solo and dual presentations by emerging artists. Belal's cut-out and layered images on found book pages, catalogs and newspapers draw on the artist's surroundings in a day job at the family business – smaller works start at \$1100 and go up to \$7000. İlkin also reuses materials in her work, namely, textiles – second-hand pillowcases and duvets, onto which she stitches and paints images that meld body and geography (priced from €3000 to €6500).

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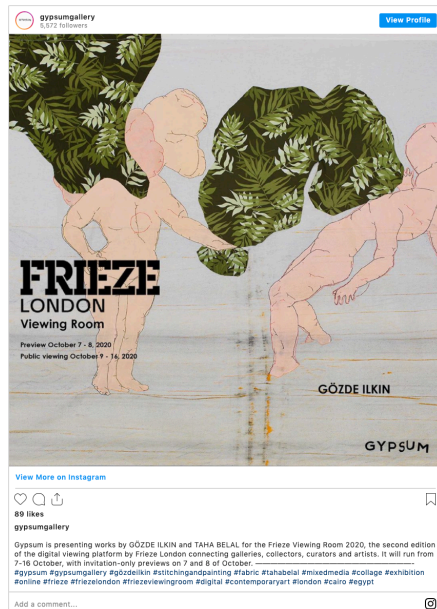
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Featured artists: Gözde İlkin and Taha Belal



## Sultana

The works of two young artists, Justin Fitzpatrick and Matthias Garcia, are presented by Paris-based gallery Sultana for the fair's Focus Section. Garcia's colorful, otherworldly paintings inhabited by ghost-like figures and flora, draw on fairytales and fantasy (available works range from €2,500 to € 7,500). Fitzpatrick's surreal paintings and sculptural installations employ a visual language that evokes both medieval illumination and Art Nouveau. Fitzpatrick's sculptural works are priced at €7,500 and his paintings range from €8,000 to €9,000.

Featured artists: Justin Fitzpatrick and Matthias Garcia

## Galeria Nara Roesler

The multi-disciplinary practice of Brazilian artist Brígida Baltar is presented by Galeria Nara Roesler, with works from the 90s on, including photo-actions, embroideries, and ceramic sculptures. A few of the works take brick dust as their primary material to investigate themes of dematerialization and transience. Casa (Home) (1997), for example, comprises 20 glass bottles filled with brick dust, displayed in a wooden box. The dust is from bricks extracted from the walls of the artist's house — a distillation of the essence of home — which she has continually repurposed into new objects. Several of the brick dust pieces presented in the gallery's booth have already been sold.

Featured artist: Brígida Baltar

## kó

Based in Lagos, Nigeria, kó is among the galleries presenting within the frame of Frieze Masters. In the Spotlight section, the gallery features a solo presentation of works by Nigerian artist Ben Enwonwu with a selection of the artist's painting and sculpture created between 1940 and 1980. Dancing figures are the subject of a number of gouaches and works on canvas, with other works directly referencing the literary movement Negritude. A gouache on paper of the same title from 1973 is composed of fluid choreographies, with the monochromatic black silhouette of a figure in motion layered against shadowy blue and yellow background figures. Enwonwu's Negritude works culminate in Black Culture (1986), in

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which the central silhouette bears more clearly articulated features and is placed over a deep orange background featuring Igbo masquerades and Uli motifs.

Featured artist: Ben Enwonwu

