

# Stephen Friedman Gallery

Vanity Fair  
Three Exhibitions to Look Forward to This Spring & Beyond  
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## VANITY FAIR

### Three Exhibitions to Look Forward to This Spring & Beyond

After a year of virtual viewing, galleries across the globe are gearing up for a comeback. Whether you're staying put or tentatively planning a getaway, these are the exhibitions to look out for this spring and beyond.

#### ***Le juste prix* at The Fondation Pernod Ricard**



Image: Fondation Pernod Ricard. Courtesy Thomas Lannes

The Fondation Pernod Ricard, funded by the beverage company, is due to open its doors in Paris' 8th arrondissement on March 6. The venue will launch with a group exhibition titled *Le juste prix* (The right price), curated by French artist and filmmaker Bertrand Dezoteux and featuring the work of 12 artists, including painter Olivier Passieux and provocative performance artist Liv Schulman. *Until April 17*

#### ***Hurricane Doris* at CFA Berlin**



An exhibition of new works by British artist Sarah Lucas is currently showing at Berlin's Contemporary Fine Arts gallery. Lucas' latest sculptures fuse high-heeled shoes and pantyhose with designer furniture, depicting female forms in various seated and standing positions. They are bold, humorous and oozing with personality—rather like Lucas herself. *Until February 27*

Image: *Oops* by Sarah Lucas, 2019

#### **Kehinde Wiley at The National Gallery**



In late 2021, American artist Kehinde Wiley—famed for his presidential portrait of Barack Obama—is due to exhibit at The National Gallery in London. Shifting focus from portraiture to landscape painting, the exhibition will include a new film titled *In Search of the Miraculous*, delving into the majestic world of this mighty genre. With influences ranging from Turner to Friedrich, Wiley will explore the Romanticism that took Europe by storm in the 18th century and consider new ways of interpreting and connecting with landscape painting in our complicated, ever-changing world. “He will be engaging with the sublime landscape tradition in Western painting,” says National Gallery director Gabriele Finaldi. “I look forward to his strong and distinctive take on this subject.”