

# Stephen Friedman Gallery

The Guardian

Damien Hirst's death obsession and intimate visions of Amazon life – the week in art

Jonathan Jones

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#### Exhibition of the week

##### **Damien Hirst: Relics and Fly Paintings**

The latest exhibition in Hirst's year-long occupation of this space sees him at his most macabre and death-obsessed, from black paintings made with dead flies to a flayed statue of Saint Bartholomew. Gagosian Britannia Street, London, until end of 2021.

#### Also showing

##### **Jimmy Robert: Tobacco Flower**

Guadeloupe-born French artist Robert examines the history of the Caribbean through the Hunterian's rich collections.

Hunterian Art Gallery, Glasgow, until 5 September.

##### **Claudia Andujar**

An intimate vision of indigenous Amazon life by this Swiss-born Brazilian photographer and campaigner. The Curve, Barbican, London, from 17 June until 29 August.

##### **Leilah Babirye**

Paintings and ceramics that deal with the artist's experience of fleeing Uganda because of its anti-gay politics and finding a new community in New York.

Stephen Friedman Gallery, London, until 31 July.

##### **Joe Tilson**

Conceptual paintings from the 1970s with a laid-back rustic vibe as the artist gave up on plastic fantastic Pop. Marlborough, London, from 17 June until 31 July.

#### Image of the week



Image: Members of the public visit the Mount Recyclemore sculpture in St Ives, Cornwall. Photograph: Jon Rowley/EPA

Mount Recyclemore, a sculpture made of discarded electronic waste depicting the faces of the G7 leaders, appeared at Sandy Acres beach, just along the coast from Carbis Bay, where the leaders are meeting. About 15 artists helped create the structure over a frantic six weeks at Joe Rush's scrapyards/studio in south London. Parts were then transported to Cornwall on lorries and put together in situ. It will remain on the beach until Sunday, after which the plan is to set it up at tech business musicMagpie's headquarters in Stockport, Greater Manchester.