

Stephen Friedman Gallery

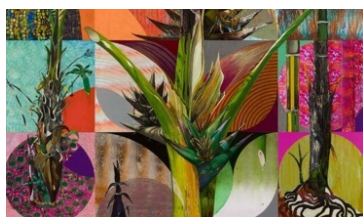
Culture Whisper
10 unmissable exhibitions as London's galleries reopen
8 April 2021

CULTURE *Whisper*

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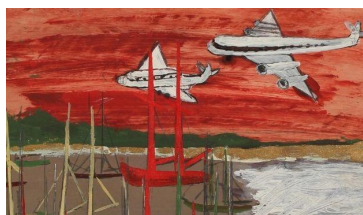
London's commercial galleries are reopening from 12 April with the gradual easing of lockdown and we can't wait to don our walking shoes. Here are our top exhibition picks. But remember to check the gallery websites before visiting, as many will require pre-booking ahead of your visit.

Stephen Friedman



Stephen Friedman gallery is re-opening with three vibrant shows. Inspired by the rainforests of South America, Luiz Zerbini's exhibition of paintings will bring some Brazilian colour to London this April as he explores the relationship between nature and humanity. A group exhibition titled Threadbare will tackle gender, sexuality and race with arresting installations by Jonathan Baldock, Huguette Caland, Jeffrey Gibson and Tau Lewis. Stephen Friedman Gallery will also be launching a group show at The London House of Modernity, celebrating all things Nordic. All of these exhibitions will open 13 April.

David Zwirner



On 15 April David Zwirner will be opening its doors again with two exhibitions. At 24 Grafton Street a posthumous show of works by Antiguan polymath Frank Walker will demonstrate the range and depth of this little-known artist's work. In the gallery's upper room you can take in the strange and sometimes haunting works of Luc Tuymans. Created during lockdown, these works speak of introspection and a worldview mediated through the distorted lens of the internet.

Gagosian



On 12 April, Gagosian will be re-opening its London sites. At 6-24 Britannia Street you can catch Damien Hirst's *Fact Paintings and Fact Sculptures*, an exhibition which will bring together 15 years worth of hyperreal paintings and sculptures, taking in world events, together with elements from the artist's personal life, such as the birth of his son. At Gagosian's Grovesner Hill space Rachel Whiteread will exhibit *Internal Objects*, an immersive show that will focus on the strangeness of everyday items and their secret histories.

Lisson



On April 13 the space on 67 Lisson Street will present a selection of John Akomfrah's photographs and videos. Akomfrah's work explores collective consciousness – whether it manifests as the fear of ecological disaster or the emotional aftermath of a post-colonial world. This exhibition will pay particular attention to race and the idea of 'skin as a monument.' From 13 April at 27 Bell Street you can see *An Infinity of Traces*, a group show featuring the work of UK-based black artists, exploring race, history and belonging. The Mayfair gallery space at 22 Cork Street will house an exhibition by Julian Opie best known for his bold, graphic style in both painting and sculpture.

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Hauser and Wirth



On 12 April you will be able to visit Hauser and Wirth's exhibition of Charles Gaines's works. In this, Gaines's first ever solo show in the UK, the artist employs his intricate pixelated Perspex technique to render faces and the natural world in a truly original way.

Pace



Pace will open its doors 12 April with an exhibition of works by abstract artist Robert Mangold. Mangold's works are all about subtly and balance. Through shaped canvases and the careful application of colour, he transforms painting into a sculptural medium.

White Cube



On 13 April White Cube will reopen its galleries at Bermondsey and Mason's Yard. At Mason's Yard Gilbert and George will present their *New Normal Pictures*, a series of 26 images they have been working on for the past two years. Two exhibitions will reopen at the Bermondsey Gallery. One consists of Park Seo Bo's minimalist paintings and the other will showcase Jessica Rankin's colourful abstracts.

Victoria Miro



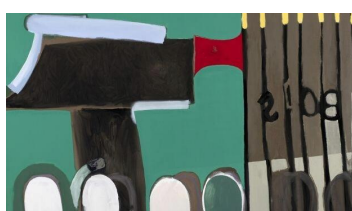
Idris Khan will be the star of the show at Victoria Miro on 13 April. *The Seasons Turn* will open at 16 Wharf Road, an exhibition of paintings taking fragments of Vivaldi's *Four Seasons* as their subject.

Alison Jacques



Alison Jacques will reopen 12 April with *The Gees Quiltmakers*, an exhibition of quilts made by three generations of women living in a remote town on a U-turn in the Alabama River. The quilts made by these women became recognised for their artistic merits and now fetch huge sums of money. But woven into their fabric are tales of strength and resilience in the face of great adversity.

Saatchi Yates



Saatchi Yates at 6 Cork Street opened its doors for the first time last October. On 12 April the gallery will be launching *Allez La France!* a group exhibition that will bring together the work of four French painters. The collective began painting abstract murals on shared walls between Paris and Marseilles. Now their work is coming to one of Mayfair's newest gallery spaces.