

Stephen Friedman Gallery

ARTnews

ARTnews in Brief: Rhizome receives \$430,000 gift from Rafaël Rozendaal – and more from August

Alex Greenberger, Tessa Solomon

2 August 2021

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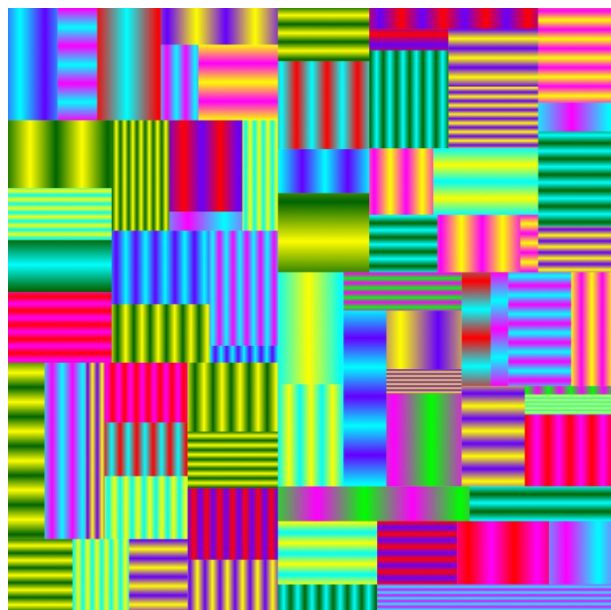


Image: Rafaël Rozendaal, *Endless Nameless*, 2021. Courtesy the artist.

Rhizome Receives \$430,000 Gift from Rafaël Rozendaal

Artist Rafaël Rozendaal has directed 50 percent of the sales from NFTs of his artwork *Endless Nameless* (2021) to Rhizome, a New York-based art-and-technology platform. In total, Rozendaal gave 164 Ether—about \$430,000—to Rhizome, qualifying it as the largest gift in the organization's 25-year history. "We're overwhelmed by Rozendaal's generosity, along with his vision for a digital art field where artists, platforms, and institutions build the future together," Rhizome said in a statement.

Massimo De Carlo Now Represents Diane Dal-Pra

French artist Diane Dal-Pra is now jointly represented by Galerie Derouillon in Paris and Massimo De Carlo, which maintains spaces in Milan, London, and Hong Kong. Dal-Pra's large-scale paintings often consider the relationship between individuals and the commodities they collect over the course of their lives, emphasizing the capability for objects to define or subsume their owner. The figures in her work often reference classical statues, further blurring the line between person and possession. She will have her first solo exhibition with Massimo De Carlo in London in March 2022.

Thursday, August 5

Pace Gallery Now Represents Jules de Balincourt

Jules de Balincourt, a painter known for his colorful, enigmatic visions of mythic landscapes, has joined the roster of Pace Gallery, which has locations in New York, London, Hong Kong, Seoul, Geneva, and Palo Alto, as well as temporary spaces in East Hampton and Palm Beach. Pace will share representation with Victoria Miro and Thaddaeus Ropac. De Balincourt's paintings feature abstract figures amid uncanny versions of public spaces without specified time space or location—a commentary on the social and political dynamics of an increasingly globalized world. The artist has previously been the subject of solo exhibitions at the Kasseler Kunstverein in Kassel, Germany; the Modern Art Museum of Fort Worth in Texas; the Mori Art Museum in Tokyo; and elsewhere. De Balincourt's new body of work, "New Arrivals," will debut at Pace's East Hampton space in August, and the artist's first solo exhibition with the gallery will take place in Hong Kong in March 2022.

Richard Taittinger Gallery Now Represents Raúl Cordero

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Richard Taittinger Gallery in New York has added Cuban painter Raúl Cordero to its roster. Cordero's work features figurative elements, many of them blurred or abstracted, that are presented alongside pithy phrases or ambiguous sentiments. Through these pieces, the artist interrogates the sometimes fraught relationship between looking and reading. His paintings are held by the Centre Pompidou in Paris, the Los Angeles County Museum of Art, and the Pérez Art Museum Miami. His new installation, *Overlook*, will be on view in New York's Times Square next spring.



Image: An exhibition put on by the Spring/Break Art Show in New York's Times Square. Courtesy Spring/Break Art Show

Wednesday, August 4

Spring/Break Art Show to Host Sculpture Exhibition During Upstate Art Weekend

As part of the Upstate Art Weekend event in New York, the Spring/Break Art Show will host a two-day sculpture exhibition in Poughkeepsie. Staged in

collaboration with the River Hill Art Residency, the exhibition, titled "Upstate Immersive," will be curated by Zahra Sherzad and run from August 28 to 29. Among the artists on tap to participate are Gracelee Lawrence, Icy and Sot, and Phaen Howng. A full artist list is available on Spring/Break's website.

Viennacontemporary Fair Appoints New Director

Artist, writer, and curator Boris Ondreička has been named the director of the art fair Viennacontemporary, which will this year take place September 2–5 in the Austrian capital's Alte Post. Ondreička is the former director of the Slovakian art initiative tranzit.sk, and since 2012, he has overseen exhibitions at Vienna's Thyssen-Bornemisza Art Contemporary space. He has also organized exhibitions across Europe, including Manifesta 8, "Being The Future" at the Republic Palace in Berlin, and "Symposion" at the Event in Birmingham.

Tuesday, August 3

White Cube Now Represents Tunji Adeniyi-Jones

White Cube gallery, which maintains spaces in London and Hong Kong, has added British painter Tunji Adeniyi-Jones to its roster. Known for his vivid color palettes and his expressive images of the body, the artist, who is now based in the U.S., draws on West African artistic traditions and mythology to create lush landscapes. Often, they are populated by Black figures who challenge forms of representation in Western painting. He will continue to be represented by Nicelle Beauchene Gallery in New York and Morán Morán gallery in Los Angeles, which will host shows of his work in the spring of next year and the fall of this year, respectively. Adeniyi-Jones's work has also been featured in shows at 39 Great Jones Street and the Lehman College Art Gallery, both in New York. White Cube will hold its first exhibition of Adeniyi-Jones's work in London in November; it is set to feature a suite of new paintings and works on paper.

VIA Art Fund, Wagner Foundation Name 2021 Incubator Grantees

The VIA Art Fund and the Wagner Foundation have named the 2021 winners of their Incubator Grant Fund program, which is intended to recognize institutions facilitating experimental contemporary art programs. The winners this year include the Museum of Contemporary Art Tucson in Arizona, the Santa Fe Art Institute, Stove

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Works in Chattanooga, Tennessee, the Union for Contemporary Art in Omaha, Nebraska, and Wave Pool in Cincinnati. Each will receive \$40,000 over the course of a two-year period.

Baltimore Museum of Art Adds Five New Board Members

The Baltimore Museum of Art has added five new trustees to its board: actor and collector Michael Ealy; marketing executive Nupur Parekh Flynn; Lori N. Johnson, an associate professor of art history at Morgan State University in Baltimore; collector and philanthropist Anne L. Stone; and filmmaker, artist, and writer John Waters. Clair Zamoiski Segal, the chair of the BMA's board, said in a statement, "I have no doubt that this new cohort of trustees will enhance the museum's governance and leadership, and I look forward to sharing their commitment and passion for the BMA's vision with the rest of the board."

Monday, August 2

Stephen Friedman Gallery Now Represents Tau Lewis

Stephen Friedman Gallery in London now represents Canadian artist Tau Lewis. A self-taught artist, Lewis employs carving, assemblage, and hand-sewing to construct intricate sculptural portraits and quilts. Referring to her artistic practice as "an upcycling of a circumstance," she reconfigures found objects as conduits between real and imagined ancestors. She currently has a solo show on view at the National Gallery of Canada in Ottawa. Later this year, her work will be featured in group exhibitions at the Hammer Museum in Los Angeles, Sadie Coles in London, and Prospect.5 in New Orleans.



Image: Photograph of Tau Lewis. Courtesy Stephen Friedman Gallery.

Anton Kern Gallery Now Represents Marcus Jahmal

New York's Anton Kern Gallery has added Marcus Jahmal, a young artist known for his dreamlike figurative paintings, to its roster. The New York-based artist typically paints inspired equally by his own memories and art history, and his works have been known to include anthropomorphic animals, card players, skulls, landscapes, and more. Earlier this year, he was the subject of a solo exhibition at Almine

Rech gallery in Paris, which also represents him. Jahmal is due to have his first show at Anton Kern in December.

Serpentine Launches Artist Fellowship Program

To mark the 20th anniversary of the Serpentine Pavilion, London's Serpentine Galleries has announced a new fellowship for artists working at the intersection of art, politics and community practice. Ten artists have been selected for the inaugural program, titled "Support Structures for Support Structures." Each will receive an unrestricted grant of £10,000 to develop creative projects as well as a mentorship. The recipients are Abbas Zahedi, an interdisciplinary artist whose practice blends philosophy, poetics, and social dynamics; Barby Asante, an artist, curator and educator whose practice is concerned with the histories and legacies of slavery and colonialism; Beverley Bennett, an artist and filmmaker whose work revolves around the possibilities of drawing, performance, and sound; Blak Outside, a collective focused on organizing diverse and inclusive events; Ferarts Collective, an artist-led group that elevates underrepresented and socially-engaged creatives based in West London; Jacob V. Joyce, a nonbinary artist with a practice that amplifies historical and emerging queer and decolonial narratives; Nawi Collective, a London-based black women and femmes' vocal group; Other Cinema, a

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multidisciplinary film collective; Resolve Collective, a design group that combines architecture, engineering, and art to address social challenges; and Skin Deep, a predominantly Black and POC-led collective supporting creative projects.