Stephen Friedman Gallery

Hyperallergic Brodsky Center at PAFA's spring sale features limited editions by contemporary artists Pennsylvania Acadey of the Fine Arts 25 March 2021

HYPERALLERGIC

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The sale includes work by Kiki Smith, Barkley L. Hendricks, Frank Bowling, Elizabeth Catlett, William Kentridge, Pat Steir, Richard Tuttle, and many more.



Image: Elizabeth Catlett, "Danys y Liethis" (2005), offset lithograph, $28" \times 20"$, edition of 85, hand-signed by artist; \$3,800 — Spring Sale discount (photo courtesy the artist and the Brodsky Center at PAFA, Philadelphia; copyright the artist and the Brodsky Center at PAFA, Philadelphia; photo by Jack Abraham)

Printmaking has a rich history in America and at America's oldest art school, the Pennsylvania Academy of the Fine Arts (PAFA). PAFA is also home to the Brodsky Center, a collaborative paper and printmaking center devoted to creating new work. The Brodsky Center is a part of the College at PAFA, expanding its printmaking curriculum and providing internship and professional opportunities for students to learn about publishing editions, marketing, and selling artists' prints.

On March 31 and April 1, budding and seasoned collectors will have a chance to purchase Brodsky Center limited editions by contemporary artists Kiki Smith, Barkley L. Hendricks, Frank Bowling, Elizabeth Catlett, William Kentridge, Pat Steir, Richard Tuttle, and many more at the Spring Sale, which features artists whose work crosses the boundaries of gender, race, politics, and class.

Founder Judith K. Brodsky established the Brodsky Center "to provide access to printmaking studios and professional master printers for women artists, artists of color and artists from populations that had little if any access to professional printmaking facilities." Since its founding, more than 350 artists have completed editions. They represent a diverse range of emerging and established artists, including PAFA alumni Barkley L. Hendricks and Jonathan Lyndon Chase as well as artists in PAFA's collection, such as Melvin Edwards, Joan Semmel, and Richard Tuttle.