

Stephen Friedman Gallery

Artlyst
TheVOV - a new virtual arts ecosystem launches
15 April 2021



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Outset Contemporary Art Fund and art-science collective Visualogical partner to launch theVOV, a new virtual arts ecosystem launching on Monday 19 April 2021 with an exciting 10-week programme of exhibitions and live events. For its inaugural season, 15 of the UK's leading museums and galleries – including Tate, Hayward Gallery, Yorkshire Sculpture Park, The Whitworth, Spike Island, South London Gallery, Turner Contemporary and Sarabande Foundation, established by Lee Alexander McQueen – are joining forces on one centralised open-access platform in an unprecedented act of solidarity.

Season One's inspiring programme of exhibitions includes the return of Chris Burden's iconic 14 Magnolia Doubles to South London Gallery after 15 years; a virtual rehanging of Andreas Gursky's first major UK retrospective at the Hayward Gallery in 2018; Yinka Shonibare CBE RA's open-air installation at Yorkshire Sculpture Park 2013; Lisa Brice's 2018 Art Now exhibition at Tate Britain; a group show of female artists curated by Hikari Yokoyama for Sarabande Foundation; and the haunting assemblage of Ibrahim Mahama's Parliament of Ghost at The Whitworth for Manchester International Festival in 2019.

A dynamic collateral programme of live events will run throughout the season. From Lunchtime Tours and panel discussions with institution directors taking place inside the virtual galleries themselves through an innovative social interface co-designed by Visualogical, especially for theVOV, to intimate and informal Evening Events with artists hosting interactive workshops, such as collage making, spoken word, DJ sets, and the first-ever life-drawing class of a digital avatar.

Launching Monday 19 April 2021:

Hayward Gallery presents 'Andreas Gursky' (2018)

Goldsmiths Centre for Contemporary Art presents 'Tony Cokes: If UR Reading This It's 2 Late: Vol 1' (2019)

Spike Island presents 'Pacita Abad: Life in the Margins' (2020)

Launching Monday 26 April 2021:

Ikon Gallery presents 'Hurvin Anderson: reporting back' (2013)

Tate presents 'Art Now: Lisa Brice' (2018)

Drawing Room presents 'Marc Bauer: Mal Être / Performance' (2019)

Launching Monday 3 May 2021:

Yorkshire Sculpture Park presents 'Yinka Shonibare CBE RA: FABRIC-ATION' (2013)

National Galleries of Scotland presents 'Hanna Tuulikki: SING SIGN: a close duet' (2015)

The Whitworth, The University of Manchester presents 'Ibrahim Mahama: Parliament of Ghosts' (2019)

Launching Monday 10 May 2021:

South London Gallery presents 'Chris Burden at the South London Gallery' (2006)

Nottingham Contemporary presents 'The House of Fame: Convened by Linder' (2018)

The Photographers' Gallery presents 'Jan Svoboda: Against the Light' (2020)

Launching Monday 17 May 2021:

Sarabande, the Lee Alexander McQueen Foundation presents 'Corpus Mentis' a group show of female artists curated by Hikari Yokoyama (2021)

Turner Contemporary presents 'Katie Paterson & JMW Turner: A place that exists only in moonlight' (2019)

The Showroom presents 'Collective Intimacy – Reviving a Live Programme' (2019)