

Stephen Friedman Gallery

The Guardian
Shonibare rewinds time and Emin gets her teeth into Munch – the week in art
Jonathan Jones
23 January 2021

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Modern-day masters fill a mansion, Mike Dibb meets Miles Davis and a haunted Palace flings open its virtual doors – all in your weekly dispatch

Exhibition of the week

Stephen Friedman Gallery - Yinka Shonibare's art is full of 18th-century echoes, so this exhibition in a Georgian mansion shows off his wit nicely. Claire Barclay, Rivane Neuenschwander and Ilona Keserü are also among the artists occupying grand old neoclassical rooms and there's a lovely book of the show to leaf through online.



At London House of Modernity (online) until 2 April

Image: Bare brilliance. Yinka Shonibare works on show at the London House of Modernity, London. Photograph: © Mark Blower 2020

Faster Than Ever film programme

This series of artist's films offers something new every week, with Julie Brook's Pigment through the weekend followed by David Theobald's Deepest Sympathy from 25 January. Ikon Gallery (online) until 14 February.

A Listening Eye: The films of Mike Dibb

Films on the arts featuring Miles Davis, David Hockney and many more, from the director of John Berger's Ways of Seeing.

Whitechapel Art Gallery (online) until 26 March.

Historic Hauntings at Hampton Court Palace

Explore spooky incidents among the Holbeins and Mantegnas in this alternative look at royal heritage.

Tracey Emin/Edvard Munch

Watch Emin's tour of her powerful exhibition and her views on Munch's masterpieces.

Royal Academy of Arts (online) until 28 Feb

Image of the week



Image: Otto Dix's 1926 portrait of the journalist and poet Sylvia von Harden. Photograph: agefotostock/Alamy

No other country has produced such original, provocative and powerful art since Germany became a unified state 150 years ago. Otto Dix's portrait of the journalist Sylvia von Harden holding forth in a Berlin cafe with short haircut, monocle and a cigarette between her long bony fingers is a homage to Weimar decadence.

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Masterpiece of the week



Image: Photograph: The National Gallery, London

View in Capri, c1859, by Frederic, Lord Leighton. Here comes the sun – please. In the depths of a bitter January, feast your imagination on that golden sea. Victorian artists often did better work on holiday than in their studios. Leighton's grand historical canvases can be inert but this oil sketch reveals what he could do when he let his hair down. Such on-the-spot art was a staple of Romanticism but it would be French artists who made it revolutionary as a key idea of the impressionist movement. Forget all that. Escape into this summer idyll. Art can take us anywhere.