

Stephen Friedman Gallery

The Independent

Exclusive art collection The Help Portfolio 2020 launched to support the homeless
3 November 2020



INDEPENDENT

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The collection of 16 limited edition art prints goes on sale to raise money to help the homeless through the pandemic.



Image: The iconic British graphic designer Margaret Calvert designed The Help Portfolio 2020's cover (Margaret Calvert)

An exclusive collection of works by 16 of the UK's leading artists has gone on sale today to raise urgent funds for charities, including The Independent's London Homeless Collective.

The Help Portfolio 2020 features signed, limited edition prints from artists including Jake and Dinos Chapman, Annie Morris and Michael Craig-Martin, and the entirety of the profits will go to charities to support those in need.

There are only 125 editions of The Help Portfolio 2020 available to purchase via the Jealous Gallery, priced at £7,500.

Curator and contributing artist of the collection Sue Arrowsmith said "many artists have spent lockdown in isolation. Everyone involved has offered something to feel hopeful for, and to help charities, who have been seriously affected during this time. It

amazes me what we can do if we work together."

One of the charities benefitting from the funds raised is The London Homeless Collective, which was launched as part of this newspaper's Help our Homeless campaign last November.

The Collective has succeeded in bringing homeless charities together to work more efficiently, providing more services to homeless women through a range of different projects.

Charities within the Collective worked together during the pandemic to ensure homeless people had access to safe accommodation and high-quality meals.

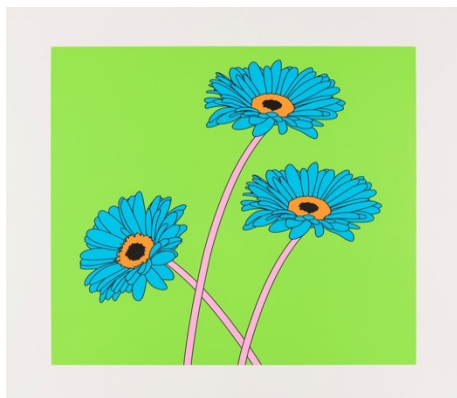


Image: (Michael Craig Martin)

The Collective will continue to support homeless charities as they grapple with the impact of a second lockdown on both those who are street homeless and people living in temporary, insecure accommodation.

The works in The Help Portfolio 2020 include Michael Craig-Martin's print depicting gerbera flowers in his characteristic bold, iconic style, and one by Yinka Shonibare CBE who incorporated gold

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leaf into his print to illustrate a tulip that sits under the words 'Thank you'.

Sue Arrowsmith's copper leafed print resonates with green ink that changes in the light, while Paul Winstanley offers us a lily, a symbol of hope in these strange times.

Nicky Hirst's print is taken from her Elemental Works, an ongoing series of found objects and paired pages from books and magazines, and Mathew Weir's delicate still life entitled The Watching Hour is brought to life with snippets of glow-in-the-dark ink.

Annie Morris presents Flower Woman (after Le Déjeuner sur l'herbe by Édouard Manet), while a portrait of the Dali Lama realised in glow-in-the-dark inks by Chris Levine is entitled Compassion.



Image: Jake and Dinos Chapman's smiley face is illustrated in glitter in three different colours (Jake and Dinos Chapman)

Jake and Dinos Chapman's joyful smiley face is illustrated in glitter in three different colours, while Idris Khan has obscured the notations on a sheet of music to make a work entitled Four Bar Rhythm.

The portfolio also features a cover designed by the iconic British graphic designer Margaret Calvert. Best known for designing the UK's road signing system, Calvert designed the Help logo, which also appears as a print in the portfolio.

Only 125 portfolios will be made available to purchase, each containing 16 limited edition art prints, from Thursday 5 November 2020 from jealousgallery.com. The special launch price is £7,500.