

## Stephen Friedman Gallery

The Argus  
David Shrigley shows support for Brighton Festival campaign  
Rose Lock  
25 November 2020

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Image: Screen prints by Martin Sharp and Morag Myerscough which have gone on sale, and inset, artist David Shrigley

Artists have thrown their support behind a campaign to keep Brighton Dome and Brighton Festival alive.

The arts charity lost 67 per cent of its self-generated income this year following the closure of the venue in March and the cancellation of the festival due to coronavirus.

Six screen prints have gone on sale to give the #BringBackBrightonDome fundraising campaign a boost. They cost between £100 and £150 and were selected from Brighton Festival's 54-year archive.

One design is by Kemp Town-based artist David Shrigley. He said: "By helping to support this campaign it gives us all a glimmer of hope we will be able to enjoy live art events again in the city."



Image: A screen print of the Brighton Festival brochure cover 2018, designed by artist David Shrigley

They also include a design by the late pop artist Martin Sharp, and graphic artist Morag Myerscough has donated a new signed print.

She said: "I love Brighton and was so excited when I was asked to create this new artwork for the campaign.

"I have always felt strongly that we need art in every form to stimulate us and transport us from the everyday, especially at this time it feels essential for our wellbeing. We must help to make sure that the arts have a positive future."

Brighton fine art screen printers, The Private Press, produced the artworks as full-colour screen prints in their studio and will also sell them directly from their online shop.

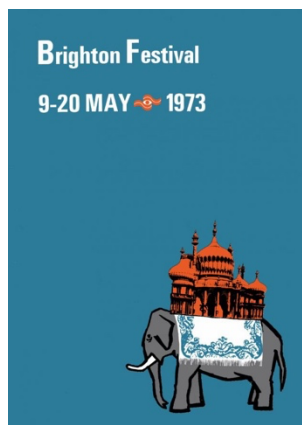


Image: Brighton Festival 1973, by an unknown artist

Gary Parselle, founder of The Private Press said:

"It's been a pleasure to support this fundraising campaign. It was so interesting looking through the range of artists' work in the Brighton Festival archive and to reproduce them as new prints.

"The original Brighton Festival brochure covers were scanned in high resolution, then converted into layers and enlarged using Photoshop to prepare them for the screen printing process.

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"Each colour was carefully mixed to replicate the original and then printed by hand, one layer at a time.

"The venue and the festival bring so much to the city's cultural life and as a local business, we wanted to do our bit to make sure they can get through this difficult time."

To buy a print, visit [brightonfestival.org](http://brightonfestival.org).