

# Stephen Friedman Gallery

GlasgowLive  
Glasgow art lovers invited to join first ever sculpture subscription scheme  
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The GlasgowLive logo consists of the words "GlasgowLive" in a white, sans-serif font, set against a solid purple rectangular background.

## Glasgow art lovers invited to join first ever sculpture subscription scheme

The innovative idea behind Sculpture Placement Group was created to be "exclusive but affordable" and gives people the chance to receive two world-class limited edition works a year - to keep forever.

Glasgow art lovers are being invited to sign up for the new subscription service.



Image: SPG

Glasgow art lovers have been invited to join a new sculpture subscription service - a membership scheme that allows you to own works by world class artists at an affordable price.

The innovative idea behind Sculpture Placement Group (SPG) was created in order to be "exclusive but affordable", with membership restricted to 35 subscribers each, each paying £45 a month to have two limited edition works a year - to keep forever.

The first piece is being commissioned from Andy Holden, whose work has been bought by The Tate for its permanent collection. The second will be from Holly Hendry who has exhibited throughout the UK and Europe.

Kate V Robertson of Sculpture Placement Group, said: "this is a chance to start collecting works by internationally-renowned artists that would be beyond most people's reach ordinarily.

"What makes it even more special is that members will be able to have contact with the artists and follow the creation of some of the pieces, then have them delivered to their own homes."

The works will all be specifically created for display within people's homes.

Andy Holden said: "Having a sculpture in your own home and noticing it every day is very different to just seeing something once in a gallery - artworks have a way of communicating slowly over time.

"It has always been a bit harder to persuade people to live with sculpture, so this is a good initiative. If you are interested in building a collection then collecting editions this is a good place to start, and this way of doing it works well for artists.

SPG was created in Glasgow in order to support artists, break down barriers to people enjoying art as well as shifting art to more sustainable models.

Holly added: "SPG club thinks ahead for the long term. To put an importance on sustainability means nurturing structures that prioritise ways to make sculpture, share sculpture and own sculpture, and ways for artists to make a living at the same time."

The number of pieces in each edition will be limited to 39, with four donated to charity.