

Blouin Artinfo
Top Art Shows in London This Week: Manuel Espinosa to Modigliani
29 March 2018

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VISUAL ARTS / GALLERIES / ARTICLE

Top Art Shows in London This Week: Manuel Espinosa to Modigliani

BY BLOUIN ARTINFO | MARCH 29, 2018

The screenshot shows a mobile gallery application interface. At the top, there is a navigation bar with the BLOUINARTINFO logo on the left, the article title "Top Art Shows in London: Espinosa to Modigliani" in the center, and navigation icons (back, play, forward, share, close) on the right. Below the navigation bar, there is a "RETURN TO ARTICLE" link. The main content area is split into two columns. The left column features a large image of a framed artwork, "Telemaco, la torre Stephem Dedalus" by Manuel Espinosa, which consists of a grid of blue squares on a dark background. The right column contains a blue "INQUIRE NOW" button, followed by the artwork's title, artist name, medium, and dimensions. Below this, it states "COURTESY OF THE ARTIST AND STEPHEN FRIEDMAN GALLERY". A "RELATED" section follows, listing the article title, venues (Stephen Friedman Gallery, British Museum, Tate Modern, Flowers Gallery, White Cube Gallery, Simon Lee Gallery), and artists (Nancy Rubins, Matthew Day Jackson, Tacita Dean, Michelangelo Pistoletto, John Keane, Manuel Espinosa, Amedeo Modigliani).

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+ RETURN TO ARTICLE

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INQUIRE NOW

Telemaco, la torre Stephem Dedalus, 1977
Manuel Espinosa (1912-2006)
Acrylic on canvas
Framed: 107.2 x 107.2cm, (42 1/4 x 42 1/4in)

COURTESY OF THE ARTIST AND STEPHEN FRIEDMAN GALLERY

RELATED

ARTICLE Top Art Shows in London This Week: Espinosa to Modigliani

VENUES Stephen Friedman Gallery, British Museum, Tate Modern, Flowers Gallery, White Cube Gallery, Simon Lee Gallery

ARTISTS Nancy Rubins, Matthew Day Jackson, Tacita Dean, Michelangelo Pistoletto, John Keane, Manuel Espinosa, Amedeo Modigliani

Stephen Friedman Gallery

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RELATED

VENUES

Design Museum
Stephen Friedman Gallery
British Museum
Tate Modern
Flowers Gallery
Simon Lee Gallery
White Cube
Gagosian Gallery
Hauser & Wirth
The National Gallery

ARTISTS

Manuel Espinosa
Bridget Riley
Olafur Eliasson
Spencer Finch
Amedeo Modigliani
John Keane
Michelangelo Pistoletto
Nancy Rubins
Matthew Day Jackson
Tacita Dean

New exhibitions and art shows open in London this week, from the Design Museum's show on graphics and politics to [Manuel Espinosa's](#) abstract works at Stephen Friedman Gallery. Exhibitions such as Tate Modern's "Modigliani" and [Michelangelo Pistoletto's](#) "Scaffali" at Simon Lee Gallery come to a close. Blouin Artinfo curates a list of must-watch exhibitions for its readers:

NEW AND RECENT OPENINGS

"Hope to Nope: Graphics and Politics 2008–18" at Design Museum

March 28 through August 12, 2018

The show looks at political graphic design of a turbulent decade with its display of traditional posters and banners. These works reflect the rise of digital media and social networking which have propelled graphic iconography and given it a new reach. The exhibition comprises three main sections: Power, Protest, and Personality. It takes a politically impartial view of world events such as the global financial crash of 2008, the Barack Obama presidency, Brexit, and Donald Trump's presidency among others. In the process exploring how social media has changed the way, graphic political messages are made and disseminated.

<https://designmuseum.org/>

Manuel Espinosa at Stephen Friedman Gallery

March 23 through April 21, 2018

Considered to be one of Argentina's most important post-war abstract painters this is Manuel Espinosa's first survey exhibition in Europe. The show features paintings and works on paper dating from the 1950s to the 1980s. A selection of works on paper provides a crucial insight into the artist's working methods. Espinosa's career was defined by rhythm, color, and poetry. He was known for his manipulation of light and color as a medium of expression for complex ideas. Manuel Espinosa (1912-2006) inspired an entire generation of contemporary artists from [Bridget Riley](#), and [Olafur Eliasson](#), to [Spencer Finch](#).

<http://www.stephenfriedman.com/home>

"Money and Medals: mapping the UK's numismatic collections" at the British Museum

March 22 through September 30, 2018

The exhibition celebrates the achievements of the Money and Medals Network, one of the many subject specialist networks that help and advise UK museums. The show looks at the geographical spread of numismatics. It does so through the display of objects from six participating institutions, many of which have not been on loan before. The highlight of the show is a framed set of replica Greek coins, dating to the late 19th-century loaned from the Science Museum.

<http://www.britishmuseum.org/>

Stephen Friedman Gallery

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"Michelangelo Pistoletto: Scaffali" at Simon Lee Gallery

Running through April 7, 2018

The exhibition showcases most recent series of mirror paintings by Italian artist Michelangelo Pistoletto. Through these paintings, the artist turns his attention to the subject of scaffali, or shelves. The artist is widely recognized as a central figure within the Arte Povera movement. The mirrored surface has been a key element of the artist's practice in his five-decade career. Pistoletto's work takes into account the active relationship between artwork and spectator. It also encourages the creation of a virtual space in which art and life effortlessly interact.

<https://www.simonleegallery.com/>

"Evidence" by He Xiangyu at White Cube

Running through April 8, 2018

He Xiangyu's new work has been developed out of the themes and experience of making the feature-length film titled "The Swim." The display includes the film and new installation, sculpture, and video. The artist's work puts forward the poetics and sensorial energy of material. It also reflects the role of the hand in our physical relationship to landscape, history, and the objects that are part of our everyday lives.

<http://whitecube.com/>

ALSO WORTH SEEING

"Diversifolia" by Nancy Rubins at Gagosian

Running through April 14, 2018

An exhibition of new sculpture and drawings by American artist Nancy Rubins looks at how the artist transforms found objects and industrial refuse into abstractions. For her recent work, Rubins has employed a structural property called tensegrity. Through this process, individual parts are arranged in balanced compression and fastened with tensile cables. Objects such as airplane parts, boats, and carousel creatures among others seem to branch out in various directions. Starting from sprawling sculptures to large-scale graphite drawings Rubins's work suggests continuity between chaos and the coolness of modernism and the vitality of the organic.

<https://www.gagosian.com/>

"Still Life and the Reclining Nude" by Matthew Day Jackson at Hauser & Wirth

Running through April 28, 2018

The exhibition presents a new series of still-life paintings and bronze sculpture. Jackson's artistic process explores different processes of human experience. It draws from processes that reflect both our intrinsic inventiveness and the opposite, our ongoing capacity for destruction. The artist's *oeuvre* consists of the recurrent theme of process and materiality that act as a conduit for meaning. The works on display draw from Jackson's consideration of the odalisque as the ultimate eroticized representation of the body on display for a spectator.

<https://www.hauserwirth.com/>

"Tacita Dean: STILL LIFE" at The National Gallery

Running through May 28, 2018

The exhibition presents an innovative exploration of the genre through Dean's eyes as one of the leading names of the genre. Curated by the artist the display includes a diverse selection of works, ranging from 17th-century paintings to recently completed pieces in a variety of mediums. These are created either by Dean herself or by her contemporaries. "Ideas for Sculpture in a Setting," a new film diptych made by the artist, is also on view. The film has been made especially for the National Gallery show. The installation provides a forum for repositioning concepts of still life and examines its legacy within the history of art.

<https://www.nationalgallery.org.uk/>