

# Stephen Friedman Gallery

Culture Whisper  
Stephen Friedman and the London House of Modernity Review  
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## CULTURE *Whisper*

### Stephen Friedman and the London House of Modernity Review

13 Apr 21 – 28 May 21

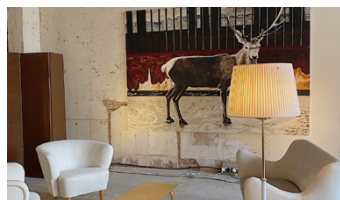
The Stephen Friedman & London House of Modernity exhibition is a must-see artistic event.



Image: Stephen Friedman & London House of Modernity

Stephen Friedman and Modernity galleries have joined forces to create one of the most extraordinary and inspiring design-meets-arts projects of the year. The exhibition takes place in a sumptuously derelict Georgian mansion on Cavendish Square.

As you arrive, you are first struck by the Palladian architectural grandeur of the place before being drawn into a reimagined dreamlike interior, filled with some of the rarest and most coveted 20th Century Nordic pieces of furniture and ceramics, as well as works from some of the best-known contemporary artists.



With a large proportion of us now working mostly from home, Stephen Friedman comments, 'we notice the dynamics between objects in our living space. This project continues the symbiotic conversation between artists and designers and examines how their work complements our everyday lives.'

The space is divided into four floors baring eight rooms, several of which focus on specific themes. Don't miss British Nigerian artist Yinka Shonibare's sculptures. His work, which explores the issues of race, post-colonialism and social inequalities, stands in stark contrast with the surrounding architectural splendour.



On the first floor grand salon, Swedish artists Mamma Andersson and Andreas Eriksson are placed in context with Scandinavian designers. You may marvel at the 1949 Finn Juhl sofa, positioned in front of the expressive painting of a loose deer, 'The Weakening Eye of Day', Mamma Andersson's dreamlike composition which reflects on the human relationship with animals.

With the light of spring softly adding natural beauty to this dreamy decor, it is impossible not to be utterly seduced by this refined, immersive curation.

An exhibition that shouldn't be missed.